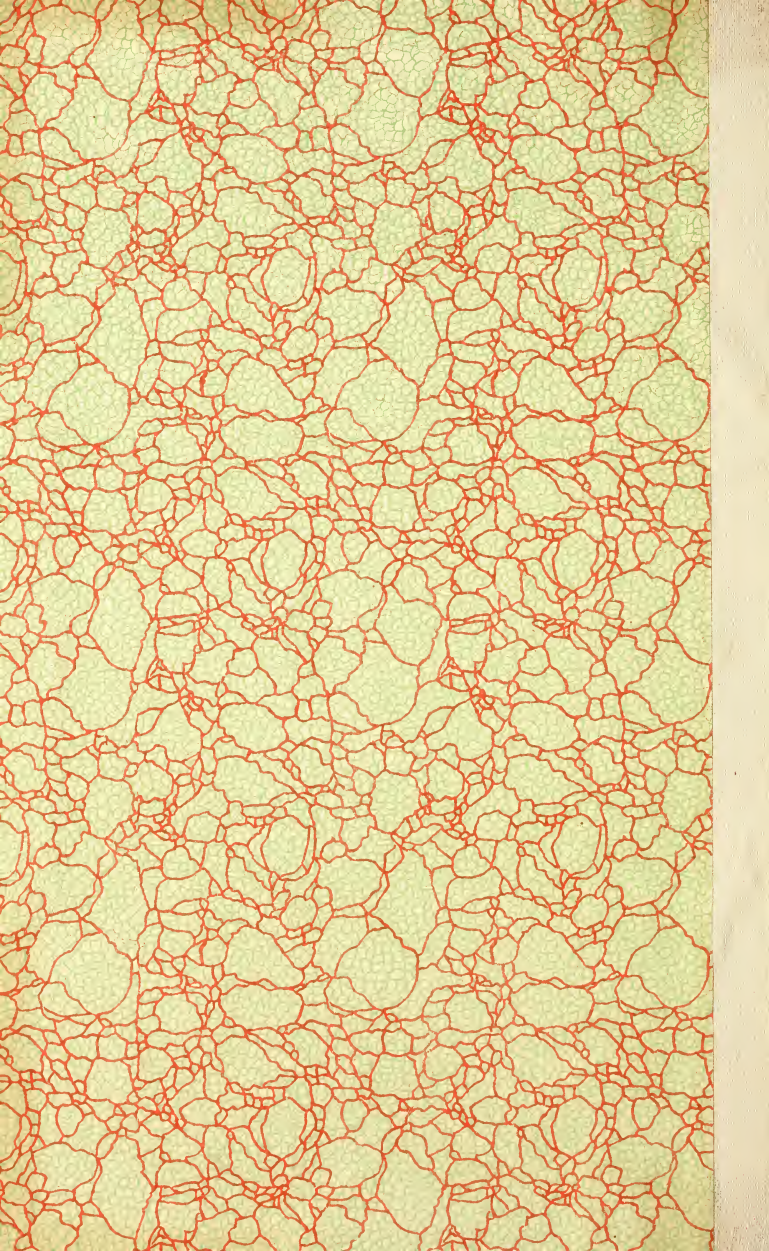




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SIXTY-NINTH REPORT

American
Printing House
for the Blind

1937
to
1938

*insert goes in
this Book.*

and

The Governors of the States of the Union



For the Year Ending June 30, 1937

AME IOAN

SIXTY-NINTH REPORT

of the

BOARD OF TRUSTEES

of the

American Printing House for the Blind
Incorporated

Louisville :- Kentucky

to

The Congress of the United States,

The General Assembly of Kentucky

and

The Governors of the States of the Union



For the Year Ending June 30, 1937

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Vice-President

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And, ex-officio, every Superintendent or Principal of a Public Institution
for the Education of the Blind in the United States.

FOREWORD

For the benefit of those who are interested in the literary welfare of the blind, the Board of Trustees of the American Printing House for the Blind submits herewith its "Sixty-ninth Report" for the period from July 1, 1936 to June 30, 1937.

It is with deep regret that we record elsewhere in this Report memorials to two of our Trustees, Professor Reuben Post Halleck and Mr. Harry Dumesnil, both of whom passed away during the year under report. It is with pleasure, however, that we announce the appointment to membership on the Board of Trustees of Mr. Charles W. Allen, Jr., and Mr. George W. Norton, Jr., to fill the vacancies created by the loss of our two beloved fellow-Trustees.

In the preparation of the "Sixty-eighth Report" there was a decided departure from precedent. Pictures, illustrations and items of general interest were included in addition to the reports of officers and committees and the statistical information which customarily accompanies an institutional report. It was hoped that such a report would prove of interest to the layman as well as to those engaged professionally in work for the blind. The reception of the "Sixty-eighth Report" was so encouraging that we again submit a report prepared according to the same general plan.

In addition to the information set forth in this Report, the Secretary has on file at the American Printing House for the Blind bound copies of Annual Reports of the Trustees from the beginning of the institution, books of minutes of annual, special and Executive Committee meetings, and copies of detailed certified audits covering all phases of the affairs and activities of the institution. These records may be examined by any member of the Board of Trustees.

The public is cordially invited to visit the Printing House and observe its many interesting activities.

JOHN W. BARR, JR.,
President.



AMERICAN PRINTING HOUSE FOR THE BLIND

Chartered in 1858
1839 FRANKFORT AVENUE
LOUISVILLE, KENTUCKY

AMERICAN PRINTING HOUSE FOR THE BLIND

Chartered in 1858

1839 Frankfort Avenue
Louisville, Kentucky

HISTORICAL

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and special apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system a wide range of literature which includes fifteen periodicals.

The "Reader's Digest" reprinted each month in the Braille system has been acclaimed by the blind as one of the greatest contributions to Braille literature.

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio members of the Board. From its beginning—seventy-nine years ago—this Board has been free from political interference. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind, have characterized the service of the Trustees. The members serve without pay, not even charging for traveling expenses when attending meetings.

Although the Printing House serves all of the blind in this country, the site of seven acres, and the greater part of the cost of the buildings and equipment, were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation

to the American Printing House for the Blind for the specific purpose of providing free schoolbooks and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$75,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost. **None of it can be put into buildings or equipment.**

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment of books and tangible apparatus to each school for the blind for the succeeding fiscal year.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

Besides being the official schoolbook printery, the Printing House prints books and periodicals for organizations which provide free literature for the blind. Many agencies have found this cheaper and more satisfactory than doing the work in their own establishments. On these contracts full production costs plus a reasonable percentage of overhead is charged. The latter is used to maintain buildings and equipment, and operates to lower the cost of books and apparatus.

Special printing presses, embossing machines, sectional maps, Braille writing frames, arithmetic slates, peg boards for kindergarten, frames for writing longhand, and sentence boards, have been designed and built here. This original material has profoundly influenced the art of instructing the blind in this and other countries.

An enlarged program of service to the blind is contemplated which includes, in addition to Braille books and tangible apparatus, such features as a students' library, phonographic books, home teaching service, information bureau, the publication of books in large print for the partially blind, and a program of research into the specific problems relating to the selection and preparation of literature and appliances for the blind and near-blind.

The Trustees are authorized to accept appropriations, grants, gifts, bequests and endowments and apply same to the promotion of the work of the institution as provided in its Charter.

SECRETARY'S PAGE

The annual meeting of the Board of Trustees of the American Printing House for the Blind was held at the Pendennis Club, Louisville, Kentucky, July 6, 1937, at one p. m., Mr. John W. Barr, Jr., presiding.

The minutes of the last annual meeting were read and approved. The reports of the officers and committees were accepted and ordered incorporated in the minutes of the meeting.

Upon motion, the Executive Committee was empowered to adjust the wage and hour scales of the employees of the American Printing House for the Blind.

The President announced that he had not appointed the Finance Committee authorized by the Board of Trustees at its last annual meeting because of the distressed financial condition of the community due to the property losses sustained during the Great Ohio River Flood. He expressed the hope that general business conditions in Louisville would soon be so improved that the Executive Committee would see fit early in the new fiscal year to create a finance committee and proceed with plans for raising an endowment fund necessary to the extension of the services of the institution.

The use of the talking book as an educational medium was discussed. It was the consensus of opinion that the talking book constitutes a good supplementary aid to teaching, but that the experiments so far conducted by the schools are not complete enough to be conclusive. Upon motion, it was voted to request Dr. M. E. Frampton, Principal of the New York Institute for the Education of the Blind, New York City, to continue his investigation into the possibilities of the talking book as a teaching technique.

The need of the Printing House for a new and enlarged printing plant was fully discussed. Upon motion, the Executive Committee was authorized to investigate the possibilities of disposing of the present building and grounds of the institution and the relocation of the plant at a new site.

Nomination of officers to serve for the ensuing year were made and, on motion, the Secretary was unanimously authorized to cast one ballot as directed. The Chairman then announced the re-election of the officers as set forth on page 2 of this Report.

A. C. ELLIS,
Secretary.

In Memoriam

REUBEN POST HALLECK

Trustee, 1915-1936

HARRY DUMESNIL

Trustee, 1926-1937

REPORT OF WORK FOR THE FISCAL YEAR 1936-1937

PUBLICATIONS

In accordance with Charter requirements, the Chairman of the Publications Committee sent letters to all of the superintendents of schools for the blind and supervisors of classes for the blind in the public schools requesting recommendations of books and music to be printed in the Braille system for use in the instruction of the blind. A large number of superintendents and supervisors responded to this request suggesting long lists of titles to be Brailled.

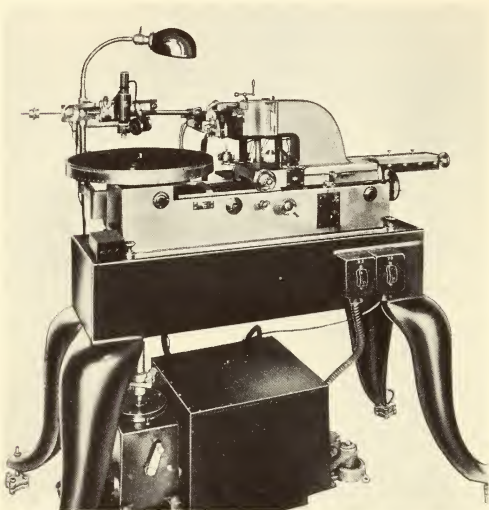
From these recommendations a consolidated list of titles was compiled and checked against existing catalogs of Braille publications. This list was cleared through the Clearing House of the American Foundation for the Blind, thereby avoiding expensive and unnecessary duplications of titles already available in the Braille system. Several obsolete books which were recommended were not approved because it was evident that there are newer and better books in the field. Embossed books are so expensive, and their circulation so limited, that it has become the established policy of the Printing House to emboss only the newest and best books on a particular subject.

It is noteworthy that the American Association of Instructors of the Blind has appointed several committees to examine the literary, music and industrial courses of study of the various schools for the blind. It is expected that these committees will make definite recommendations with respect to courses of study. One possibility is that a list of recommended textbooks will be incorporated in the reports. In this eventuality, the superintendents will, no doubt, be guided to some extent by the findings of the committees when making recommendations of textbooks to be printed for the schools for the blind. Such a procedure will greatly simplify the serious problem of selecting the most suitable books for publication in the Braille system.

In response to a very urgent demand from the music teachers, a long list of music titles was approved for publication, a music stereotypist employed, and the transcription of the plates begun. It is expected that a large number of the music selections will be available in Braille by school opening in September, 1937.

Due to the fact that the Printing House was closed for three weeks during the Ohio River Flood, the production records of the stereotyping and bindery departments were somewhat lower than those for previous years. It should be noted, however, that there has been a considerable increase in the number of magazines printed and circulated.

MACHINERY USED IN MANUFACTURING TALKING BOOKS



Recording Machine.



Record Press.

CATALOG PRICE REDUCTIONS

In theory, the published catalog price of books and apparatus manufactured by the American Printing House represents their production cost including such items as materials, wages, salaries, repairs, replacements, and the incidental operating expenses of the institution. Since many of these items fluctuate from year to year, it is impossible to establish a catalog price which will ensure the absence of either a surplus or a deficit in the operating expenses for any given year.

In practice, the catalog price is based upon the average of materials and labor costs over a number of years. When these costs vary to such an extent that the catalog price results in a loss or surplus, it is the policy of the Board to authorize a catalog price revision necessary to bring prices in line with production costs.

For the past ten years, the yearly business of the Printing House has been gradually expanding. Fixed charges have been distributed over a wider base. During the depression years, there has been a noticeable decrease in the cost of such items as paper, metals and bindery cloth. These, and other factors, have tended to lower the production costs of Braille books and tangible apparatus manufactured.

During the fiscal year under report, and pursuant to authority granted at a previous annual meeting, the Superintendent, with the advice of auditors, has revised the prices listed in the "Catalog of General Publications and Appliances." In this revision, the production cost of each item has been carefully considered and the catalog price adjusted accordingly. In the 1937 catalog, the prices in general are considerably lower than any previously published. The average reduction in price, all titles considered, amounts to approximately 16 per cent. Through careful management, it is hoped that production costs may be kept down and catalog prices maintained at present levels for at least a few years. It is certain, however, that future price revisions will be necessary from time to time, because of changing commodity prices, wages, and volume of manufacture, and improvements in methods and machinery employed in the production department.

THE TALKING BOOK DEPARTMENT

The young children who enter the schools for the blind at six or seven years of age and learn to read the Braille system in the earlier school grades will, in most cases, continue throughout life to read pleurably with their fingers. Such is not often the case with the great majority of the blind who lose their sight after they have passed school age. It has been stated that less than one-fourth of the blind people in the United States make any prac-

tical use of Braille. To meet the literary needs of the thousands of blind people who will never learn to read with their fingers the talking book has been developed.

The talking book, or phonographic book, is essentially a long-playing phonograph record recorded solely for the use of the blind. The methods of producing such a record are those traditionally employed in the manufacture of commercial phonograph records with the exception that the playing time is materially increased by either or both of the following procedures:

1. The record is so recorded that it may be satisfactorily reproduced on a special phonograph, the turntable of which operates at less than half the normal speed of an ordinary phonograph machine.

2. The sound tracks or grooves of the record are cut much closer together, thereby greatly increasing the number of words which may be recorded on a single side of a record.

By the use of a 33-1/3 r.p.m. turntable, and the recording of anywhere from 150 to 200 grooves per inch on a laterally-recorded disk record, it is possible to produce talking book records which will play anywhere from fifteen to twenty minutes per side. Following this procedure, it is possible to record a full-length novel on fifteen twelve-inch double-faced records, with an aggregate reading time of more than ten hours.

In February, 1936, the American Printing House for the Blind, with the cooperation of Electrical Research Products, Inc., established a talking book studio and began experimentation looking to the production of such records as a part of the regular service of the Printing House. It soon became apparent that such a service, to be adequate and dependable, would require the development of a complete phonograph record department which would include not only the recording studio, but also the processing and pressing equipment necessary to the manufacture of the disk records. During the year under report, small but highly efficient electro-plating and hydraulic pressing plants have been established for the manufacture of these records. The Printing House is now the only institution for the blind in the world which is equipped to manufacture talking book records from wax recordings to the finished pressings.

The following books have been recorded, and 150 sets of pressings made from the master records:

SILAS MARNER—George Eliot, pseud. 12 r.

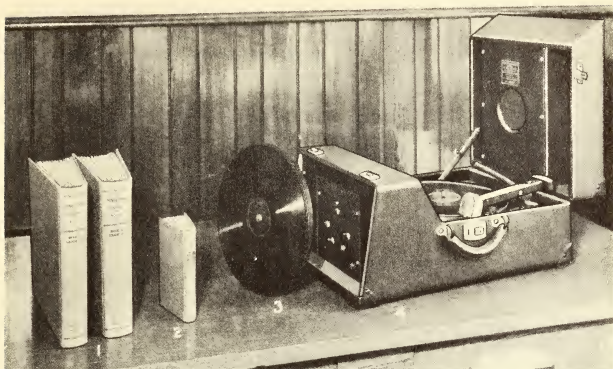
TREASURE ISLAND—Robert Louis Stevenson. 10 r.

PINOCCHIO—C. Collodi, pseud. 6 r.

GULLIVER'S TRAVELS—Jonathan Swift. 8 r.

THE SKETCH BOOK—Washington Irving. 20 r.

COMPARISON OF BRAILLE, INK-PRINT AND TALKING BOOK EDITIONS OF "PINOCCHIO"



1. Braille Copy (2 volumes). 2. Ink-print Copy. 3. Talking Book Copy (6 records). 4. Talking Book Phonograph.

TANGIBLE APPARATUS FOR USE OF THE BLIND



1. Dissected Relief Map of the United States. 2. Arithmetic Type Slate. 3. Picht Braillewriter. 4. Set of Talking Book Records. 5. Braille Slate (writing frame) and Stylus. 6. Beetz Music Notation-graph.

It is the consensus of opinion of the educators of the blind that the talking book record will form a valuable supplement to the Braille literature now available. However, there is a distinct feeling that it will never supplant textbooks in Braille.

It will be the future policy of the Printing House to produce talking books within the requirements of the schools and libraries for the blind. At present, the facilities of the talking book department are adequate for the recording of fifteen hundred master records, and for the processing and pressing therefrom of upwards of 150,000 twelve-inch disk records per year. There will be no effort to exploit the public interest in the talking book, or to manufacture more records than necessary to meet the requirements of the blind.

THE GREAT OHIO RIVER FLOOD

The year 1937 will be long remembered because of the Great Ohio River Flood. Approximately three-fourths of the city of Louisville was under water, and more than 200,000 people had to be evacuated to higher ground. A splendid morale was preserved, and the loss of life was very small, indeed.

Fortunately, the American Printing House for the Blind and the Kentucky School for the Blind, located in one of the highest sections of the city, escaped the Flood. It was necessary, however, to close the Printing House from January 22nd to February 11th, because of the lack of water, light, power and fuel. Naturally, the production records for the fiscal year have suffered somewhat as a result of the loss of time. However, we were very thankful that our institution escaped damage.

The Superintendent, acting upon his own initiative, issued a bulletin to the friends of the Printing House informing them that the institution was safe and giving them brief information about conditions in Louisville. In response to this bulletin, donations were sent to the Printing House to be used at the discretion of the officials of the institution in the direct relief of needy blind people within the city. One hundred and thirty-three people sent in donations ranging from ten cents to \$100. These donations, amounting to \$1,141.02, were placed in a special bank account styled "Flood Relief Fund." This Fund was kept distinct and apart from other funds of the institution.

The Superintendent of the Kentucky School for the Blind accepted the responsibility for investigating and reporting upon all applications submitted by blind people in the community. Upon the recommendation of the Superintendent of the Kentucky School, the Superintendent of the Printing House disbursed the Flood Relief Fund.

Forty-one blind people were given assistance which took the form of food, clothing, rent, fuel, medicines and simple furniture. No cash grants were made, it being deemed wiser to supply necessary articles or services upon the approval of the Superintendent of the School. Many letters of appreciation have been received from recipients of aid made possible by the Flood Relief Fund.

Although it is not one of the Charter provisions of the Printing House to engage in relief activities, it is felt that the creation of the Flood Relief Fund was justified because of the emergency which existed at the time.

BILL TO INCREASE ANNUAL FEDERAL APPROPRIATION

In an Act of Congress approved March 3, 1879, entitled "An act to promote the education of the blind," the Federal Government definitely assumed responsibility for the provision of books and apparatus needed in the education of the blind, and provided an annual appropriation for this purpose. Although the enrollments of the schools for the blind have naturally increased during the last fifty-eight years, only twice has the appropriation been increased. For a number of years, it has been apparent that the present annual appropriation has been inadequate to meet even the most pressing requirements of the schools. At present, there is an urgent need for new textbooks, reference works, dictionaries, periodicals, Braille music, and talking book records.

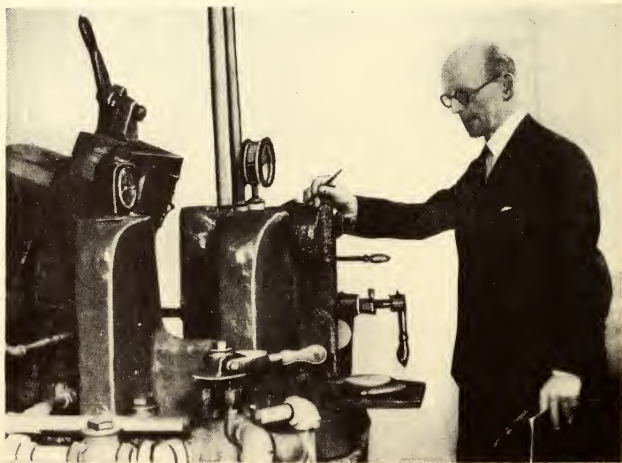
To provide the necessary funds to meet the increased demands upon the services of the Printing House, the Honorable Emmet O'Neal, Congressman from the Third District of Kentucky, introduced in Congress on February 9, 1937, bill H.R. 4582 which authorizes an increase in the annual appropriation of the American Printing House for the Blind from \$65,000 to \$115,000, this being in addition to the \$10,000 annual income on the Permanent Trust Fund held in the United States Treasury. Should this bill pass, the Printing House will have an annual grant of \$125,000 with which to provide the necessary books and apparatus for the education of the blind.

On March 4, 1937, at ten a.m., the Committee on Education of the House of Representatives held a public hearing on the bill. This hearing was attended by the President, Vice-President and Superintendent of the Printing House, together with a number of ex-officio Trustees. There were also present at the hearing endorsing the bill the President of the American Association of Workers for the Blind, the Executive Director of the American Foundation for the Blind, and other friends of the Printing House. At the conclusion of the hearing, the Committee on Education voted unanimously to report the bill favorably.

DISTINGUISHED VISITORS



Harold A. Lynch, Associate Editor, "Reader's Digest," contemplates the possibility of a talking book edition for the blind.



W. McG. Eagar, Secretary-General, National Institute for the Blind, London, England, observes manufacturing procedures at the Printing House.

H.R. 4582 has been passed without opposition by the House of Representatives and is now in the Senate. It is hoped that the bill will be passed by Congress and signed by the President during the present session of Congress.

SCHOOLS AND AGENCIES VISITED

The official schoolbook printery of all the schools for the blind should not become a thing apart from these institutions. If the Printing House is to function as the printing department of each and every school, it is of the utmost importance that the Superintendent keep himself thoroughly informed as to the needs of the blind pupils and their teachers. To this end, the Trustees authorized the Superintendent to visit as many of the schools and libraries for the blind as possible, to observe the work being carried on, and to consult the teachers and librarians as to their specific needs.

During the year, the following schools for the blind were visited: Missouri, Colorado, Utah, California, Arizona, Texas, Louisiana, Ohio, Maryland, North Carolina and New York Institute. The Virginia, Colorado and Utah Commissions for the Blind, the Braille Institute of America, the American Brotherhood of the Blind, the American Bible Society, the John Milton Society, the American Foundation for the Blind, the National Society for the Prevention of Blindness, the New York Public Library and the Library of Congress were also visited.

The Superintendent of the Printing House is deeply indebted to school officials and to librarians for many courtesies shown him on the occasion of these visits. In all cases, teachers and librarians were encouraged to offer suggestions and to make constructive criticisms of the work of the Printing House. The Superintendent was especially impressed with many original and ingenious types of tangible apparatus now being used by some of the more resourceful teachers in the instruction of the blind. It is his feeling that this constitutes a field which should be carefully investigated with a view to enriching the list of tangible apparatus now furnished as a part of the routine service of the Printing House. It is also his hope that his meetings with the teachers will cause them to feel a closer relationship between the schools and the printing institution upon which they are dependent for the books and tangible apparatus so necessary in the instruction of the blind.

DISTINGUISHED VISITORS

Each year, hundreds of interested visitors call at the Printing House and ask to be shown through the institution. The past



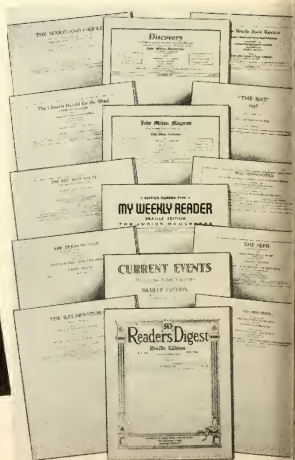
Manufacturing Braille Embossing Machinery.



Blind Stenography.



"Reading" a Relief Map.



The Fifteen Braille Magazines Published at the A. P. H.



Working Dictation.



Proof-reading Braille Copy.



"Fingers That See."



Recording a Talking Book.

year was no exception. The lack of space, however, forbids that we include the names of all of our friends who called on us.

We must record, however, the visits of two distinguished men who have a deep and personal interest in the activities of the Printing House. Mr. Harold A. Lynch, Associate Editor of the "Reader's Digest," paid us a visit in May, 1937, and expressed a keen interest in the methods and procedures followed in the publication of the Braille Edition of the "Reader's Digest." He also discussed with the officials of the Printing House the possibility of a talking book edition of the "Reader's Digest."

A month later, Mr. W. McG. Eagar, Secretary-General of the National Institute for the Blind of London, England, visited the Printing House and made extensive investigation into the methods, procedures, costs and other factors influencing the publication of Braille and talking books and the manufacture of tangible apparatus for the use of the blind.

We were happy, indeed, to have had these gentlemen with us and hope that the time spent with us will be pleasantly remembered by them.

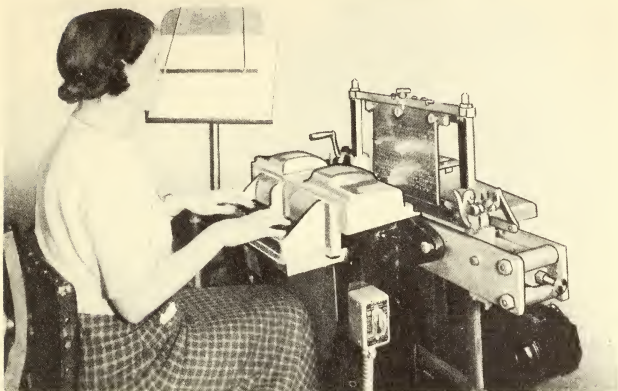
A DICTIONARY IN THE BRAILLE SYSTEM

The American Printing House for the Blind, in cooperation with the Braille Institute of America, Los Angeles, California, has undertaken to publish a Braille edition of "Webster's Secondary-school Dictionary." Under this arrangement, the two institutions will share in the cost of the manufacture of the necessary metal plates for the Braille edition. When the plates are completed, the Printing House will print an edition large enough to supply the requirements of the schools and classes for the blind. The plates will then be loaned to the Braille Institute of America, which institution will undertake to publish a special edition of the dictionary for the benefit of adults who may wish copies of the dictionary for their individual use.

The publication of a dictionary presents many unusual problems to the Braille publisher. In order to make the dictionary self-pronouncing, it was necessary to develop an intelligible key of Braille diacritics. After many conferences between the Printing House and the Braille Institute, such a key was developed.

Then, there was the vexing question of whether to use Braille grade 1½ or Braille grade 2. Inasmuch as the dictionary will be used in the schools for the blind, in some cases in grades below the high school, it was decided to print the dictionary in Braille grade 1½. There was also the added argument that a more

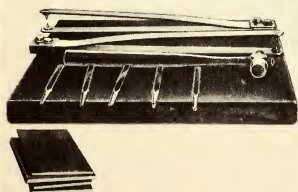
BRAILLE PLATE-MAKING EQUIPMENT



American Printing
House Braille Plate-
making Machine.



American Printing House Dupli-
cate Braille Plate-making Ma-
chine.



Tools for Correcting Braille Plates.

highly contracted form of Braille would lead to endless confusion, since grade 2 contractions must be employed for diacritic markings.

To settle all technical questions involved in connection with the Brailleing of the dictionary, a first volume was embossed following the principles outlined above, and copies of the preliminary volume were submitted to the schools for criticisms and suggestions. Many of the teachers responded promptly, offering helpful suggestions. These have been embodied in a final list of specifications for the printing of the Braille edition of the dictionary, and it is hoped that the fiscal year 1937-1938 will see the actual printing of the dictionary completed.

THE BRAILLE EDITION OF THE READER'S DIGEST

Magazine publication in general, and the Braille Edition of the "Reader's Digest" in particular, bids fair to become one of the major activities of the American Printing House for the Blind. The printing of textbooks and titles of general literature will, of course, remain an important function of the institution, as such books are essential to the education and recreation of the blind. However, our experience in the publication of fifteen magazines convinces us that periodical literature is most eagerly read by the thousands of finger readers.

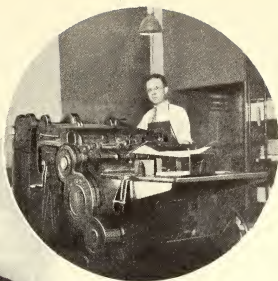
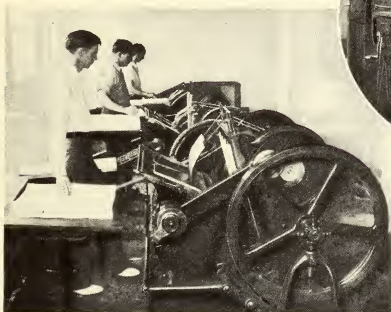
The demand for the Braille Edition of the "Reader's Digest" continues to outrun all efforts to raise sufficient funds to provide free copies to all who apply for them. During the year, sufficient funds were obtained from generous donors to make it possible to print and distribute three thousand copies of the Braille Edition each month. It is the practice of blind readers to pass copies of the "Digest" on from one to another, which results in a very wide circulation of the copies printed. It is estimated that anywhere from twelve to fifteen thousand finger readers enjoy the "Digest" every month.

The following excerpts from some of the thousands of letters received from readers of the Braille Edition express in their own words the reasons why so many blind people consider the Braille "Digest" an indispensable part of their everyday lives:

"Before losing my eyesight, I read the 'Reader's Digest' a great deal. It was usually in my grip when I was making a trip. For this reason, having the magazine in the home again is just like having an old friend coming back to live with one. I keep a volume under my pillow so that I can read before going to sleep and also in the morning before arising. I know of nothing that I have received in recent years that will give me more pleasure than the subscription to this magazine."

"The 'Reader's Digest' has just reached me, and this is to tell you that I am looking forward to a very pleasant time of reading. The hours spent among the

BRAILLE PRINTING AND BINDING EQUIPMENT



Style B Kelly Press
Adapted for Printing
Braille Magazines.

Platen Job Press Adapt-
ed for Braille Book
Printing.



Braille Pages Being
Sewn into a Volume.



Braille Book-binding Operations.

various articles which make up this fine magazine are to me most enjoyable. In the past I have had to depend upon having it read to me and this, as a rule, was not very satisfying. Readers were not always available who could spare the time I required for it. To me, it is a difficult thing to put aside this magazine, as in my opinion it is better than the best of novels—something to satisfy everyone's taste.

"It is my intention to give my copy of the magazine as wide a circulation as is within my power. I am endeavoring to pass it on only to those who will be interested in reading it and willing to further its circulation."

"I sincerely appreciate the opportunity of receiving the 'Reader's Digest' and will forward it on to a very close friend of mine whom I know appreciates it as much as I do. To the blind, the 'Digest' plays a unique part in our literature. I know several blind people who read it from cover to cover, and I read practically every article myself. The reason I appreciate it so is that its articles are so rich in knowledge and are condensed sufficiently that you grasp every fact. It keeps you abreast of today, does not neglect the yesterday, is full of good advice, and as you read you feel that you are reading the cream of the magazines. Thank you for the opportunity you have afforded me."

"I certainly enjoy the 'Reader's Digest'. Even though no one has time to read to me, I am still able to keep up with current topics of the day. I find that the 'Digest' not only gives me pleasure, but it is a great help to me in preparing little talks that I am called on to make from time to time. I appreciate so very much your making it possible for me to receive this magazine monthly, and I can assure you that I read every article in each issue.

"As you know, we in Austin are divided into two groups, each group receiving a subscription to the 'Digest'. I am sure those in my group feel as I do and are equally benefited by the 'Reader's Digest'."

"I think it is fine that you have been able to get money for the purpose of giving this fine magazine each month to a number of the blind who would like to have it but who could not afford it. It certainly has a great many fine articles in it right along. I feel that it is especially helpful to me because I am with sighted people all the time, and by knowing what is in that magazine which so many sighted people read, I am able to discuss the same things they like to talk about. Many times I find I know more about some of the current affairs and interesting things that are going on than most sighted people do. This seems necessary, too, for unless I do know such things I am completely left out of conversations and forgotten."

"It has been several weeks since I received your card informing me that my subscription to the 'Reader's Digest' has been renewed for one year. Neither you nor the kind hearted donor can realize the happiness that came to me with that announcement.

"By means of my small radio set, I kept in touch with the terrible flood, and I assure you that my thoughts were ever with you at the Printing House. I hope that horrible nightmare is over for a long time to come. Out here in the very heart of the 'dust bowl' we have suffered for years from drought, hot winds, grasshoppers and bewildering dust storms, and, altogether, the combined forces have robbed us and many others of everything we have, but still conditions cannot be compared with those of the flood through which you have passed.

"I was very unhappy at the thought of doing without the 'Reader's Digest', and the person who is sending it to me may never know how grateful I am for this kindness. I have preserved every copy of last year's 'Digest' and shall keep them as long as I can. I read it all, and my friends always congratulate me on being able to have such good reading matter. I never fail to tell them how I am getting it. I am proud of the volumes and am glad to tell all about your Printing House and the work."

THE STUDENTS LIBRARY

Due largely to the cooperation of certain Braille transcribing units of the American Red Cross, a number of valuable Braille textbooks have been added to the Students Library. Specific acknowledgments to the donors of these books are contained elsewhere in this Report.

As explained in a previous Report, the reason for establishing a Students Library in connection with the Printing House was to provide a service which was not then available through any other agency for the blind. The needs of the blind college student cannot be met by the usual free circulating library for the blind, with its rich collection of books of fiction, biography and general literature, and its policy of short-time loans. The advanced student requires a highly specialized library service which will guarantee that the necessary college textbooks will be transcribed and placed at his disposal when needed.

The Printing House is centrally located and, having on its Board of Trustees the superintendents of all the schools for the blind, is in a position to obtain definite information about the number, location and needs of the blind boys and girls who enter college each year.

With the continued cooperation of the various Braille transcribing units, the Students Library collection at the Printing House should continue to grow until it becomes a very positive factor in the higher education of the blind.

The following are representative of the type of transcribed books which have been added to the collection during the year:

GERMAN REVIEW GRAMMAR AND COMPOSITION BOOK,
Bayard Q. Morgan and Erwin T. Mohme.

LESSONS IN VOCAL EXPRESSION, S. S. Curry.

THE ODYSSEY OF HOMER; Translated into English Prose by
T. E. Shaw.

ELEMENTALS OF LOGIC, Frank Miller Chapman and Paul
Henle.

READINGS IN POLITICAL PHILOSOPHY, Francis William
Coker.

HELLENIC HISTORY, George Willis Botsford.

EVOLUTION OF ENGLAND; a commentary on the facts,
James A. Williamson.

ESSENTIALS OF INTERNATIONAL PUBLIC LAW AND OR-
GANIZATION, Amos S. Hershey.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1936 to June 30, 1937

Date	No. of Voucher	To Whom Paid	For What Purpose	Amounts
1936				
July 15	9418	Pay-roll for July 1-15, 1936	Services	\$ 2,281.37
July 31	9419	American Zinc Products Co.	Zinc Plate Blanks	635.37
July 31	9420	Miller Paper Co.	Paper	4,209.51
July 31	9421	Pay-roll for July, 1936	Services	2,482.50
July 31	9422	Pay-roll for July 16-31, 1936	Services	2,482.71
Aug. 15	9423	Slade, Hipp & Meloy	Bindery Materials	132.52
Aug. 15	9424	The Holliston Mills	Bindery Materials	95.58
Aug. 15	9425	Swift & Co.	Bindery Materials	131.71
Aug. 15	9426	Louisville Paper Co.	Bindery Materials	1,287.78
Aug. 15	9427	Miller Paper Co.	Paper	746.47
Aug. 15	9428	Pay-roll for Aug. 1-15, 1936	Services	2,171.67
Aug. 31	9429	Crystal Springs Bleachery	Bindery Materials	201.84
Aug. 31	9430	American Zinc Products Co.	Zinc Plate Blanks	627.87
Aug. 31	9431	Queen City Paper Co.	Paper	47.39
Aug. 31	9432	The Holliston Mills	Bindery Materials	21.64
Aug. 31	9433	Miller Paper Co.	Paper	735.44
Aug. 31	9434	Pay-roll for Aug., 1936	Services	1,957.50
Aug. 31	9435	Pay-roll for Aug. 16-31, 1936	Services	1,911.43
Sept. 15	9436	Swift & Co.	Bindery Materials	136.71
Sept. 15	9437	Miller Paper Co.	Paper	332.51
Sept. 15	9438	Revere Copper & Brass Co.	Zinc Plate Blanks	524.82
Sept. 15	9439	Pay-roll for Sept. 1-15, 1936	Services	1,862.74
Sept. 30	9442	Pay-roll for Sept., 1936	Services	2,107.50
Sept. 30	9443	Pay-roll for Sept. 16-30, 1936	Services	1,912.43
Oct. 15	9444	Pay-roll for Oct. 1-15, 1936	Services	1,989.19
Oct. 31	9445	The Holliston Mills	Bindery Materials	146.30
Oct. 31	9446	Miller Paper Co.	Paper	1,188.89
Oct. 31	9447	Pay-roll for Oct., 1936	Services	2,432.50
Oct. 31	9448	Pay-roll for Oct. 16-31, 1936	Services	2,072.29
Nov. 15	9449	Pay-roll for Nov. 1-15, 1936	Services	519.39
Nov. 30	9450	Pay-roll for Nov., 1936	Services	114.43
Dec. 31	9451	Pay-roll for Dec., 1936	Services	2,482.50
Dec. 31	9452	Pay-roll for Dec. 16-31, 1936	Services	2,538.81

1937

Jan. 15	9453	Miller Paper Co.	Paper	1,479.19
Jan. 15	9454	American Zinc Products Co.	Zinc Plate Blanks	955.60
Jan. 15	9455	Slade, Hipp & Meloy	Bindery Materials	74.27
Jan. 15	9456	Swift & Co.	Bindery Materials	153.72
Jan. 15	9457	U. S. Rubber Products Co.	Rubber Blankets	104.72
Jan. 15	9458	The Holliston Mills	Bindery Materials	900.40
Jan. 15	9459	Pay-roll for Jan. 1-15, 1937	Services	2,115.38
Jan. 30	9460	Pay-roll for Jan., 1937	Services	2,482.50
Jan. 30	9461	Pay-roll for Jan. 16-31, 1937	Services	939.95
Feb. 15	9462	Pay-roll for Feb. 1-15, 1937	Services	1,476.32
Feb. 28	9463	Pay-roll for Feb., 1937	Services	2,482.50
Feb. 28	9464	Pay-roll for Feb. 16-28, 1937	Services	1,794.01
Mar. 15	9465	Pay-roll for Mar. 1-15, 1937	Services	2,077.10
Mar. 31	9466	Pay-roll for Mar., 1937	Services	2,407.50
Mar. 31	9467	Pay-roll for Mar., 16-31, 1937	Services	2,228.36
Apr. 15	9468	Pay-roll for Apr. 1-15, 1937	Services	2,012.47
Apr. 30	9469	Gane Brothers & Lane	Bindery Materials	704.72
Apr. 30	9470	Swift & Co.	Bindery Materials	81.13
Apr. 30	9471	Pay-roll for Apr., 1937	Services	2,497.50
Apr. 30	9472	Pay-roll for Apr. 16-30, 1937	Services	2,152.09
May 31	9473	Pay-roll for May, 1937	Services	2,497.50
June 15	9474	Pay-roll for June 1-15, 1937	Services	315.51
June 15	9475	Pay-roll for June 1-15, 1937	Services	546.25

GRAND TOTAL

\$75,000.00

AMERICAN PRINTING HOUSE FOR THE BLIND

Incorporated

FINANCIAL STATEMENT

AS OF JUNE 30, 1937

ASSETS

CURRENT

Cash	\$	614.97	
Accounts Receivable		33,945.61	
Inventory			
Publications	\$	78,446.21	
Tangible Apparatus		8,599.35	
Raw Materials		8,845.27	95,890.83
TOTAL CURRENT.....			\$130,451.41

OTHER

Supplies and Prepaid Insurance.....	\$	2,449.14	
Stereotype Plates and Master Records.....		36,904.22	
TOTAL OTHER.....			39,353.36

PROPERTIES

Real Estate.....	\$	30,225.00	
Buildings		80,538.35	
Machinery and Tools.....		54,936.01	
Furniture and Fixtures.....		5,748.08	
Office Equipment.....		6,435.99	\$177,883.43
Depreciation		33,106.66	
TOTAL PROPERTIES			144,776.77
ENDOWMENT FUND INVESTMENTS.....			2,000.00
TOTAL ASSETS.....			\$316,581.54

LIABILITIES

CURRENT

Accounts Payable	\$	24,250.43	
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OTHER

Prepaid Magazine Subscriptions...\$	12,188.33	
Endowment Fund Income.....	300.00	
Unallocated Gifts.....	300.00	
TOTAL OTHER	12,788.33	
TOTAL LIABILITIES.....		37,038.76

NET WORTH

REPRESENTED BY

Capital Investment.....	\$277,484.78	
Endowment Principal.....	2,058.00	
TOTAL NET WORTH		\$279,542.78

AMERICAN PRINTING HOUSE FOR THE BLIND

Incorporated

CASH RECEIPTS AND DISBURSEMENTS

JULY 1, 1936 TO JUNE 30, 1937

RECEIPTS

U. S. Government—Sales to Public Institutions.....	\$ 75,000.00
Sales to Others.....	72,985.38
Magazine Sales.....	11,864.83
Miscellaneous Sales and Refunds.....	302.18
Sale of Junked Plates.....	1,987.69
Gift for Experimental Work.....	400.00
Gifts to Endowment Fund.....	58.00

TOTAL RECEIPTS\$162,598.08

BALANCE—July 1, 1936..... 2,502.94

TOTAL CASH TO ACCOUNT FOR.....\$165,101.02

DISBURSEMENTS

Paper	\$ 18,781.30	
Plate Blanks.....	2,759.56	
Bindery Material.....	6,336.36	
Sundry Material.....	6,935.53	\$ 34,812.75

Salaries and Wages	90,101.68
Light, Heat, Power and Water.....	1,197.75
Manufacturing Expense.....	7,808.43
Shipping Expense.....	7,441.96
Repairs and Maintenance.....	348.20
Overhead Expense	10,110.99

TOTAL OPERATING EXPENDITURES.....\$151,821.76

IMPROVEMENTS

Buildings	\$ 3,046.38	
Machinery and Equipment.....	9,617.91	12,664.29

TOTAL DISBURSEMENTS.....\$164,486.05

BALANCE JUNE 30, 1937.....\$ 614.97

We hereby certify that the foregoing "Financial Statement" as of June 30, 1937, and the accompanying summary of "Cash Receipts and Disbursements," July 1, 1936, to June 30, 1937, prepared by us (pages 28 to 29), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind as of June 30, 1937.

MELDRUM & MELDRUM,
 Certified Public Accountants,
 Louisville, Kentucky.

PRODUCTION RECORDS FOR THE FISCAL YEARS 1935-1937

	1934-1935	1935-1936	1936-1937
Braille Publications:			
Number of Plates Stereotyped	59,208	73,612	64,032
Number of Titles Embossed	95	117	120
Number of Pages Printed	13,323,815	13,826,924	17,833,067
Number of Volumes Bound	43,131	44,905	36,046
Number of Magazines and Pamphlets Published	105,937	129,213	201,435

Talking Books:

Number of Masters Recorded			112
Number of Titles Recorded			5
Number of Records Pressed			3,851
Number of Sets of Records Pressed			416
Number of Albums Made			416

Tangible Apparatus Manufactured:

Arithmetic Type Frames		154*	409
Maps (wood, dissected and relief)	18*	31*	8
Notation-Graphs	79*	15*	
Slates	†	3,293*	2,603
Styluses	†	4,804*	9,005
Typewriter Cases			94

Valuation of Shipments:

To Schools	\$ 87,342.97	\$ 96,900.87	\$ 82,258.53
To Libraries and Individuals (including cash sales)	54,224.94	74,585.05	78,229.11
TOTALS	\$141,567.91	\$161,485.92	\$160,487.64
Total Operating Costs	\$141,283.72	\$132,585.13	\$167,710.32
Total Amount of Pay-rolls	\$ 68,954.74	\$ 83,864.26	\$ 87,762.08

*Figures for sales not manufactures.

†Figures not reported for year 1934-1935.

LIST OF THE PUBLIC INSTITUTIONS for the EDUCATION OF THE BLIND IN THE UNITED STATES

The number of pupils, and the amount of the quota of each for the two years ending June 30, 1937, and June 30, 1938, according to the law of Congress approved March 3, 1879, June 25, 1906, August 4, 1919, and December 22, 1927, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils		Amount of Quota for the year ending June 30	
	1936	1937	1937	1938
Alabama School for the Blind, White Dept., Talladega, Ala.....	172 ✓	167	\$ 2,015.31	\$ 1,940.35
Alabama School for Negro Deaf and Blind, Talladega, Ala.....	35	31	410.09	360.19
Arizona School for the Deaf and Blind, Tucson, Ariz.	32	38	374.94	441.52
Arkansas School for the Blind, Little Rock, Ark.	126	125	1,476.33	1,452.36
Atlanta Public Schools, Dept. for the Blind, Atlanta, Ga.....	8	6	93.74	69.71
Battle Creek Public Schools, Classes for the Blind, Battle Creek, Mich.....	5	5	58.58	58.09
Buffalo Board of Education, Classes for the Blind, Buffalo, New York.....	21	22	246.06	255.62
California School for the Blind, Berkeley, Calif.	118 ✓	120	1,382.60	1,394.27
Chicago Public Schools, Dept. for the Blind, Chicago, Ill.....	67	66	785.03	766.85
Cincinnati Public School, Classes for the Blind, Cincinnati, Ohio.....	15	14	175.75	162.66
Cleveland Public Schools, Dept. for the Blind, Cleveland, Ohio.....	42	36	492.11	418.28
Colorado School for the Deaf and Blind, Colorado Springs, Colo.....	62 ✓	61	726.45	708.75
Connecticut School for the Blind, Hartford, Conn.	65	67	761.60	778.47
Detroit Public Schools, Braille and Sight-Saving Dept., Detroit, Mich.....	57	49	667.86	569.33
Eklutna Vocational School, Dept. for the Blind, Eklutna, Alaska.....	10 ✓	10	117.17	116.19

Elizabeth Public Schools, Class for the Blind, Elizabeth, N. J.....	3	6	35.15	69.71
Florida School for the Deaf and Blind, St. Augustine, Fla.....	88 ✓	99	1,031.09	1,150.27
Garfield Public Schools, Classes for the Blind, Garfield, N. J.....	6	7	70.30	81.33
Georgia Academy for the Blind, Macon, Ga.	102 ✓	103	1,195.13	1,196.75
Grand Rapids Public Schools, Braille and Sight-Saving Dept., Grand Rapids, Mich.	10	12	117.17	139.43
Hackensack Public Schools, Class for the Blind, Hackensack, N. J.....	4	4	46.87	46.48
Idaho State School for the Deaf and Blind, Gooding, Idaho.....	18 ✓	24	210.90	278.85
Illinois School for the Blind, Jacksonville, Ill.	236 ✓	250	2,765.19	2,904.73
Indiana School for the Blind, Indianapolis, Ind.	133 ✓	136	1,558.35	1,580.17
Instituto Puertorriqueno de Ninos Ciegos, Departamento de Sanidad, Santurce, P. R.	50 ✓	48	585.85	557.71
Iowa School for the Blind, Vinton, Iowa..	192 ✓	189	2,249.65	2,195.97
Jackson Public Schools, Class for the Blind, Jackson, Mich.....	4	5	46.87	58.09
Jersey City Public Schools, Classes for the Blind, Jersey City, N. J.....	13	13	152.32	151.05
Johnstown Public Schools, Dept. for the Blind, Johnstown, Pa.....	12		140.60	
Kansas School for the Blind, Kansas City, Kansas.....	111 ✓	113	1,300.58	1,312.94
Kentucky School for the Blind, Louisville, Ky.	187 ✓	170	2,191.06	1,975.20
Long Beach Public Schools, Classes for the Blind, Long Beach, Calif.....	2	5	23.43	58.09
Los Angeles Public Schools, School for the Blind and Sight Saving, Los An- geles, Calif.	55	58	644.43	673.89
Louisiana State School for the Blind, Baton Rouge, La.....	79 ✓	76	925.64	883.04
Louisiana School for Deaf and Blind Negro Children, Scotlandville, La.....	50 ✓	55	585.85	639.04
Maryland School for the Blind, Overlea, Md.	147 ✓	150	1,722.39	1,742.84
Michigan Employment Institution for the Blind, Saginaw, W. S., Mich.....	19	17	222.62	197.52

Michigan School for the Blind, Lansing, Mich.	201 ✓	193	2,355.10	2,242.45
Milwaukee Public Schools, Dept. for the Blind, Milwaukee, Wis.	5	5	58.58	58.09
Minneapolis Public Schools, Dept. for Sight Saving and Braille, Minne- apolis, Minn.	44	40	515.54	464.76
Minnesota School for the Blind, Faribault, Minn.	125 ✓	134	1,464.62	1,556.93
Mississippi School for the Blind, Jackson, Miss.	81 ✓	87	949.07	1,010.84
Missouri School for the Blind, St. Louis, Mo.	108 ✓	104	1,265.43	1,208.37
Montana School for the Deaf and Blind, Great Falls, Mont.	21 ✓	22	246.05	255.62
Montclair Public Schools, Dept. for Blind, Montclair, N. J.		5		58.09
Nebraska School for the Blind, Nebraska City, Nebr.	63 ✓	63	738.16	731.99
Newark Public Schools, Braille and Sight Conservation Classes, New- ark, N. J.	17	18	199.19	209.14
New Mexico School for the Blind, Alamogordo, N. M.	99 ✓	88	1,159.97	1,022.46
New Orleans Public Schools, Classes for the Blind, New Orleans, La.	9	8	105.45	92.95
New York City Public Schools, Classes for the Blind, Brooklyn, N. Y.	94	83	1,101.39	964.36
New York Institute for the Education of th Blind, New York, N. Y.	181 ✓	195	2,120.76	2,265.69
New York State School for the Blind, Batavia, N. Y.	159 ✓	151	1,862.99	1,754.45
North Carolina School for the Blind and the Deaf, Raleigh, N. C.	254 ✓	285	2,976.10	3,311.39
North Dakota State School for the Blind, Bathgate, N. D.	37 ✓	37	433.53	429.90
Ohio State School for the Blind, Columbus, Ohio	248 ✓	230	2,905.80	2,672.35
Oklahoma School for the Blind, Muskogee, Okla.	150 ✓	149	1,757.54	1,731.22
Oklahoma State Institute for Deaf, Blind and Orphan Colored Children, Taft, Okla.	11 ✓	12	128.89	139.43
Oregon Blind Trade School, Portland, Ore.	15	35	175.75	406.66
Oregon State School for the Blind, Salem, Ore.	69 ✓	78	808.47	906.27

Paterson Public Schools, Dept. for the Blind, Paterson, N. J.....	13	9	152.32	104.57
Pennsylvania Institution for the Instruc- tion of the Blind, Overbrook, Pa.....	221 ✓	232	2,589.44	2,695.58
Perkins Institution and Massachusetts School for the Blind, Watertown, Mass.	272 ✓	268	3,187.00	3,113.87
Piney Woods School, Piney Woods, Miss.	20 ✓	22	234.34	255.62
Royer-Greaves School for the Blind, King of Prussia, Pa.....	20 ✓	18	234.34	209.14
St. Cloud Public Schools, Dept. for the Blind, St. Cloud, Minn.....	15	11	175.75	127.81
School for the Deaf and the Blind, Pasay, Rizal, P. I.....	20 ✓	17	234.34	197.52
South Carolina School for the Deaf and Blind, Cedar Spring, S. C.....	108 ✓	101	1,265.43	1,173.51
South Dakota School for the Blind, Gary, S. D.....	36	35	421.81	406.66
Tennessee School for the Blind, Nashville, Tenn.	208	200	2,437.12	2,323.78
Territorial School for Deaf and Blind, Honolulu, T. H.....	18	21	210.90	244.00
Texas School for the Blind, Austin, Texas	222	225	2,601.16	2,614.25
Texas Deaf and Dumb and Blind Insti- tute for Colored Youths, Austin, Texas..	115	141	1,347.44	1,638.26
Utah School for the Deaf and the Blind, Ogden Utah	29	31	339.79	360.19
Virginia School for the Deaf and the Blind, Staunton, Va.....	111	112	1,300.58	1,301.32
Virginia School for Colored Deaf and Blind Children, Newport News, Va.....	43	42	503.83	487.99
Washington State School for the Blind, Vancouver, Wash.	105	103	1,230.28	1,196.75
Western Pennsylvania School for the Blind, Pittsburgh, Pa.....	160	156	1,874.71	1,812.55
West Virginia State Schools for Deaf and Blind, Romney, W. Va.....	117	117	1,370.88	1,359.41
West Virginia Schools for Colored Deaf and Blind, Institute, W. Va.....	17	17	199.19	197.52
Wisconsin School for the Blind, Janesville, Wis.	174	186	2,038.74	2,161.12
Youngstown Public Schools, Dept. for the the Blind, Youngstown, Ohio.....	10	12	117.17	139.43
Totals.....	6,401	6,455	\$75,000.00	\$75,000.00

Per Capita:

Year Ending June 30, 1937—\$11.71692
Year Ending June 30, 1938—\$11.61890

ACKNOWLEDGMENTS

The American Printing House for the Blind makes grateful acknowledgment to the following:

The NEW YORK INSTITUTE FOR THE EDUCATION OF THE BLIND, New York City, for valuable cooperation in the production of talking book records.

The CONNECTICUT SCHOOL FOR THE BLIND, Hartford, for the tools and dies for the manufacture of the Taylor Arithmetic Slate.

The BRAILLE INSTITUTE OF AMERICA, Los Angeles, California, for cooperation in the preliminary work on the Braille edition of a dictionary, and for the loan of embossed plates.

The ELECTRICAL RESEARCH PRODUCTS, INC., New York City, for continued cooperation in the maintenance of a talking book studio at the Printing House.

The AMERICAN EDUCATION PRESS, Columbus, Ohio, for cooperation in the publication of special Braille Editions of "Current Events" and "My Weekly Reader, Edition No. 5."

The READER'S DIGEST ASSOCIATION, Pleasantville, New York, for cooperation in the publication of the Braille Edition of the "Reader's Digest."

The thousands of generous people in all walks of life, and from all parts of the world, who have donated to the Braille Reader's Digest Fund.

The many friends of the institution who made contributions to the Flood Relief Fund.

The AMERICAN FOUNDATION FOR THE BLIND, New York City, for loan of professional books and for the maintenance of a clearing house for the prevention of duplication of titles already published.

The NATIONAL INSTITUTE FOR THE BLIND, London, England, for the exchange of technical information between the Institute and the Printing House.

The Braille transcribers of the American Red Cross Chapters of Brooklyn (N. Y.), Chicago (Ill.), Hickory (N. C.), New York (N. Y.), Pasadena (Calif.), and Springfield (Mass.); Miss Adelia M. Hoyt, Director of Braille of the American Red Cross; and the Library for the Blind of the Detroit Public Library, Detroit, for valuable additions to the Student's Library collection.

Grateful acknowledgment is also made to SENATOR M. M. LOGAN and CONGRESSMAN EMMET O'NEAL for introducing and supporting the bill for an increase in the annual appropriation to the American Printing House for the Blind.

FINANCIAL NEEDS

The United States Government has, indeed, been generous to the blind. Free schoolbooks and apparatus have been provided through an annual appropriation to the Printing House. Wisely, the expenditures out of this appropriation have been restricted largely to materials and labor which go into the production of books and apparatus for the schools for the blind. No part of the appropriation may be spent for land, buildings, purchase of equipment, research, or for expansion and improvements. These and other necessary expenses must be met out of funds derived from other sources.

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of an ever-widening program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution.

- | | | |
|------|---|-----------|
| I. | For an additional building to house the greatly enlarged printing and binding departments..... | \$100,000 |
| II. | For mechanical and educational research to improve existing methods of publishing for the blind..... | 15,000 |
| III. | To develop the Students Library Service..... | 25,000 |
| IV. | For necessary additional equipment in all departments | 15,000 |
| V. | For an Endowment to enable the Trustees to meet any unusual demands for services not provided for in the Government appropriations..... | 500,000 |

THE BRAILLE ALPHABET

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	Capital Sign	Number Sign	()	"?"

The six dots of the Braille cell are arranged and numbered thus:
 1 2 3 4 5 6
 The capital sign, dot 6, placed before a letter, makes it a capital. The numeral sign, dots 3, 4, 5, 6, placed before a character, makes it a figure and not a letter.

A m e r i c a n
 P r i n t i n g H o u s e
 f o r t h e B l i n d
 L o u i s v i l l e , K y .

FORM OF BEQUEST

I give and bequeath to THE AMERICAN PRINTING HOUSE FOR THE BLIND, 1839 Frankfort Avenue, Louisville, Kentucky, the sum of

_____ Dollars (\$_____)
 to be used for its general purpose.

CATALOG
of
GENERAL PUBLICATIONS
and
APPLIANCES

1937



AMERICAN PRINTING HOUSE FOR THE BLIND
Incorporated

1839 Frankfort Avenue
Louisville, Kentucky

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Explanatory Notes

1. All titles have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-Fiction being rearranged in alphabetical instead of numerical order.
2. Publishers and copyright dates are given immediately following the author's name. (A list of publishers with their addresses appears on page VI).
3. The braille embossing date is enclosed in brackets following the date of copyright.
4. Initials enclosed in parentheses following the type of printing indicate by whom the first edition was paid for or the plates loaned. (See page IX for explanation of abbreviations).
5. The grade of braille of each title has been indicated in the margin (see footnote at bottom of each page). This has been done to facilitate the compilation of lists of books in any grade of braille. If not otherwise indicated, all pages are the regulation 11" x 11" size.
6. Reading grades for each title are indicated by Roman numerals for Grades I-X, or as Adult.
7. A list of the braille periodicals printed at the Printing House may be found on page 59.
8. A detailed description of available tangible apparatus is printed on pages 60-61.
9. A complete Author Index may be found on page 62.
10. A comprehensive Subject Index is contained on pages III-IV.
11. Many obsolete titles have been dropped from the catalog. **This does not mean that the metal plates have been destroyed.** All braille plates will be retained for several years, and special editions may be arranged when there is sufficient demand to justify a reprinting of any discarded title.
12. **A complete Catalog of Braille Music is published under separate cover.**
13. **Books may neither be borrowed nor exchanged.**
14. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
15. **Be sure to indicate whether shipment is to be made by express, freight or parcel post.**
16. **No funds of the American Printing House for the Blind are used to emboss religious literature.**

Address List of Publishers

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Allyn and Bacon, Boston.
Altemus—Henry Altemus Co., Philadelphia.
American Book Co., New York.
A. F. B.—American Foundation for the Blind, New York.
American Leather Producers, Inc., New York.
Appleton—D. Appleton-Century Co., New York.
Atlantic Monthly Press, Boston.
Black—Adam and Charles Black, Ltd., London, England.
Blakiston's—P. Blakiston's Son & Co., Philadelphia.
Blue Ribbon Books, New York.
Bobbs-Merrill Co., Indianapolis, Indiana.
Boni and Liveright, New York.
Boni—Albert and Charles Boni, New York.
Bosworth & Co., Ltd., London, England.
Boy Scouts of America, Inc., New York.
Browne—F. G. Browne & Co., Chicago.
Burt—A. L. Burt Co., New York.
Cape and Smith—Jonathan Cape & Harrison Smith—Write to Jonathan Cape
& Robert Ballou, Inc., New York.
Catholic Education Press, Washington, D. C.
Century—See D. Appleton-Century Co., New York.
Chapman and Grimes, Boston.
Child Health Organization of America, Inc., New York.
Clarendon Press, Oxford, England.
Collins—Collins Clear Type Press, London and Glasgow.
Columbia University Press, New York.
Comstock Publishing Co., Ithaca, N. Y.
Cosmopolitan Book Corp., New York.
Coward-McCann, New York.
Crofts—F. S. Crofts & Co., New York.
Crowell—Thomas Y. Crowell Co., New York.
Cundy-Bettoney Co., Boston.
Curtis Publishing Co., Philadelphia.
Day—John W. Day Co., New York.
Ditson—Oliver Ditson Co., New York.
Dodd, Mead & Co., New York.
Doran—George H. Doran Co., New York.
Doubleday, Doran & Co., Garden City, New York. (also includes Doubleday,
Page & Co.)
Dutton—E. P. Dutton & Co., New York.
Educational Publishing Co., Boston.
Educational Test Bureau, Minneapolis, Minn.
Farrar and Rinehart, Inc., New York.
Flanagan—A. Flanagan Co., Chicago.
Follett Publishing Co., Chicago.
Funk and Wagnalls Co., New York.
Garden City Publishing Co., Garden City, N. Y.
Ginn & Co., Boston.
Gray—H. W. Gray Co., New York.
Grosset & Dunlap, New York
Harcourt, Brace & Co., New York.
Harper & Bros., New York.
Harrap—George G. Harrap & Co., Ltd., London, England.
Harvard University Press, Cambridge, Massachusetts.
Heath—D. C. Heath & Co., New York.
Holt—Henry Holt & Co., New York.
Houghton Mifflin Co., New York.

International Textbook Co., Scranton, Pennsylvania.
 Jacobs—George W. Jacobs & Co.—See Macrae-Smith Co., Philadelphia.
 Johnson Publishing Co., Richmond, Virginia.
 Judd—Orange Judd Publishing Co., New York.
 Knopf—Alfred A. Knopf, Inc., New York.
 Lippincott—J. B. Lippincott Co., Philadelphia.
 Little, Brown & Co., Boston.
 Liveright—Horace Liveright, Inc., New York.
 Longmans Green & Co., New York.
 Lothrop, Lee & Shepard Co., Boston.
 Luce—John W. Luce & Co., Boston.
 Lyons & Carnahan, New York and Chicago.
 McBride—Robert M. McBride Co., New York.
 McClurg—A. C. McClurg & Co., Chicago.
 McCormick-Mathers Co., Wichita, Kan.
 McGraw-Hill Book Co., New York.
 MacIndor Publishing Co., Kansas City, Kansas.
 McKay—David McKay Co., Philadelphia.
 Macmillan Co., New York.
 Macrae-Smith Co., Philadelphia.
 Magnus Brush Materials, 604 West Lake Street, Chicago.
 Medici—The Medici Society of America, Ltd., Boston.
 Merrill—Charles E. Merrill Co., New York.
 Methuen & Co., Ltd., London, England.
 Modern Library, Inc., New York.
 Morrow—William Morrow & Co., New York.
 N.I.B.—National Institute for the Blind, London, England.
 Nelson—Thomas Nelson & Sons, New York.
 New England Conservatory of Music, Boston.
 Newson & Co., New York.
 Norton—W. W. Norton and Co., New York.
 Novello & Co., Ltd., London, England.
 Oxford University Press, New York.
 Page—L. C. Page & Co., Boston.
 Penn Publishing Co., Philadelphia.
 Pictorial Review Co., New York.
 Pilgrim Press, Boston.
 Presser—T. Presser Co., Philadelphia.
 Public School Publishing Co., Bloomington, Illinois.
 Putnam's—G. P. Putnam's Sons, New York.
 Quinn & Boden Co.
 Rand, McNally & Co., Chicago.
 Reilly & Lee Co., Chicago.
 Revell—Fleming H. Revell & Co., New York.
 Reynal and Hitchcock, New York.
 Roberts Bros.
 Row, Peterson & Co., Chicago.
 Ryerson Press, Toronto, Canada.
 St. Gregory Guild, 1705 Rittenhouse St., Philadelphia.
 Sanborn—Benjamin H. Sanborn & Co., Chicago.
 Schirmer—G. Schirmer & Co., New York.
 Scott, Foresman & Co., Chicago.
 Scribner's—Charles Scribner's Sons, New York.

Sears Publishing Co., New York.
Seeley, Service & Co., Lfd., London, England.
Shaw—A. W. Shaw Co., Chicago.
Sheldon—The Sheldon School, Chicago.
Silver, Burdett & Co., Boston.
Simon & Schuster, Inc., New York.
South-Western Publishing Co., Cincinnati, Ohio.
Standard Player Action Co., New York.
Standard Publishing Co., Cincinnati, Ohio.
Still—A. T. Still Research Institute, Chicago.
Stokes—Frederick A. Stokes Co., New York.
Sturgis and Walton Co.
Sully—George Sully & Co., New York.
University of the State of New York, Albany, New York.
Viking Press, Inc., New York.
Webb Book Publishing Co., St. Paul, Minn.
Webster Publishing Co., St. Louis, Mo.
Wheeler Publishing Co., Chicago.
Whitman—Albert Whitman & Co., Chicago.
Wilde—W. A. Wilde Co., Boston.
Willett, Clark & Co., Chicago, Ill.
Wilson—H. W. Wilson Co., New York.
Williams and Wilkins Co., Baltimore, Md.
Woman's Home Companion, New York.
World Book Co., Yonkers-on-Hudson, New York.
World Peace Foundation, Boston.
Yale University Press, New Haven, Connecticut.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses, following the type of printing, indicate by whom the first edition was paid for or the plates loaned.

A.F.B.—American Foundation for the Blind, 15 West 16th Street, New York, New York.

A.L.A.—American Library Association, Chicago, Illinois.

B.E.C.O.—Board of Education of Cleveland, Ohio.

C.A.C., C.O.S., C.O.—Cleveland Alumnae Chapter, Chi Omega Sorority, Cleveland, Ohio.

C.P.S.—Cincinnati Public Schools, Cincinnati, Ohio.

Ch.P.S.—Chicago Public Schools, Chicago, Illinois.

Cl.P.S.—Cleveland Public Schools, Cleveland, Ohio.

D.W.L.B.—Detroit Welfare League for the Blind, Detroit, Michigan.

H.C.S.—Hadley Correspondence School for the Blind, Winnetka, Illinois.

H.M.P.—Howe Memorial Press, South Boston, Massachusetts.

H.P.S.—Howe Publishing Society, Cleveland, Ohio.

I.S.B.—Illinois School for the Blind, Jacksonville, Illinois.

J.L.D.—Junior League, Detroit, Michigan.

J.L.L.—Junior League, Lexington, Kentucky.

J.W.C.A., N.J.—Junior Woman's Club of Arlington, New Jersey.

L.C.—Library of Congress, Washington, D. C.

L.C.D. and D.W.L.B.—Lion's Club of Detroit, Michigan and the Detroit Welfare League for the Blind.

L.C.M., L.I., N.Y.—Lion's Club of Mineola, Long Island, New York.

L.C.P.W., L.I., N.Y.—Lion's Club of Port Washington, Long Island, New York.

L.C.W.P., N.Y.—Lion's Club of White Plains, New York.

L.S.B.—Louisiana School for the Blind, Baton Rouge, Louisiana.

Md.S.B.—Maryland School for the Blind, Overlea, Md.

Mich.S.B.—Michigan School for the Blind, Lansing, Michigan.

Mo.S.B.—Missouri School for the Blind, St. Louis, Mo.

N.C.S.B.—North Carolina School for the Blind and Deaf, Raleigh, North Carolina.

N.I.B.—National Institute for the Blind, London, England.

N.R.—Miss Nina Rhoades, New York, New York.

N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, New York.

N.Y.S.L.—New York State Library, Albany, New York.

N.Y.S.S.B.—New York State School for the Blind, Batavia, New York.

O.S.B.—Ohio School for the Blind, Columbus, Ohio.

P.I.I.B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.

P.I.M.S.B.—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.

R.C.B.—R. C. Ballard Thruston, Louisville, Kentucky.

T.R.P.—Mrs. Thomas R. Proctor, Ithaca, New York.

T.S.B.—Texas School for the Blind, Austin, Texas.

Tenn.S.B.—Tennessee School for the Blind, Nashville, Tennessee.

U.S.V.B.—United States Veterans Bureau, Washington, D. C.

W.N.—Waldo Newcomer, Louisville, Kentucky.

W.P.S.B.—Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

List of Publications

Non-Fiction

ARTS, FINE (Including Recreation)

Alice in Orchestralia. LaPrade. Doubleday, 1925. [1926]. Gr. 1½. One-side. VI-IX. 2 v; 210 pp.....	\$ 5.60
*American Ballads and Folk Songs. Lomax and Lomax. Macmillan, 1934. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 874 pp.....	11.00
Arban-Clarke Method for Cornet and Trumpet: Parts I-II. Arban and Clarke. Cundy-Bettoney, 1930. [1931]. Gr. 1½. One-side. Adult:	
Part I —10½"; 3 v; 309 pp.....	9.00
Part II —10½"; 4 v; 422 pp.....	12.00
	21.00
*Art of Enjoying Music, The. Spaeth. McGraw-Hill, 1933. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 739 pp.....	12.00
Art of the Singer, The. Henderson. Scribner's, 1906. [1930]. Gr. 1½. One-side. Adult. 2 v; 230 pp.....	6.05
*Beethoven the Creator. Rolland. Harper, 1929. [1932]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 592 pp.....	7.00
Braille Music Chart. Compiled by Direction of the Special Committee on Braille Music, A.F.B., Nov. 1, 1929; based on the Notation Musicale, International Braille as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A.P.H., Nov. 1, 1929. Adult:	
Ink-print —1929. 1 v; 24 pp.....	.50
Braille —(1930). Gr. 1½. One-side. Pamph.; 19 pp.....	.75
*Catalog of Music Publications of the American Printing House for the Blind, 1933. A.P.H., 1933. [1933]. Gr. 2. Interpt. 1 v; 180 pp. (Postage included)	1.00
*Chopin; the man and his music. Huneker. Scribner's, 1900. [1935]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 456 pp.....	7.50
Complete History of Music, A; for schools, clubs and private reading. Baltzell, Ed. Presser, 1905. [1928]. Gr. 1½. One-side. IX-Adult. 9 v; 1133 pp.....	29.20
*Composers of Today; a comprehensive biographical and critical guide to modern composers of all nations. Ewen, Comp. and Ed. Wilson, 1934. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1200 pp...	16.50
*Constructive Harmony: Parts I-II, together with a book on form; new and enlarged edition. Yorke Trotter. Bosworth, 1911, 1915. [1935]. Gr. 2. Interpt. (N.I.B.) Adult. 10"x13"; 2 v; 236 pp:	
Part I —159 pp.	2.75
Part II —77 pp.	1.75
	4.50
*Descriptive Analysis of Piano Works. Perry. Presser, 1902. [1935]. Gr. 2. Interpt. Adult. 2 v; 359 pp.....	5.00

†Title published in grade 1; *grade 2; no marking, grade 1½.

ARTS, FINE (Including Recreation)

*Edward MacDowell; a study. Gilman. Dodd, 1909, 1931. [1936]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 234 pp.....		3.00
Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. Gr. 1½. One-side. X-Adult. 10½"; 3 v; 352 pp:		
Volume I—140 pp.....		4.20
Volume II—110 pp.....		3.30
Volume III—102 pp.....		3.05
		10.55
Guide to Music for Beginners and Others, A. Mason. Gray, 1910. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 2 v; 356 pp.....		4.50
Handbook for Boys (Revised for Blind Boys). Boy Scouts of America, 1932. [1933]. Gr. 1½. Interpt. VI-X. 7 v; 1101 pp.....		19.25
Harmony Book for Beginners. Orem. Presser, 1916. [1928]. Gr. 1½. One-side. IX-Adult. 2 v; 226 pp.....		5.80
*History of Music, The; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 11 v; 2148 pp.....		33.00
How to Listen to Music; hints and suggestions to untaught lovers of the art. Krehbiel. Scribner's, 1923. [1926]. Gr. 1½. One-side. (U.S.V.B.) VIII-Adult. 4 v; 432 pp.....		9.75
*Hymns of Praise and Service (Non-denominational). Smith. Century, 1932. [1934]. Gr. 2. One-side (index vol. interpt). (I.S.B.) 8 v; 1040 pp.:		
Cloth-bound (boxing and shipping charges extra).....		12.00
Pressboard binding (including all shipping charges).....		10.00
Key to Braille Music Notation. Rodenberg. (Prepared under the supervision of R. B. Irwin). A.F.B., 1925. [1925]:		
Ink-print—I v; 104 pp.		3.00
Braille—Gr. 1½. One-side. 10½"; 2 v; 312 pp.....		5.00
Listener's Guide to Music, The. Scholes. Oxford, 1919. [1932]. Gr. 1½. Interpt. (L.C.) VII-Adult. 2 v; 286 pp.....		4.50
*Listening to Music. Moore. Norton, 1932. [1932]. Gr. 2. Interpt. (L.C.) VIII-Adult. 3 v; 498 pp.....		9.00
*Memoirs of Hector Berlioz; from 1803 to 1865, comprising his travels in Germany, Italy, Russia, and England; translated by Rachel (Scott Russell) Holmes and Eleanor Holmes; annotated, and the translation revised by Ernest Newman. Knopf, 1932. [1936]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1423 pp.....		19.25
Musical Terms in Everyday Use. Miller. Gr. 1½. One-side. IX-Adult. 10½"; pamph.; 40 pp.....		.65
*My Life In Architecture. Cram. Little, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 425 pp.....		4.00
New England Conservatory Course for Pianoforte, The. Porter. New England Conservatory, 1916. [1926]. Gr. 1½. One-side. X-Adult. 10½"; 1 v; 128 pp.....		3.30
*New Hoyle, The: Standard Games. Seymour, Ed. Whitman, 1931. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 614 pp.....		6.00

ARTS, FINE (Including Recreation)

3

1930 Supplement to "Braille Music Notation"; Presenting signs unfamiliar in the United States, authorized after the recommendations of the Paris Conference on Braille Music, April, 1929. [1930]:	
Ink-print—Pamph.; 5 pp.	.25
Braille—Gr. 1½. One-side. 10½"; pamph.; 5 pp.....	.15
Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting; revised edition. Cox. (Manuscript). 1936. Gr. 2. Interpt. X-Adult. Pamph.; 41 pp.....	
	.75
Organ, The; an organ instructor. Stainer. Ditson, 1910. [1926]. Gr. 1½. One-side. X-Adult. 10½"; 3 v; 335 pp.....	
	8.85
Outlines of Harmony: Part I—Chords. Miller. [1924]. Gr. 1½. One-side. (P.I.I.B.) IX-Adult. 10"; 1 v; 68 pp.....	
	1.05
Outlines of Music History. Hamilton. Ditson, 1924. [1927]. Gr. 1½. One-side. X-Adult. 6 v; 738 pp.....	
	19.10
*Philip Hale's Boston Symphony Programme Notes; historical, critical and descriptive comment on music and composers; with an introduction by Lawrence Gilman. Burk, Ed. Doubleday, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 886 pp.....	
	12.50
Piano Method for Beginners. Lambert. Schirmer, 1907. [1926]. Gr. 1½. One-side. X-Adult. 10½"; 3 pamph.; 149 pp.....	
	2.70
Primer of Braille Music; authorized edition, 1930. Compiled by Direction of the Special Committee on Braille Music, A.F.B., New York, Nov. 1, 1929; Based on the Braille Music Chart; signs internationally authorized:	
Ink-print—1930. 1 v; 76 pp.....	2.00
Braille—[1930]. Gr. 1½. One-side. 10½"; 1 v; 42 pp.....	1.25
Principles of Player Action Operation. Standard Player Action. [1927]. Gr. 1½. One-side. X-Adult. 1 v; 125 pp.....	
	3.20
*Romantic Composers, The. Mason. Macmillan, 1906. [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 374 pp.....	
	5.50
*St. Gregory Hymnal and Catholic Choir Book, The. Montani (compiled, edited and arranged by). St. Gregory, 1922. [1934]. Gr. 2. One-side (index vol. interpt.) (I.S.B.) 9 v; 1120 pp.:	
Cloth-bound (boxing and shipping charges extra).....	13.50
Pressboard binding (including all shipping charges).....	11.00
Selected Hymns. Selected Authors. [1935]. Gr. 1½. Interpt. (O.S.B.) 1 v; 112 pp.	
	.75
*Stories of Standard Teaching Pieces. Perry. Presser, 1910. [1935]. Gr. 2. Interpt. Adult. 2 v; 329 pp.....	
	5.00
*Story of Music, The. Henderson. Longmans, 1912. [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 270 pp.....	
	5.50
Treatise on Strict Counterpoint, A; Parts I-II. Gladstone. Novello. [1932]. Gr. 1½. One-side. (N.Y.I.E.B.) Adult:	
Part I— 2 v; 190 pp.....	3.80
Part II— 1 v; 71 pp.....	1.45
	5.25
*Victor Book of the Symphony, The. O'Connell. Simon, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1306 pp.....	
	19.25
*What Is Good Music? Henderson. Scribner's, 1926. [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 233 pp.....	
	5.00

*American Red Cross Text Book on Home Hygiene and Care of the Sick (revised). Delano. Blakiston's, 1933. [1934]. Gr. 2. Interpt. VI-Adult. 4 v; 741 pp.....	12.00
Art of Selling, The; for business colleges, high schools of commerce, Y.M.C.A. classes and private students. Sheldon and McDowell. Sheldon School, 1923. [1925]. Gr. 1½. One-side. Adult. 12"; 4 v; 415 pp.....	11.00
Basketry Book, The; twelve lessons in reed weaving. Blanchard. Scribner's, 1914. [1926]. Gr. 1½. One-side. Adult. 2 v; 180 pp.....	4.50
Business Arithmetic. Miner, Elwell and Touton. Ginn, 1928. [1932]. Gr. 1½. One-side. IX-Adult. 8 v; 1115 pp.....	24.00
Business Correspondence. Bean, Ed. Shaw, 1911. [1920]. Gr. 1½. One-side. (A.L.A.) Adult. 12"; 3 v; 268 pp.....	6.75
Business English and Correspondence. Davis and Lingham. Ginn, 1921. [1924]. Gr. 1½. One-side. IX-Adult. 12"; 5 v; 606 pp.....	15.00
†Cho-Cho and the Health Fairy. Griffith. Child Health, 1919. [1921]. Gr. I. One-side. III-IV. 6"; 1 v; 82 pp.....	2.00
†Clean Peter and the Children of Grubbylea. Adelborg. Longmans. [1923]. Gr. I. One-side. I-II. 6"; pamph.; 12 pp.....	.25
Clinical Osteopathy. McConnell, Ed. Still Research Institute, 1917. [1924]. Gr. 1½. One-side. (U.S.V.B.) Adult. 12"; 11 v; 1405 pp.	27.50
*Feeding the Family. Rose. Macmillan, 1929. [1935]. Gr. 2. Interpt. IX-Adult. 6 v; 1113 pp.....	16.50
First Studies in Business With Correlated Arithmetic. Beighey and Spanabel. Ginn, 1936. [1936]. Gr. 1½. Interpt. VIII-X. 7 v; 1218 pp..	19.25
*Foods; preparation and serving. Bailey. Webb Book, 1931. [1935]. Gr. 2. Interpt. IX-Adult. 5 v; 940 pp.....	15.00
Health and Safety. Jewett. Ginn, 1916. [1921]. Gr. 1½. One-side. V-VII. 12"; 2 v; 184 pp.....	5.00
Historic Inventions. Holland. Jacobs, 1911. [1920]. Gr. 1½. One-side. (A.L.A.) V-VIII. 12"; 3 v; 340 pp.....	6.75
Human Mechanism, The; its physiology and hygiene and the sanitation of its surroundings. Hough and Sedgwick. Ginn, 1918. [1925]. Gr. 1½. One-side. Adult. 12"; 8 v; 909 pp.....	22.00
*International Correspondence School Business Series. International Text-book Co. [1934]. Gr. 2. Interpt. (H.C.S.) X-Adult:	
No. 1912—Indexing (Edition No. 1). Hausman. 1921. Pamph.; 69 pp.	.80
No. 1913—Filing (Edition No. 1). Hausman. 1921. Pamph.; 65 pp.	.80
No. 2191—Planning and Writing the Letter (Edition No. 1). Wood. 1 v; 101 pp.....	1.50
No. 2192—The Mechanics of the Letter (Edition No. 1). Wood. 1927. Pamph.; 68 pp.....	.80
No. 2193—Routine and Adjustment Letters (Edition No. 1). Wood. 1927. 1 v; 133 pp.....	1.75
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Grades V-VI—Division 2, Form A. 1933. [1936]. Gr. 1½. Interpt.	
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SCIENCE AND MATHEMATICS

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Astronomy. Duncan. Harper, 1930. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 5 v; 1155 pp.	11.25
†Billy and Jane: Explorers—Books I-II. Speed. Heath, 1922. [1927]. Gr. 1. One-side. III-V:	
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Burgess Bird Book for Children, The. Burgess. Little, 1919. [1920]. Gr. 1½. One-side. IV-VI. 12"; 3 v; 345 pp.	8.25
*Confessions of a Scientist. Ditmars. Macmillan, 1934. [1935]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 317 pp.	3.50
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Field and Forest Friends. Hawkes. Browne, 1913. [1920]. Gr. 1½. One-side. VI-VIII. 12"; 1 v; 117 pp.	2.75
First Course in Physics, A. Millikan and Gale. Ginn, 1906. [1924]. Gr. 1½. One-side. X-Adult. 12"; 7 v; 759 pp.	21.00

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First Steps in Scientific Knowledge. Bert. Lippincott, 1887. [1931]. Gr. 1½. One-side. VIII-IX. 6 v; 734 pp.....	18.00
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*General Science; a one-year course of study adapted for use in schools for the blind. General Science Committee of the A.A.I.B. (prepared by). A.F.B., 1933. [1934]. Gr. 2. Interpt. VII-X. 1 v; 131 pp.	2.25
Handbook of Nature Study, The. Comstock. Comstock Publishing, 1911, 1932. [1934]. Gr. 1½. Interpt. VI-Adult. 16 v; 2415 pp.:	
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†Little Bird Blue. Finley. Houghton, 1915. [1926]. Gr. 1. One-side. I-IV. 6"; pamph.; 56 pp.....	.75
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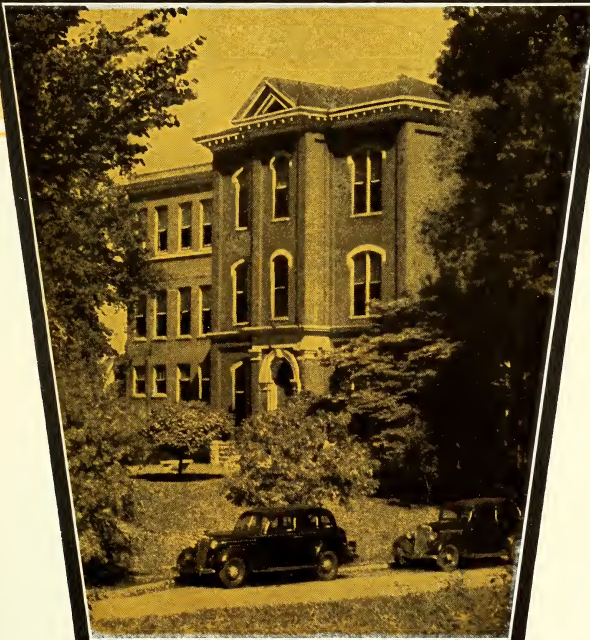
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SEVENTIETH REPORT



AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

LOUISVILLE, KY. U. S. A.

ANNUAL-REPORT
1937 - 1938

Seventieth Report

of the

BOARD OF TRUSTEES

of the

AMERICAN PRINTING HOUSE
FOR THE BLIND

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION



For the Year Ending June 30, 1938

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And, ex-officio, every Superintendent or Principal of a Public Institution
for the Education of the Blind in the United States.

FOREWORD

The Board of Trustees of the American Printing House for the Blind submits herewith its "Seventieth Report" covering the period July 1, 1937 to June 30, 1938.

It should be noted that this "Seventieth Report" covers the eightieth year of uninterrupted service of the Printing House to the blind of the whole United States. It is with a feeling of pride and satisfaction that the Trustees record the passing of the eightieth milestone in the history of the institution.

In addition to the information set forth in this Report, the Secretary has on file at the American Printing House for the Blind bound copies of Annual Reports of the Trustees from the beginning of the institution, books of minutes of annual, special and Executive Committee meetings, and copies of detailed certified audits covering all phases of the affairs and activities of the institution. These records may be examined by any member of the Board of Trustees.

The public is cordially invited to visit the Printing House and observe its many interesting activities.

Respectfully submitted,

JOHN W. BARR, JR.

President



Listening to "Treasure Island"

Courtesy Wisconsin School for the Blind

American Printing House for the Blind

Chartered in 1858

1839 Frankfort Avenue

Louisville, Kentucky

HISTORICAL

For the benefit of those who are new to work for the blind, we are repeating from previous reports the following brief historical sketch of the American Printing House for the Blind:

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and special apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system a wide range of literature which includes fifteen periodicals.

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio mem-

bers of the Board. From its beginning—eighty years ago—this Board has been free from political interference. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind, have characterized the service of the Trustees. The members serve without pay, not even charging for traveling expenses when attending meetings.

Although the Printing House serves all of the blind in this country, the site of seven acres, and the greater part of the cost of the buildings and equipment, were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation to the American Printing House for the Blind for the specific purpose of providing free school-books and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$75,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost. *None of it can be put into buildings or equipment.*

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment of books and tangible apparatus to each school for the blind for the succeeding fiscal year.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

Besides being the official schoolbook printery, the Printing House prints books and periodicals for organizations which provide free literature for the blind. Many agencies have found this cheaper and more satisfactory than doing the work in their own establishments. On these

contracts full production costs plus a reasonable percentage of overhead is charged. The latter is used to maintain buildings and equipment, and operates to lower the cost of books and apparatus.

Special printing presses, embossing machines, sectional maps, Braille writing frames, arithmetic slates, peg boards for kindergarten, frames for writing longhand, and sentence boards, have been designed and built here. This original material has profoundly influenced the art of instructing the blind in this and other countries.

An enlarged program of service to the blind is contemplated which includes, in addition to Braille books and tangible apparatus, such features as a students' library, phonographic books, home teaching service, information bureau, the publication of books in large print for the partially blind, and a program of research into the specific problems relating to the selection and preparation of literature and appliances for the blind and near-blind.



Recording a Talking Book Record

SECRETARY'S PAGE

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at the Pendennis Club, Louisville, Kentucky, July 2, 1938, at one p.m., Mr. John W. Barr, Jr., presiding.

The Minutes of the Annual Meeting held July 6, 1937, were read and approved. The reports of the Executive Committee, the Publications Committee, and of the Superintendent were read and fully discussed, and, upon motion, duly approved.

Upon motion, the Superintendent was authorized to secure a ruling from the Treasurer of the United States to determine whether or not the American Printing House for the Blind has the authority to use any part of its Government appropriation for the publication and distribution of large type books for the benefit of the partially seeing students in the schools and classes for the blind.

Upon motion duly made and seconded, the present officers were re-elected for new terms. The President, Vice-President, Secretary and Treasurer were elected for terms of one year each. The Publications Committee, consisting of five members, and the Superintendent were elected for a term of two years. The names of the officers and committee members appear on page 3 of this report.

The Chairman of the Publications Committee called attention to the fact that the By-Laws of the Printing House state that the superintendents of the schools are to be canvassed within two months from the date of the Annual Meeting of the Board of Trustees, or about September 1st of each year. He pointed out that most of the schools are not in session at that time of the year, and that it is impossible to secure the preparation of lists of books to be recommended for publication. Under these circumstances, it was the feeling of those present that the letters to the superintendents asking for recommendations of books to be embossed should be mailed to the schools on or about the 15th of September, in order that the requests may reach the majority of the schools at or near school opening.

Respectfully submitted,

A. C. ELLIS
Secretary

REPORT OF THE EXECUTIVE COMMITTEE

July 2, 1938

TO THE BOARD OF TRUSTEES OF THE

AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the 1937-1938 fiscal year, your Executive Committee has tried faithfully to carry out the duties assigned it by action of the Trustees at the Annual Meetings in 1936 and 1937.

On July 1, 1936, the Trustees recommended that a Finance Committee be appointed to consider the raising of an Endowment Fund for the institution. At that time, it was also voted that a bill be introduced in Congress authorizing a \$50,000 increase in the annual appropriation to the Printing House. After careful consideration, it was deemed wise to have the Executive Committee act also as a Finance Committee.

The question of raising an endowment was discussed at some length by your Committee, but before definite plans could be made the Great Ohio River Flood wrought great destruction in our city. The severe distress of the people in the area which would be expected to furnish a considerable part of the funds contemplated caused the Committee to postpone action on the endowment campaign until the present year.

The Committee, however, did go forward with plans to secure an additional grant from Congress. As was reported at the last Annual Meeting, bills were introduced in the United States Senate and in the House of Representatives authorizing the proposed increase. At the close of the 1936-1937 fiscal year the bills were in committee stage.

During the summer of 1937, the President and Superintendent, with the aid of many of the ex-officio Trustees,

worked hard for the successful passage of the proposed legislation. We are very happy to report that the bill was passed without amendment on August 23rd of last year. We were also fortunate enough to secure the insertion of an item in the Third Deficiency Bill for the full amount of the authorized increase of appropriation for the current fiscal year.

Your Committee wishes to acknowledge the fine cooperation of our Kentucky representatives in Congress, Senator M. M. Logan and Congressman Emmet O'Neal. We are also greatly indebted to the friends of the Printing House, particularly superintendents and supervisors of schools and classes for the blind, for the prompt and persistent manner in which they communicated with their congressmen soliciting their support of the bills.

As soon as the increase in the appropriation was authorized, the Executive Committee took up the consideration of the resolution passed at the Annual Meeting on July 6, 1937, which authorized the Executive Committee "to investigate the possibilities of disposing of the present building and grounds of the institution and the relocation of the plant at a new site." Early in its consideration of this proposal, the Executive Committee deemed it wise to ascertain the authority of the Trustees to dispose of the buildings and grounds at 1839 Frankfort Avenue. An exhaustive study of this question convinced the Committee that the Trustees cannot dispose of the property without the consent of the Commonwealth of Kentucky, and also that the Commonwealth cannot interfere with the management of the institution or dispossess it of the property which it now occupies.

The Committee considered a proposal to ask the Real Estate Board of the Commonwealth to purchase the equity of the Printing House in the present site. It was ascertained that the Kentucky School for the Blind is interested in acquiring the present grounds and buildings of the Printing House as an addition to their school campus. In view of the fact, however, that the present administration of the Commonwealth is pursuing a definite policy of paying off the state debt by 1939, with the result that all of

the institutions and departments are operating under greatly restricted budgets, it was deemed inadvisable to approach the Real Estate Board with any proposal for purchasing our property at this time.

With the above facts in mind, and because the Committee could see no way of effecting a relocation of the institution within the immediate future, the President and Superintendent were authorized to take the following action:

1. To lease in the city of Louisville a suitable building for the housing of the Braille printing department.

2. To spend not more than \$5,000 in remodeling the building at 1839 Frankfort Avenue in order to provide necessary space for the business offices, talking book and appliance departments, and storage of finished materials and supplies.

3. To establish a Building Fund and to conduct a letter campaign for the solicitation of funds for the purpose of erecting a new building for the institution at a site to be approved by the Trustees.

In authorizing the above action, the Executive Committee has attempted to solve two definite problems: First, to relieve temporarily the overcrowded condition in the manufacturing departments of the institution; and Second, to set up a finance program which will ultimately provide a building especially designed to meet the requirements of the Printing House.

Your Executive Committee has held the necessary meetings during the year, some of them at the Printing House, and the individual members have visited the institution for the purpose of gaining a first-hand knowledge of the needs and requirements of the institution.

Respectfully submitted,

JOHN W. BARR, JR.

President

REPORT OF THE PUBLICATIONS COMMITTEE

July 2, 1938

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

Your Publications Committee wishes to make the following report of its activities and accomplishments for the fiscal year 1937-1938:

On February 14, 1938, the Chairman sent to all the schools and classes for the blind three lists of titles as follows:

1. Books approved by the Committee for submission to the schools for tentative orders.
2. Recommended titles not yet considered for approval by the Committee.
3. Titles rejected by the Committee for various reasons.

Complete catalogs of publications of the Printing House were also included with the lists, giving a full summary of publications to date.

With the above material as a basis, a request for recommendations of new titles was made to be sent to the Chairman of the Publications Committee not later than April 15th for consideration by the Committee. In reply to this request, a long list of literary titles and music selections was received; also a long list of plays and dramatic materials in response to a special request for suggestions for this type of material.

All recommendations were carefully classified and graded in accordance with our usual catalog form, and at a meeting of the entire Committee on June 28th at Lansing, Michigan, all suggestions and recommendations were carefully considered, and the following action taken:

1. The entire list of literary titles was approved for submission to the schools for tentative orders of not less than 20 copies each, the actual publication to be undertaken in the order of greatest demand. Textbooks with copyrights of more than five years back were to be put at the foot of the list, subject to reconsideration.

2. The Superintendent was requested to obtain permission to borrow the Braille plates for recommended titles already embossed by other presses and print a school edition for distribution on quota accounts.

3. The entire list of music selections, with the exception of choral music, was approved for submission to the schools for tentative orders. In this connection, it was also recommended that the plates for selections already embossed by other presses be borrowed for the printing of school editions.

4. A list of 93 plays was approved for submission for tentative orders in the usual manner.

The consideration of the recommendations from the schools brought up a number of important questions of policy which were fully discussed from all angles. It was the feeling of your Committee that the following recommendations be adopted by the Board:

1. That the minimum of tentative orders for 20 copies be lowered to 5 copies for music selections, and that the proper adjustment in prices for the entire music catalog be made to cover the increased proportionate cost of publication.

2. That in cases where it was impossible to borrow plates for books already embossed by other presses, and where there was a large enough demand to justify the expense, the plates be re-embossed at the Printing House, regardless of duplication of effort.

3. That an effort should be made to interest those schools with endowed printing plants to use their facilities for embossing technical and special materials, the plates to be sent immediately to the Printing House for advertisement and publication of first editions. In this connection,

it was brought out that the schools involved would be receiving more for their money, since the printing and binding costs for their copies would be paid for out of their quota allotments, and that the schools as a whole would benefit by a larger catalog of publications.

4. That the Superintendent be authorized to apply to the Attorney General for a ruling on supplying on quota accounts sight saving materials manufactured at the Printing House.

The matter of selection of titles to be recorded on talking books was discussed, and it was agreed that for the present the Publications Committee would consider and approve such recommendations. The Superintendent reported that a questionnaire to the schools showed that most of them were very inadequately supplied with talking book machines, but that an effort was being made to try and get such machines provided for the schools free of charge, possibly through a W. P. A. project.

The Committee is very glad to report that the embossing of the plates for WEBSTER'S STUDENT DICTIONARY, 1938 edition, is nearly half completed, and copies will be available for delivery when school opens in the fall. Actual work on this project has been long delayed awaiting the publication of the new ink edition.

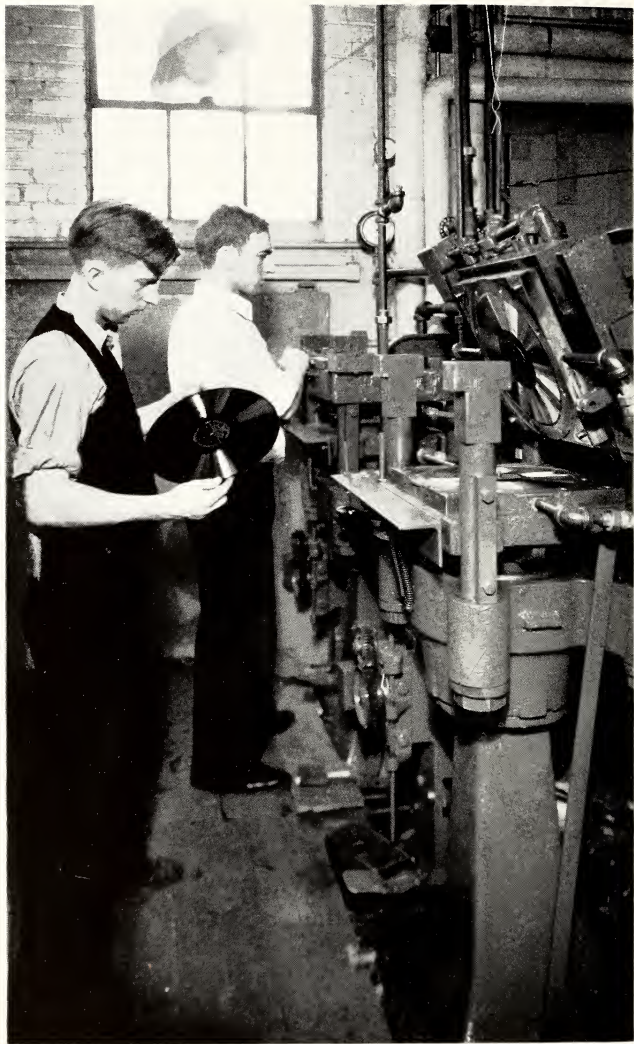
G. E. LINEBERRY, *Chairman*

W. E. ALLEN

B. S. JOICE

MRS. O. W. STEWART

R. W. WOOLSTON



Pressing a Talking Book Record

REPORT OF THE SUPERINTENDENT

July 2, 1938

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the year under report, the Superintendent has had to face a very serious production problem. The \$50,000 increase in the appropriation was not made available to the schools until late in September. Naturally, the production schedule of the institution had been worked out upon the basis of a much smaller budget. To further complicate the situation, the Library of Congress did not make awards of talking book contracts to the Printing House until late in December. The large amount of money made available through the increase in the appropriation, and the large talking book contracts from the Library of Congress, although highly desirable, placed upon the institution the necessity of producing within six or eight months practically 100 per cent more materials than we had anticipated in the preparation of our schedule of production.

I am happy to advise that we were able to supply within the fiscal year books and apparatus to the schools in the full amount of the \$125,000 appropriation. We were also able to fill all Braille book contracts awarded to us by other agencies. We were not so fortunate with the talking book contracts for the Library of Congress. The delay in awards made it necessary for us to ask for an extension of time on the delivery dates specified in the contracts. When the situation was explained to the Director of the Project, Books for the Blind of the Library of Congress, he very graciously consented to extend the delivery dates from June 30th through September. Within the limits of this extension, we should be able to deliver all of the records which are due the Library.

Production problems were complicated by an overcrowded condition in the manufacturing departments. The

Printing House was originally planned as a small school-book printery which could provide working space for between thirty and forty employees. Such large undertakings as the publication in Braille of magazines such as the Reader's Digest and the manufacture of talking book records have brought about an acute demand for manufacturing space. During the present year, we have had at one time as many as eighty people trying to do their work in less than half the space required for efficient operation.

The Superintendent was greatly relieved when the Executive Committee authorized the leasing of the property at 116 South Brook Street and the removal of the Braille printing department to that site. It is planned to manufacture all of the stereotype plates and to print all magazines and first edition books at the new location. The talking book department will be installed on the second floor of the old building. The first floor will be utilized for the general offices of the institution. Other space in the building at 1839 Frankfort Avenue will be used for necessary storage.

After first editions are printed, the metal plates and the bound stock not immediately disposed of will be transported to the Printing House for storage. A small reprint department has been installed in the basement of the old building for the purpose of making the necessary reprints to supply the requirements for books which run out of stock.

The Superintendent has also faced a personnel problem. The increased production has made it possible to train approximately twenty new workers. Some of these have had to be taught highly technical processes incident to the production of talking book records. These new workers have been selected with extreme care and most of them have made very satisfactory progress. We face the new fiscal year with a trained staff sufficiently large to efficiently perform the necessary tasks in our enlarged production schedule.

The Superintendent wishes to make the following specific acknowledgments:

1. To the staff members of the Printing House who have worked cheerfully and loyally under rather crowded and trying conditions.

2. To the entire Trusteeship of the Printing House for its fine cooperation, particularly in connection with the passage of the bill for the increased appropriation.

3. To the members of the Executive Committee for their collective and individual aid and support.

4. To our President for his loyalty, wise counsel and many acts of personal kindness.

Respectfully submitted,

A. C. ELLIS

Superintendent



Embossing Duplicate Braille Plates at One Operation

PRODUCTION RECORDS FOR THE FISCAL YEARS 1936-1938

BRAILLE PUBLICATIONS:	1935-1936	1936-1937	1937-1938
Number of Plates Stereotyped-----	73,612	64,032	86,933
Number of Titles Embossed			
Literary -----	117	120	186
Music -----	---	6	137
Number Pages Printed-----	13,826,924	17,833,067	19,207,748
Number Volumes Bound-----	44,905	36,046	52,877
Number Magazines and Pamphlets Published -----	129,213	201,435	222,581
Number Music Selections Published---	Not Reported	Not Reported	9,174

TALKING BOOKS:

Number Masters Recorded-----	-----	112	363
Number of Titles Recorded-----	-----	5	27
Number of Records Pressed-----	-----	3,851	36,394
Number Sets of Records Pressed-----	-----	416	3,642
Number of Albums Made-----	-----	416	1,117

TANGIBLE APPARATUS MANUFACTURED:

Arithmetic Type Frames-----	154*	409	752
Maps (Wood, dissected and relief)----	31*	8	45
Notation-Graphs -----	15*	-----	-----
Slates -----	3,293*	2,603	3,699
Styluses -----	4,804*	9,005	-----
Typewriter Cases -----	-----	94	96

VALUATION OF SHIPMENTS:

To Schools -----	\$ 96,900.87	\$ 82,258.53	\$129,928.11
To Libraries and Individuals (Including cash sales)-----	74,585.05	78,229.11	106,962.13
	-----	-----	-----
Totals -----	\$161,485.92	\$160,487.64	\$236,890.24
	-----	-----	-----
<i>Total Operating Costs</i> -----	\$132,585.13	\$167,710.32	\$227,047.23
<i>Total Amount of Pay-rolls</i> -----	\$ 83,864.26	\$ 87,762.08	\$101,729.78

* Figures for sales not manufactures.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1937 to June 30, 1938

Date	No. of Voucher	To Whom Paid	For What Purpose	Amounts
1937				
July 31	9476	Pay-roll for July, 1937	Services	\$ 2,558.33
July 31	9477	Pay-roll for July, 1937	Services	5,161.38
Aug. 31	9478	Miller Paper Co.	Paper	3,196.93
Aug. 31	9479	Slade, Hipp & Meloy	Bindery Materials	348.20
Aug. 31	9480	American Zinc Products Co.	Zinc Plate Blanks	401.52
Aug. 31	9481	The Holliston Mills	Bindery Materials	331.40
Aug. 31	9482	Swift & Co.	Bindery Materials	92 60
Aug. 31	9483	Slade, Hipp & Meloy	Bindery Materials	40.32
Aug. 31	9484	U. S. Rubber Products Co.	Rubber Blankets	51 98
Aug. 31	9485	American Zinc Products Co.	Zinc Plate Blanks	203 44
Aug. 31	9486	Pay-roll for Aug., 1937	Services	2,558.33
Aug. 31	9487	Pay-roll for Aug., 1937	Services	5,333.81
Sept. 30	9488	Miller Paper Co.	Paper	1,149.49
Sept. 30	9489	The Holliston Mills	Bindery Materials	652.40
Sept. 30	9490	American Zinc Products Co.	Zinc Plate Blanks	785.30
Sept. 30	9491	Slade, Hipp & Meloy	Bindery Materials	109.91
Sept. 30	9492	Carbide & Carbon Chem. Corp.	Vynylite	1,268.95
Sept. 30	9493	The Holliston Mills	Bindery Materials	73.24
Sept. 30	9494	Miller Paper Co.	Paper	306.94
Sept. 30	9495	Miller Paper Co.	Paper	3,425.12
Sept. 30	9496	Swift & Co.	Bindery Materials	186.03
Sept. 30	9497	The Holliston Mills	Bindery Materials	29.31
Sept. 30	9498	American Zinc Products Co.	Zinc Plate Blanks	451 92
Sept. 30	9499	Pay-roll for Sept., 1937	Services	2,148.33
Sept. 30	9500	Pay-roll for Sept., 1937	Services	5,062 50
Oct. 31	9501	Slade, Hipp & Meloy	Bindery Materials	30.62
Oct. 31	9502	Miller Paper Co.	Paper	2,561.51
Oct. 31	9503	Revere Copper and Brass, Inc.	Brass Plate Blanks	630 26
Oct. 31	9504	Miller Paper Co.	Paper	187.56
Oct. 31	9505	Carbide & Carbon Chem. Corp.	Vynylite	1,076.35
Oct. 31	9506	Miller Paper Co.	Paper	240.79
Oct. 31	9507	Pay-roll, Oct., 1937	Services	2,508.33
Oct. 31	9508	Slade, Hipp & Meloy	Bindery Materials	80.70
Oct. 31	9509	Pay-roll, Oct., 1937	Services	5,640.00
Nov. 30	9510	Miller Paper Co.	Paper	376.68
Nov. 30	9511	Swift & Co.	Bindery Materials	166.68
Nov. 30	9512	Miller Paper Co.	Paper	321.05
Nov. 30	9513	Pay-roll, Nov., 1937	Services	2,508 33
Nov. 30	9514	Pay-roll, Nov., 1937	Services	4,585 00
Dec. 31	9515	Pay-roll, Dec., 1937	Services	2,508.33
Dec. 31	9516	Swift & Co.	Bindery Materials	150.79

Dec. 31	9517	Gane Brothers & Lane	Bindery Materials	31.83
Dec. 31	9518	Carbide & Carbon Chem. Corp.	Vynlite	2,185.56
Dec. 31	9519	Louisville Paper Co.	Bindery Materials	1,447.32
Dec. 31	9520	Slade, Hipp & Meloy	Bindery Materials	210.46
Dec. 31	9521	Miller Paper Co.	Paper	2,990.50
Dec. 31	9522	The Holliston Mills	Bindery Materials	693.29
Dec. 31	9523	Pay-roll, Dec., 1937	Services	5,946.20

1938

Jan. 31	9524	Miller Paper Co.	Paper	416.60
Jan. 31	9525	Carbide & Carbon Chem. Corp.	Vynlite	1,128.74
Jan. 31	9526	Miller Paper Co.	Paper	318.89
Jan. 31	9527	Slade, Hipp & Meloy	Bindery Materials	40.00
Jan. 31	9528	Miller Paper Co.	Paper	4,101.40
Jan. 31	9529	American Zinc Products Co.	Zinc Plate Blanks	1,238.53
Jan. 31	9530	Gane Brothers & Lane	Bindery Materials	180.47
Jan. 31	9531	Pay-roll, Jan., 1938	Services	2,550.00
Jan. 31	9532	Pay-roll, Jan., 1938	Services	4,797.30
Feb. 28	9533	Miller Paper Co.	Paper	372.01
Feb. 28	9534	Swift & Co.	Bindery Materials	142.22
Feb. 28	9535	Carbide & Carbon Chem. Corp.	Vynlite	2,185.98
Feb. 28	9536	Gane Brothers & Lane	Bindery Materials	1,189.81
Feb. 28	9537	Pay-roll, Feb., 1938	Services	2,475.00
Feb. 28	9538	Pay-roll, Feb., 1938	Services	5,790.00
Mar. 31	9539	Miller Paper Co.	Paper	739.70
Mar. 31	9540	Carbide & Carbon Chem. Corp.	Vynlite	1,094.64
Mar. 31	9541	Pay-roll, Mar., 1938	Services	5,760.20
Mar. 31	9542	Pay-roll, Mar., 1938	Services	2,225.00
Apr. 30	9543	Pay-roll, Apr., 1938	Services	2,585.00
Apr. 30	9544	Pay-roll, Apr., 1938	Services	3,928.20
May 31	9545	Miller Paper Co.	Paper	2,392.35
May 31	9546	Pay-roll, May, 1938	Services	2,585.00
May 31	9547	Pay-roll, May, 1938	Services	2,569.52
May 31	9548	Pay-roll, May, 1938	Services	1,187.62

GRAND TOTAL -----\$125,000.00

American Printing House for the Blind

Incorporated

Financial Statement

As of June 30, 1938

ASSETS

CURRENT

Cash -----\$ 361.81
Accounts Receivable ----- 46,871.90

Inventory

Publications & Talking Books-----\$ 71,365.20
Tangible Apparatus ----- 442.84
Raw Materials ----- 15,325.35 87,133.39

TOTAL CURRENT -----\$134,367.10

OTHER

Supplies & Prepaid Insurance-----\$ 3,114.10
Stereotype Plates & Master Records----- 40,065.26

TOTAL OTHER -----\$ 43,179.36

PROPERTIES

Real Estate -----\$ 30,225.00
Buildings ----- 80,538.35
Machinery & Tools----- 60,258.39
Furniture & Fixtures----- 7,387.07
Office Equipment ----- 8,165.96

TOTAL PROPERTIES -----\$186,574.77

TOTAL OPERATING ASSETS----- 364,121.23

LESS—Reserve for Contingencies----- 38,231.10

NET OPERATING ASSETS----- 325,890.13

ENDOWMENT FUND INVESTMENTS-----\$ 2,000.00

BUILDING FUND CASH----- 2,359.70 4,359.70

TOTAL ASSETS ----- 330,249.83

LIABILITIES

CURRENT

Accounts Payable -----\$ 34,451.19

OTHER

Prepaid Magazine Subscriptions-----\$ 12,839.16
Endowment Fund Income----- 400.00
Unallocated Gifts ----- 300.00 13,539.16

TOTAL LIABILITIES -----\$ 47,990.35

NET WORTH

REPRESENTED BY

Capital Investment -----\$277,484.78
Endowment Principal ----- 2,073.00
Building Fund Principal ----- 2,701.70

TOTAL NET WORTH-----\$282,259.48

American Printing House for the Blind

Incorporated

Cash Receipts and Disbursements July 1, 1937 to June 30, 1938

RECEIPTS

U. S. Government—Sales to Public Institutions	\$125,000.00
Sales to Others	84,651.44
Magazine Sales	14,698.94
Miscellaneous Sales & Refunds	1,947.55
Sale of Old Machinery	800.00
Gifts to Endowment Fund	15.00
Gifts to Building Fund	2,701.70

TOTAL RECEIPTS -----\$229,814.63

BALANCE—July 1, 1937-----614.97

TOTAL CASH TO ACCOUNT FOR-----\$230,429.60

DISBURSEMENTS

Paper	\$ 25,457.29
Plate Blanks	3,309.42
Bindery Material	10,766.84
Sundry Material	3,616.00
	\$ 43,149.55

Salaries & Wages	112,552.03
Light, Heat, Power & Water	2,252.02
Manufacturing Expense	17,762.89
Shipping Expense	9,232.88
Repairs & Maintenance	1,549.56
Overhead Expense	14,444.00
Studio Materials	17,142.98

TOTAL OPERATING DISBURSEMENTS--\$218,085.91

IMPROVEMENTS

Machinery & Equipment-----\$ 9,622.18

TOTAL DISBURSEMENTS-----\$227,708.09

BALANCE JUNE 30, 1938-----2,721.51

REPRESENTED BY

Balance in Checking Account	\$ 111.81
Cash in Office	250.00
Balance in Building Fund Account	2,359.70
	\$ 2,721.51

We hereby certify that the foregoing "Financial Statement" as of June 30, 1938, and the accompanying summary of "Cash Receipts and Disbursements", July 1, 1937 to June 30, 1938, prepared by us (pages 26-27), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind as of June 30, 1938.

MELDRUM & MELDRUM
Certified Public Accountants
Louisville, Kentucky

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE

UNITED STATES

The number of pupils, and the amount of the quota of each for the year ending June 30, 1938, according to the law of Congress approved March 3, 1879, June 25, 1906, August 4, 1919, December 22, 1927 and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January, 1937	Amount of Quota for the year ending June 30, 1938
Alabama School for the Blind, White Dept., Talladega, Ala.-----	167	\$ 3,233.92
Alabama School for Negro Deaf and Blind, Talladega, Ala.-----	31	600.31
Arizona School for the Deaf and Blind, Tucson, Ariz.-----	38	735.87
Arkansas School for the Blind, Little Rock, Ark.-----	125	2,420.60
Atlanta Public Schools, Dept. for the Blind, Atlanta, Ga.-----	6	116.19
Battle Creek Public Schools, Classes for the Blind, Battle Creek, Mich.-----	5	96.82
Buffalo Board of Education, Classes for the Blind, Buffalo, N. Y.-----	22	426.03
California School for the Blind, Berkeley, Calif.-----	120	2,323.78
Chicago Public Schools, Dept. for the Blind, Chicago, Ill.-----	66	1,278.08
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio.-----	14	271.10
Cleveland Public Schools, Dept. for the Blind, Cleveland, Ohio.-----	36	697.13
Colorado School for the Deaf and Blind, Colorado Springs, Colo.-----	61	1,181.25
Connecticut School for the Blind, Hartford, Conn.-----	67	1,297.45
Detroit Public Schools, Braille & Sight- Saving Dept., Detroit, Mich.-----	49	948.88
Eklutna Vocational School, Dept. for the Blind, Eklutna, Alaska.-----	10	193.65

Elizabeth Public Schools, Class for the Blind, Elizabeth, N. J.-----	6	116 19
Florida School for the Deaf and Blind, St. Augustine, Fla.-----	99	1,917.12
Garfield Public Schools, Classes for the Blind, Garfield, N. J.-----	7	135.55
Georgia Academy for the Blind, Macon, Ga.-----	103	1,994.58
Grand Rapids Public Schools, Braille and Sight-Saving Dept., Grand Rapids, Mich.-----	12	232.38
Hackensack Public Schools, Class for the Blind, Hackensack, N. J.-----	4	77.46
Idaho School for the Deaf and Blind, Gooding, Idaho-----	24	464.75
Illinois School for the Blind, Jacksonville, Ill.-----	250	4,841.21
Indiana School for the Blind, Indianapolis, Ind.-----	136	2,633.62
Instituto Puertorriqueno de Ninos Ciegos, Departamento de Sanidad, Santurce, P. R.-----	48	929.51
Iowa School for the Blind, Vinton, Iowa--	189	3,659.95
Jackson Public Schools, Class for the Blind, Jackson, Mich.-----	5	96.82
Jersey City Public Schools, Classes for the Blind, Jersey City, N. J.-----	13	251.75
Kansas School for the Blind, Kansas City, Kan.-----	113	2,188.23
Kentucky School for the Blind, Louisville, Ky.-----	170	3,292 01
Long Beach Public Schools, Classes for the Blind, Long Beach, Calif.-----	5	96.82
Los Angeles Public Schools, School for the Blind and Sight-Saving, Los Angeles, Calif.-----	58	1,123.15
Louisiana State School for the Blind, Baton Rouge, La.-----	76	1,471.73
Louisiana School for Deaf and Blind Negro Children, Scotlandville, La.-----	55	1,065.07
Maryland School for the Blind, Overlea, Md.-----	150	2,904.73
Michigan Employment Institution for the Blind, Saginaw, W.S., Mich.-----	17	329.20
Michigan School for the Blind, Lansing, Mich.-----	193	3,737.41

Milwaukee Public Schools, Dept. for the Blind, Milwaukee, Wis.-----	5	96.82
Minneapolis Public Schools, Dept. for Sight Saving and Braille, Minneapolis, Minn.-----	40	774.60
Minnesota School for the Blind, Faribault, Minn.-----	134	2,594.89
Mississippi School for the Blind, Jackson, Miss.-----	87	1,684.74
Missouri School for the Blind, St. Louis, Mo.-----	104	2,013.95
Montana School for the Deaf and Blind, Great Falls, Mont.-----	22	426.03
Montclair Public Schools, Dept. for Blind, Montclair, N. J.-----	5	96.82
Nebraska School for the Blind, Nebraska City, Nebr.-----	63	1,219.98
Newark Public Schools, Dept. for the Blind, Newark, N. J.-----	18	348.57
New Mexico School for the Blind, Alamogordo, N. M.-----	88	1,704.10
New Orleans Public Schools, Classes for the Blind, New Orleans, La.-----	8	154.92
New York City Public Schools, Classes for the Blind, Brooklyn, N. Y.-----	83	1,607.27
New York Institute for the Education of the Blind, New York, N. Y.-----	195	3,776.15
New York State School for the Blind, Batavia, N. Y.-----	151	2,924.09
North Carolina School for the Blind and the Deaf, Raleigh, N. C.-----	285	5,518.98
North Dakota School for the Blind, Bathgate, N. D.-----	37	716.50
Ohio School for the Blind, Columbus, Ohio-----	230	4,453.91
Oklahoma School for the Blind, Muskogee, Okla.-----	149	2,885.36
Oklahoma State Institute for Deaf, Blind and Orphan Colored Children, Taft, Okla.-----	12	232.38
Oregon Blind Trade School, Portland, Ore.-----	35	677.77
Oregon State School for the Blind, Salem, Ore.-----	78	1,510.45
Paterson Public Schools, Dept. for the Blind, Paterson, N. J.-----	9	174.28
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.-----	232	4,492.64

Perkins Institution and Massachusetts School for the Blind, Watertown, Mass.	268	5,189.78
Piney Woods School, Piney Woods, Miss.	22	426.03
Royer-Greaves School for the Blind, King of Prussia, Pa.	18	348.57
St. Cloud Public Schools, Dept. for the Blind, St. Cloud, Minn.	11	213.02
School for the Deaf and Blind, Pasay, Rizal, P. I.	17	329.20
South Carolina School for the Deaf and Blind, Cedar Spring, S. C.	101	1,955 85
South Dakota School for the Blind, Gary, S. D.	35	677.77
Tennessee School for the Blind, Nashville, Tenn.	200	3,872.97
Territorial School for Deaf and Blind, Honolulu, T. H.	21	406.66
Texas School for the Blind, Austin, Texas	225	4,357.09
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	141	2,730.44
Utah School for the Deaf and the Blind, Ogden, Utah.	31	600.31
Virginia School for the Deaf and the Blind, Staunton, Va.	112	2,168 87
Virginia School for Colored Deaf and Blind Children, Newport News, Va.	42	813.32
Washington State School for the Blind, Vancouver, Wash.	103	1,994.58
Western Pennsylvania School for the Blind, Pittsburgh, Pa.	156	3,020.92
West Virginia State Schools for Deaf and Blind, Romney, W. Va.	117	2,265.68
West Virginia Schools for Colored Deaf and Blind, Institute, W. Va.	17	329.20
Wisconsin School for the Blind, Janesville, Wis.	186	3,601.86
Youngstown Public Schools, Dept. for the Blind, Youngstown, Ohio.	12	232.38
Totals	6,455	\$125,000 00*
Per Capita -----	\$19 36483	

* This amount is the sum of the allotments made on July 1, 1937 and September 14, 1937.

FINANCIAL NEEDS

The United States Government has, indeed, been generous to the blind. Free schoolbooks and apparatus have been provided through an annual appropriation to the Printing House. Wisely, the expenditures out of this appropriation have been restricted largely to materials and labor which go into the production of books and apparatus for the schools for the blind. No part of the appropriation may be spent for land, buildings, purchase of equipment, research, or for expansion and improvements. These and other necessary expenses must be met out of funds derived from other sources.

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of an ever-widening program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution.

- | | | |
|------|--|-----------|
| I. | For an additional building to house the greatly enlarged printing and binding departments | \$100,000 |
| II. | For mechanical and educational research to improve existing methods of publishing for the blind | 15,000 |
| III. | To develop the Students Library Service. | 25,000 |
| IV. | For necessary additional equipment in all departments | 15,000 |
| V. | For an Endowment to enable the Trustees to meet any unusual demands for services not provided for in the Government appropriations | 500,000 |

THE BRAILLE ALPHABET

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	Capital Sign	Number Sign	()	"?"

The six dots of the Braille cell are arranged and numbered thus:  The capital sign, dot 6, placed before a letter, makes it a capital. The numeral sign, dots 3, 4, 5, 6, placed before a character, makes it a figure and not a letter.

A m e r i c a n

P r i n t i n g H o u s e

f o r t h e B l i n d

L o u i s v i l l e , K y .

FORM OF BEQUEST

I give and bequeath to THE AMERICAN PRINTING HOUSE FOR THE BLIND, 1839 Frankfort Avenue, Louisville, Kentucky, the sum of

_____ Dollars (\$_____)
to be used for its general purpose.

CATALOG
of
GENERAL PUBLICATIONS
and
APPLIANCES

1938 SUPPLEMENT



AMERICAN PRINTING HOUSE FOR THE BLIND
Incorporated

1839 Frankfort Avenue
Louisville, Kentucky

List of Publications

Non-Fiction

ARTS, FINE

Book of the Camp Fire Girls, The. Camp Fire Girls, Inc., 1936. [1938]. Gr. 1½. Interpt. VI-VIII. 4 v. approx. 644 pp.	\$10.00
*Cathedral; a Gothic pilgrimage. Parkhurst. Houghton, 1936. [1937]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 507 pp.	5.25
*Lives of the Great Composers; with an introduction by H. C. Colles. Bacharach, ed. Gollancz, 1935. [1937]. Gr. 2. Interpt. (L. C.) Adult. 5 v; 1087 pp.	10.00
*Of Men and Music. Taylor. Simon, 1937. [1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v.; 464 pp.	5.25

ARTS, USEFUL

Business Speller; fourth edition. Peters. Southwestern, 1917, 1925, 1934. [1937]. Gr. 1 (words) and 1½ (text). Interpt. VIII-X. 3 v; 505 pp.	7.50
Green and Gold; the story of the banana. Hader. Macmillan, 1936. [1937]. Gr. 1½. Interpt. III-VII. Pamph; 25 pp.	.75
*Masts of Gloucester, The; recollections of a fisherman. McFarland. Norton, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 316 pp.	3.50
New Business Speller. Miller. Lyons, 1924. [1937]. Gr. 1 (words) and 1½ (text). Interpt. VIII-Adult. 4 v; 690 pp.	11.00
*Vegetable Gardening; revised edition. Watts. Orange Judd, 1912, 1922. [1937]. Gr. 2. Interpt. (N. Y. I. E. B. and L. C.) X-Adult. 5 v; 862 pp.	12.50

BIOGRAPHY

Amundsen, The Splendid Norseman. Partridge. Stokes, 1929. [1938]. Gr. 1½. Interpt. VII-VIII. 3 v; approx. 416 pp.	6.75
*Andrew Jackson: Portrait of a President. James. Bobbs-Merrill, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 7 v; 1135 pp.	12.25
*Autumn in the Valley. Chanler. Little, 1936. [1937]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 419 pp.	4.00
Boy Life on the Prairie. Garland. Allyn, 1926. [1938]. Gr. 1½. Interpt. VII-Adult. 3 v; 485 pp.	7.50
Boys' Life of Mark Twain; the story of a man who made the world laugh and love him. Paine. Harper, 1916. [1938]. Gr. 1½. Interpt. VIII-X. 3 v; approx. 530 pp.	8.25
*Catherine De' Medici and the Lost Revolution. Roeder. Viking, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 7 v; 1444 pp.	14.00
*Conquest of Blindness, The; an autobiographical review of the life and work of Henry Randolph Latimer. A. F. B., 1937. [1938]. Gr. 2. Interpt. Adult. 4 v; approx. 740 pp.	11.00
*Fighting Angel; portrait of a soul. Buck. Day, 1936. [1937]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 372 pp.	4.00
*Letters of Mrs. Henry Adams, 1865-1883, The; edited by Ward Thoron. Little, 1936. [1937]. Gr. 2. Interpt. (L. C.) Adult. 4 v; 757 pp.	8.00

†Title published in grade 1; *grade 2; no marking, grade 1½.

BIOGRAPHY

* Little Flowers of St. Francis, The; The Mirror of Perfection; The Life of St. Francis (Everyman's Library No. 485). Dutton, 1934. [1937]. Gr. 2. Interpt. (L. C.) Adult. 5 v; 873 pp.....	10.00
Lives of Girls Who Became Famous ; revised and enlarged edition. Bolton. Crowell, 1930. [1937]. Gr. 1½. Interpt. VII-VIII. 4 v; 655 pp...	10.00
* Madame Curie ; a biography (translated by Vincent Sheean). Curie. Doubleday, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 4 v; 778 pp.	8.00
Modern Pioneers . Cohen and Scarlet. Allyn, 1931. [1938]. Gr. 1½. Interpt. VII-IX. 3 v; approx. 450 pp.....	7.50
* No Peace With Napoleon! Concluding the memoirs of General de Caulaincourt, Duke of Vicenza; from the original memoirs as edited by Jean Hanateau; translated, edited and with an introduction by George Libaire. Morrow, 1936. [1937]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 443 pp.....	4.00
* Pedlar's Progress ; the life of Bronson Alcott. Shepard. Little, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 5 v; 1000 pp.....	10.00
* Saint Joan of Arc ; first edition. Sackville-West. Doubleday, 1936. [1937]. Gr. 2. Interpt. (L. C.) Adult. 4 v; 671 pp.....	7.00
Seppala, Alaskan Dog Driver . Ricker. Little, 1930. [1938]. Gr. 1½. Interpt. VII-VIII. 3 v; 480 pp.....	7.50
* Something of Myself ; for my friends known and unknown. Kipling. Doubleday, 1937. [1937]. Gr. 2. Interpt. (L. C.) X-Adult. 2 v; 296 pp.	3.50
* Suns Go Down . Lewis. Macmillan, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 243 pp.....	3.00
* This Is My Story . Roosevelt. Harper, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 516 pp.....	5.25

DESCRIPTION AND TRAVEL

* France, Crossroads of Europe . Peck and Meras. Harper, 1936. [1937]. Gr. 2. Interpt. IX-Adult. 3 v; 442 pp.....	6.75
* Glaciers of the Alps and Mountaineering in 1861, The (Everyman's Library No. 98). Tyndall. Dutton, 1928. [1937]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 497 pp.....	5.25
* History of the Expedition of Captains Lewis and Clark, 1804-5-6; Books I-II ; reprinted from the edition of 1814; fourth edition. McClurg, 1902, 1924. [1937]. Gr. 2. Interpt. (L. C.) Adult:	
Book I—6 v; 901 pp.....	10.50
Book II—5 v; 855 pp.....	8.75
	19.25
* Lancer at Large . Yeats-Brown. Viking, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 521 pp.....	5.25
* Land of the White Parasol and the Million Elephants ; a journey through the jungles of Indo-China. Legendre. Dodd, 1936. [1937]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 492 pp.....	6.00
* Living in Tokyo . Sansom. Harcourt, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 306 pp.....	3.50
* My Life with the Eskimos ; abridged edition (with forewords by Henry Fairfield Osborn and Reginald Walter Brock). Stefansson. Macmillan, 1927. [1937]. Gr. 2. Interpt. VIII-Adult. 4 v; 594 pp...	9.00
Nations As Neighbors ; revised edition. Packard and Sinnott. Macmillan, 1925, 1930. [1937]. Gr. 1½. Interpt. VI-VIII. 6 v; approx. 1134 pp.	18.00

†Title published in grade 1; *grade 2; no marking, grade 1½.

ECONOMICS AND SOCIOLOGY

3

*Democracy in America: Books I-II; translated by Henry Reeve, with a critical and biographical introduction by John Bigelow. Tocqueville. Appleton, 1904. [1937]. Gr. 2. Interpt. (L. C.) Adult:	
Book I—5 v; 914 pp.....	10.00
Book II—4 v; 851 pp.....	8.00
	18.00
*Elements of the Law of Partnership; second edition. Mechem. Callaghan, 1920. [1937]. Gr. 2. Interpt. (L. C.) Adult. 9 v; 1447 pp....	15.75
*Handbook of Criminal Law. Miller. West, 1934. [1937]. Gr. 2. Interpt. (L. C.) Adult. 11 v; 2348 pp.....	22.00
Heels, Wheels and Wire; the story of messages and signals. Rogers and Beard. Stokes, 1935. [1938]. Gr. 1½. Interpt. V-IX. 2 v; 290 pp.	4.50
How We Have Conquered Distance. Bush and Waddell. Macmillan, 1934. [1938]. Gr. 1½. Interpt. IV-VI. 2 v; 298 pp.....	4.50
I Find My Vocation. Kitson. McGraw, 1931. [1937]. Gr. 1½. Interpt. VI-X. 2 v; 397 pp.....	5.50
*Law of Negotiable Instruments, The; including promissory notes, bills of exchange, bank checks and other commercial paper, with forms of pleading, trial evidence, and trial procedure; third edition. Ogden. Callaghan, 1909, 1922, 1931. [1937]. Gr. 2. Interpt. (L.C.) Adult. 11 v; 1814 pp.....	19.25
*Prosperity Through Employment; a job for every man and woman who wants to work. Keller. Harper, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 412 pp.....	4.00
*Sweden, The Middle Way. Childs. Yale Univ., 1936. [1937]. Gr. 2. Interpt. X-Adult. 2 v; 362 pp.....	5.50
*Treatise On Equity, A. Walsh. Callaghan, 1930. [1938]. Gr. 2. Interpt. (L.C.) Adult. 10 v; approx. 1880 pp.....	20.00
*Treatise On Mortgages, A. Walsh. Callaghan, 1934. [1938]. Gr. 2. Interpt. (L.C.) Adult. 7 v; approx. 1316 pp.....	14.00
*Treatise On the Law of Personal Property. Brown. Callaghan, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 15 v; approx. 2660 pp...	30.00
*Treatise On the Law of Torts, A; a preliminary treatise on civil liability for harms to legally protected interests. Harper. Bobbs-Merrill, 1933. [1937]. Gr. 2. Interpt. (L.C.) Adult. 14 v; 2873 pp....	28.00
*20th Century Workbook in Civics for Senior High Schools; with Unit Tests. Smith. Follett, 1934, 1935. [1936]. Gr. 2. Interpt. IX-Adult:	
Text—I loose-leaf v; 219 pp.....	3.00
Tests—I loose-leaf v; 105 pp.....	2.00
	5.00
World's Messengers, The. Webster. Houghton, 1934, 1935. [1938]. Gr. 1½. Interpt. V-VIII. 3 v; approx. 540 pp.....	8.25

HISTORY

*Abraham; recent discoveries and Hebrew origins. Woolley. Faber, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 309 pp.....	3.50
*American History Tests (Based on West's "American People"): 1st and 2nd Semester and Tests I-VI. Michaelsohn. Allyn, 1932. [1938]. Gr. 2. Interpt. (Minn. S. B.) X-Adult. 8 pamphlets; 149 pp.....	.80
Egyptians of Long Ago; edited by Warlton Washburne and Willard W. Beatty. Mohr. Rand, 1926. [1938]. Gr. 1½. Interpt. IV-V. 1 v; approx. 164 pp.....	2.50

†Title published in grade 1; *grade 2; no marking, grade 1½.

HISTORY

Gopher Tales ; stories from the history of Minnesota. Ford. Lyons, 1932. [1937]. Gr. 1½. Interpt. (Minn. S. B.) VI-X. 1 v; 184 pp.....	2.00
*Great Plains, The. Webb. Ginn, 1931. [1937]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 939 pp.....	10.00
Hero Tales from History ; new edition. Burnham. Winston, 1930. [1937]. Gr. 1½. Interpt. IV-VI. 4 v; 630 pp.....	10.00
*History of the Peloponnesian War, The (Everyman's Library No. 455). Thucydides. Dutton, 1933. [1937]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1054 pp.....	12.00
*History of the United States of America During the Administration of Thomas Jefferson, 1805-1809: Books III-IV. Adams. Boni, 1930. [1937]. Gr. 2. Interpt. (L.C.) Adult:	
Book III—4 v; 681 pp.....	7.00
Book IV—4 v; 783 pp.....	8.00
	15.00
My Minnesota. Ford. Lyons, 1929. [1937]. Gr. 1½. Interpt. (Minn. S. B.) VI-X. 3 v; 537 pp.....	6.00
*Rome and the Romans ; a survey and interpretation. Showerman. Macmillan, 1931. [1938]. Gr. 2. Interpt. IX-Adult. 6 v; 842 pp.....	13.50
*Social Life in Greece from Homer to Menander. Mahaffy. Macmillan, 1892. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 645 pp.....	7.00
Source-Book of American History ; edited for schools and readers, with practical introductions. Hart. Macmillan, 1899. [1937]. Gr. 1½. Interpt. X-Adult. 6 v; 1040 pp.....	14.00

LANGUAGE

Alphabets, Primers and Readers

† Elson Basic Readers Series (Life-Reading Service): Pre-Primer. Elson and Gray. Scott, 1930. [1937]. Gr. I. Interlined. I. Pamph; 27 pp.	.60
*Lessons in Braille Shorthand. H. C. S. Manuscript, 1937. [1937]. Gr. 2. Interpt. (H. C. S.) Pamph; 82 pp.....	1.00
† New Stories (Community Life). Hardy. Wheeler, 1926, 1928, 1930. [1937]. Gr. I. One-side. II. 2 v; 177 pp.....	4.50
† Reading Exercises Based on Initial Lessons from "The Winston Primer". Lien, compiler. Manuscript. [1937]. Gr. I. One-side, every other line. (Minn. S. B.) I. Pamph; 34 pp.....	.60
† Tiny Tales for Tiny Tots. Lien. Manuscript. [1937]. Gr. I. One-side, every other line. (Minn. S. B.) I. 1 v; 92 pp.....	2.00

English

Horn-Ashbaugh High School Speller, The. Horn and Ashbaugh. Lippincott, 1928. [1937]. Gr. I (words) and 1½ (text). Interpt. IX-Adult. 5 pamph; 182 pp.....	3.75
New Self-Teaching Course in Practical English and Effective Speech, A; comprising vocabulary development, grammar, pronunciation, enunciation, and the fundamental principles of effective oral expressions. Hunter. Better Speech Institute, 1930, 1933, 1935. [1937]. Gr. 1½. Interpt. X-Adult. 15 pamph; 981 pp.....	15.00

French

Cooperative French Test, Form 1936. Spaulding and Vaillant. Cooperative Test Service, 1936. [1938]. Gr. 1½. Interpt. XI-Adult. Pamph; 66 pp.	1.00
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†Title published in grade I; *grade 2; no marking, grade 1½.

LANGUAGE

5

- Hernani**; edited with introduction, and critical and explanatory notes by John E. Matzke (with vocabulary). Hugo. Heath, 1891, 1929. [1938]. Gr. 1½. Interpt. X-Adult. 3 v; 580 pp..... 11.25
- Neuf Contes Choisis**; revised edition (edited for school use with biography, notes, assimilation exercises and vocabulary by Victor E. Francois). Daudet. Holt, 1911, 1924, 1935. [1938]. Gr. 1½. Interpt. X-Adult. 3 v; 437 pp..... 9.75
- New Complete French Grammar**; revised edition. Fraser, Squair and Coleman. Heath, 1921. [1937]. Gr. 1½. Interpt. X-Adult. 11 v; 1633 pp. 27.50

German

- Modern German Grammar, A** (Extracts from); helpful references for students of German selected by the publishers. Hagboldt and Kaufmann. Univ. of Chicago, and Heath, 1927. [1937]. Gr. 1½. Interpt. (H. C. S.) X-Adult. 1 v; 160 pp..... 3.25

LITERATURE

Prose

- *Anatomy of Frustration, The**; a modern synthesis. Wells. Macmillan, 1936. [1937]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 273 pp.... 3.50
- Iliad For Boys and Girls, The**; told from Homer in simple language by Rev. Alfred J. Church. Macmillan, 1923. [1937]. Gr. 1½. Interpt. VI-X. 2 v; 230 pp..... 4.00
- Odyssey For Boys and Girls, The**; told from Homer by Rev. Alfred J. Church. Macmillan, 1925. [1937]. Gr. 1½. Interpt. VI-X. 2 v; 226 pp. 4.00

Drama and Poetry

- †**Christopher Robin Verses**; being "When we were very young" and "Now we are six". Milne. Dutton, 1924, 1927, 1932. [1937]. Gr. 1. One-side. I-IV. 2 v; 182 pp..... 4.50
- *Complete Poems of Paul Laurence Dunbar, The**; with the introduction to "Lyrics of Lowly Life" by W. D. Howells. Dodd, 1913, 1934. [1937]. Gr. 2. Interpt. X-Adult. 4 v; 733 pp..... 10.00
- *Escape**; an episodic play in a prologue and two parts. Galsworthy. Scribner's, 1926. [1937]. Gr. 2. Interpt. Adult. 1v; 129 pp... 1.75
- *Family Doctor, The**; a comedy drama in three acts. Wayne and Sprague. Northwestern Press, 1922, 1936. [1938]. Gr. 2. Interpt. (Minn. S. B.) X-Adult. 1 v; 138 pp..... 1.75
- *Further Range, A**. Frost. Holt, 1936. [1937]. Gr. 2. Interpt. (L. C.) X-Adult. 1 v; 92 pp..... 1.50
- *Leaves of Grass (1855-71)** (Everyman's Library No. 573). Whitman. Dutton, 1935. [1937]. Gr. 2. Interpt. (L. C.) Adult. 4 v; 644 pp. 7.00
- My Country**; poems of history for young Americans. Stevenson, sel. and ed. by Houghton, 1932. [1938]. Gr. 1½. Interpt. VI-VIII. 5 v; approx. 926 pp. 12.50
- *Negro Poets and Their Poems**. Kerlin. Associated Publishers, 1923. [1937]. Gr. 2. Interpt. X-Adult. 3 v; 508 pp..... 7.50
- Ring-A-Round**; a collection of verse for boys and girls. Harrington, comp. Macmillan, 1930. [1938]. Gr. 1½. Interpt. I-V. 2 v; approx. 278 pp. 4.50
- Sing-Song**. Rossetti. Macmillan, 1924. [1938]. Gr. 1½. Interpt. III IV. Pamph; 59 pp..... 1.00

†Title published in grade 1; *grade 2; no marking, grade 1½.

LITERATURE

- Tirra Tirra**; rhymes old and new. (Foreword by May Lamberton Becker). Richards. Little, 1932. [1937]. Gr. 1½. Interpt. IV-VI. 2 v; 211 pp. 4.00

PHILOSOPHY AND PSYCHOLOGY

- *How To Win Friends and Influence People.** Carnegie. Simon, 1936, 1937. [1937]. Gr. 2. Interpt. (L. C.) X-Adult. 3 v; 463 pp. 5.25
- *Living Philosophers.** Einstein and others. Simon, 1931. [1937]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 538 pp. 6.00
- *Some Problems of Life.** Jones. Cokesbury, 1937. [1937]. Gr. 2. Interpt. (L. C.) Adult. 1 v; 202 pp. 2.00
- *Two Sources of Morality and Religion, The;** translated by R. Ashley Audra and Cloudesley Brereton. Bergson. Holt, 1935. [1937]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 557 pp. 6.00

Test and Measurements

- Monroe's Silent Reading Tests;** Revised. Monroe. Public School Publishing. [1937]. Gr. 1½. Interpt. (Ohio S. B.):
- Test I, Form I—III-V. Pamph.; 11 pp. 10
- Test II, Form I—VI-VIII. Pamph.; 12 pp. 10
- Test III, Form I—IX-XII. Pamph.; 9 pp. 10
- Sones-Harry High School Achievement Test: Form A** (for secondary schools and college entrance.) Sones and Harry. World, 1929. [1938]. Gr. 1½. Interpt. (Iowa S.B.) X-Adult. 5 pamph.; 89 pp. 50

SCIENCE AND MATHEMATICS

Science

- *Book of Bird Life, The;** a study of birds in their native haunts. Allen. Van Nostrand, 1930. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 541 pp. 6.00
- Burgess Animal Book For Children, The.** Burgess. Little, 1920. [1937]. Gr. 1½. Interpt. IV-VI. 3 v; 476 pp. 7.50
- Burgess Flower Book For Children, The.** Burgess. Little, 1923. [1937]. Gr. 1½. Interpt. IV-VI. 3 v; 474 pp. 7.50
- Burgess Seashore Book For Children, The.** Burgess. Little, 1929. [1938]. Gr. 1½. Interpt. IV-VI. 3 v; 458 pp. 7.50
- Paddlewings;** the penguin of Galapagos. Bronson. Macmillan, 1931. [1938]. Gr. 1½. Interpt. IV-VI. 1 v; 103 pp. 2.00
- *Seven Seals of Science, The;** an account of the unfoldment of orderly knowledge and its influence on human affairs; revised student's edition. Mayer. Appleton-Century, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 753 pp. 8.00
- Wonder Stories From Nature.** Keasby. Hall and McCreary, 1932, 1937. [1938]. Gr. 1½. Interpt. V-VII. 2 v; approx. 258 pp. 4.50

Fiction

- Aunt Green, Aunt Brown, and Aunt Lavender;** translated from the Swedish by Siri Andrews. Beskow. Harper, 1928. [1937]. Gr. 1½. Interpt. II-IV. Pamph.; 19 pp. 50
- *Beyond Sing The Woods;** translated by Naomi Walford. Gulbrandsen. Putnam's, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 463 pp. 5.25

†Title published in grade 1; *grade 2; no marking, grade 1½.

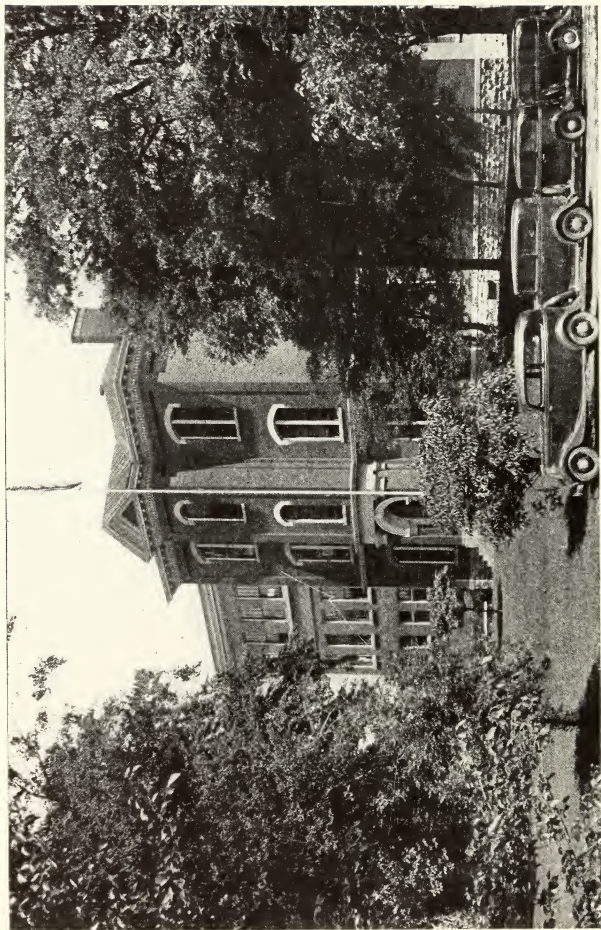
FICTION

7

Book of Nah-Wee, The. Moon. Doubleday, 1932. ([1937]. Gr. 1½. Interpt. IV-VII. Pamph.; 35 pp.....	.75
Caddie Woodlawn; a frontier story. Brink. Macmillan, 1935. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 322 pp.....	5.00
Chinese Twins, The. Perkins. Houghton, 1935. [1937]. Gr. 1½. Interpt. V-VII. 1 v; 134 pp.	2.25
Covered Bridge, The. Meigs. Macmillan, 1936. [1938]. Gr. 1½. Interpt. V-VII. 2 v; 232 pp.....	4.00
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Laudy & Co., Ltd., London, England.
Litolf—Henry Litolf's, Verlag in Braunschweig.
Longmans, Green & Co., New York, N. Y.
Lorenz Publishing Co., New York, N. Y.
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Schroeder & Gunther, Inc., New York, N. Y.
Schuberth—E. Schuberth & Co., New York, N. Y.
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- N. I. B.**—National Institute for the Blind, London, England.
- N. Y. I. E. B.**—New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, N. Y.
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- U. S. V. B.**—United States Veterans' Bureau, Washington, D. C.

List of Music Publications

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*Constructive Harmony: Parts I-II; together with a book on form (New and enlarged edition). T. H. Yorke Trotter. Bosworth, 1911, 1915. [1935]. (N. I. B.) Gr. 2. Interpt. Adult. 10" x 13"; 2 vols.; 236 pp.:	
Part I. 159 pp.	1.75
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Harmony Book for Beginners. Preston Ware Orem. Presser, 1916. [1928]. Gr. 1½. One-side. IX-Adult. 2 vols. 226 pp.	3.25
	5.50
Outlines of Harmony: Part I—Chords. Russell King Miller. [1924]. (P. I. I. B.). Gr. 1½. One-side. IX-Adult. 10"; 1 vol.; 68 pp.	2.00

MUSIC CULTURE

Alice in Orchestralia. Ernest LaPrade. (Foreword by Walter Damrosch). Doubleday, 1925. [1926]. Gr. 1½. One-side. VI-IX. 2 vols.; 210 pp.	
	5.00
*American Ballads and Folk Songs. John A. and Alan Lomax. Macmillan, 1934. [1936]. (L. C.) Gr. 2. Interpt. Adult. 4 vols.; 874 pp.	
	8.00
*Art of Enjoying Music, The. Sigmund Spaeth. McGraw-Hill, 1933. [1935]. (L. C.). Gr. 2. Interpt. Adult. 4 vols.; 739 pp.	
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Art of the Singer, The. William James Henderson. Scribner's, 1906. [1930]. Gr. 1½. One-side. Adult. 2 vols.; 230 pp.	
	5.00
*Beethoven The Creator. Romain Rolland. Harper, 1929. [1932]. (L. C.) Gr. 2. Interpt. X-Adult. 3 vols.; 592 pp.	
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*Catalog of Music Publications of The American Printing House for the Blind, 1933. A. P. H., 1933. [1933]. Gr. 2. Interpt. 1 vol.; 180 pp. Including Postage	
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*Chopin; the man and his music. James Huneker. Scribner's, 1900. [1935]. (L. C.). Gr. 2. Interpt. Adult. 3 vols.; 456 pp.	
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Complete History of Music, A; for schools, clubs and private reading. Winton James Baltzell, Ed. Presser, 1905. [1928]. Gr. 1½. One-side. IX-Adult. 9 vols.; 1133 pp.	
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*Composers of Today; a comprehensive biographical and critical guide to modern composers of all nations. David Ewen, Compiler and Editor. Wilson, 1934. [1935]. (L. C.). Gr. 2. Interpt. X-Adult. 6 vols.; 1200 pp.	
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*Descriptive Analysis of Piano Works. Edward Baxter Perry. Presser, 1902. [1935]. Gr. 2. Interpt. Adult. 2 vols.; 359 pp.	
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*Edward MacDowell; a study. Lawrence Gilman. Dodd, 1909, 1931. [1936]. (L. C.) Gr. 2. Interpt. Adult. 1 vol.; 234 pp.	
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Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the principles of Dom. Andre Mocquereau of Solesmes. Justine Ward. Catholic Education Press (Printed in Belgium). [1928]. Gr. 1½. One-side. X-Adult. 3 vols.; 352 pp.:	
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Guide to Music for Beginners and Others, A. Daniel Gregory Mason. Gray, 1910. [1932]. (L. C.) Gr. 1½. Interpt. X-Adult. 2 vols.; 356 pp.	4.00
*History of Music, The; a handbook and guide for students. (With an additional chapter on the early Twentieth Century by Arthur Mendel). Waldo Selden Pratt. Schirmer, 1935. [1936]. (L. C.) Gr. 2. Interpt. Adult. 11 vols.; 2148 pp.	24.75
How to Listen to Music; hints and suggestions to untaught lovers of the art. Henry Edward Krehbiel. Scribner's, 1923. [1926]. (U. S. V. B.) Gr. 1½. One-side. VIII-Adult. 4 vols.; 432 pp.	8.00
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Braille Music Chart. Compiled by Direction of the Special Committee on Braille Music, A. F. B., Nov. 1, 1929; based on the Notation Musicale, International Braille as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., Nov. 1, 1929. [1930]:		
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- 5 **Beaumont, P.**—Caprice Espagnol. Schirmer, 1917. [1928]. 11 pp. .35

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- 3 **Beethoven, L.**—Albumblatt "Für Elise." Schirmer. [1925]. 5 pp. .15

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| 1. C. | 3. E flat. | 5. D. |
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3-5 Cramer, J. B. —Selected Studies; Vol. I, Nos. 1-12. Schirmer, 1899. [1928]. 61 pp.	1.85
1. C. 5 pp.	7. F minor. 5 pp.
2. E minor. 5 pp.	8. C. 5 pp.
3. A minor. 5 pp.	9. C minor. 6 pp.
4. A. 4 pp.	10. F minor. 5 pp.
5. F sharp minor. 5 pp.	11. F. 5 pp.
6. D flat. 4 pp.	12. B. 6 pp.

- Grade
3 Cramm, H. L.—Frolic of the Winds, Op. 13, C. (A chromatic waltz for the piano). Wood, 1910. [1937]. Interpt. 5 pp. **.15**
- Grade
2/2 Cramm, H. L.—Happy Jack, Op. 14, No. 2, G. Presser, 1910. [1937]. Interpt. 3 pp. **.10**
- Grade
2 Crosby, M.—Moonlight Serenade, C. Presser, 1919. [1937]. Interpt. 2 pp. **.05**
- Grade
4 Czerny, C.—Art of Finger Dexterity, Op. 740, Nos. 1-5. Schirmer. [1927]. 35 pp. **1.05**
 1. For Finger Action with Quiet Hand, C. 6 pp.
 2. The Passing Under of the Thumb, G. 6 pp.
 3. Clearness in Velocity, D. 6 pp.
 4. Light Motion in Quiet Staccato, B flat. 10 pp.
 5. Evenness in Double Passages, E flat. 6 pp.
- Grade
4 Czerny, C.—160 Eight-measure Exercises, Op. 821. Schirmer, 1898. [1925]. 212 pp. **6.35**
- Grade
4 Czerny, C.—School of Velocity, The. Op. 299, Vols. I-II. Schirmer, 1893:
 Vol. I, Books 1 and 2. [1927]. 77 pp. **Bound form only** **2.30**
 Vol. II, Books 3 and 4. [1930]. 85 pp. **Bound form only** **2.55**
- Grades
3-4 Czerny, C.—Thirty New Studies in Technic, Op. 849. Schirmer, 1894. [1927]. 83 pp. **Bound form only** **2.50**
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3a Czerny, C.—Twenty-five Advanced Exercises for Small Hands, Op. 748, Nos. 1-25. Peters. [1925]. 91 pp. **2.75**
 1. C. 3 pp. 10. B flat. 3 pp. 18. A minor. 5 pp.
 2. G. 4 pp. 11. E flat. 3 pp. 19. A. 3 pp.
 3. D. 5 pp. 12. G. 4 pp. 20. D minor. 4 pp.
 4. G. 4 pp. 13. D. 3 pp. 21. F. 4 pp.
 5. C. 3 pp. 14. F. 4 pp. 22. C minor. 3 pp.
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 7. B flat. 3 pp. 16. E flat. 3 pp. 24. F. 3 pp.
 8. C. 4 pp. 17. C. 5 pp. 25. C. 4 pp.
 9. F. 3 pp.
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3-5 Czerny, C.—Twenty-four Progressive Studies, Op. 636, Books I-III, Nos. 1-24. Schirmer, 1894. [1927]. 58 pp. **1.75**
Book I, Nos. 1-9:
 1. C. 3 pp. 4. F. 3 pp. 7. C. 3 pp.
 2. G. 2 pp. 5. D. 2 pp. 8. C. 2 pp.
 3. C. 2 pp. 6. A. 2 pp. 9. F. 2 pp.
Book II, Nos. 10-16:
 10. B flat. 2 pp. 13. C. 2 pp. 15. A. 3 pp.
 11. D. 3 pp. 14. A minor. 16. A flat.
 12. E flat. 3 pp. 2 pp. 2 pp.
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 18. D flat. 3 pp. 21. C. 2 pp. 24. C. 3 pp.
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5 Debussy, C.—Deux Arabesques. Durand, 1904. [1928]:
 1. 10 pp. **.30**
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5 Debussy, C.—En Bateau. Durand, 1906. [1927]. 8 pp. .25
- Grade
4 Delibes, L.—Pizzicati from "Sylvia," E flat. (Arranged by Leon Keach). Ditson, 1910. [1937]. Interpt. 4 pp. .15
- Grade
5 Dett, R. N.—Barcarolle. Summy, 1913. [1931]. 14 pp. .45
- Grades
4-5 Dett, R. N.—Magnolia (Suite for Piano), Nos. 1-5. Summy, 1912. [1938]. Interpt. 42 pp. 1.25
1. Magnolias, D. 9 pp. 8 pp.
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minor. 4 pp. 5. The Place Where the Rain-
bow Ends, G flat. 16 pp.
3. To my Lady Love, A.
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I Diller, A. (arr. by)—Airs and Dances of the Eighteenth Century, Nos. 1-5. Schirmer, 1925. [1930]. 15 pp. .45
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3. Danse (Laujon), C. 3 pp.
4. Exaudet's Minuet, G. 3 pp.
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I Diller, A., and Quaile, E.—First Solo Book, Nos. 1-56. Schirmer, 1918. [1924]. 35 pp. 1.05
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3. Up in the Sky, C. 2 pp. 28. Rhythmic Study, F. 1 p.
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| 2. Sister Ann, C. 1 p. | 37. Irish Tune, A minor, 1 p. |
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| 19. Bohemian Melody, F.
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| 20. The Vicar of Bray, G.
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| 21. Evening, G. 1 p. | 56. Planting the Cabbage, F.
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| 23. Slumber-Song, G. 1 p. | 58. The Man With the Bagpipes,
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- 2 Diller, A., and Quaile, E.**—Second Solo Book, Nos. 1-33. Schirmer, 1919. [1924]. 53 pp. **1.60**
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- 2b Diller, A., and Quaile, E.**—Third Solo Book, Nos. 1-25. Schirmer, 1921. [1924]. 63 pp. **1.90**
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I Diller, A., and Quaile, E.—First Duet Book, Nos. 1-50. Schirmer, 1918.

[1924]. 101 pp.	3.05
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I Diller, A., and Quaile, E.—Second Duet Book, Nos. 1-33. Schirmer,

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 - II. Grazioso, A.
 - III. Allegro, A minor.
 - IV. Andantino, F.
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- I Diller, A., and Quaile, E., (arr. by).—Folk Songs and Dances, Nos. 1-6. Willis Music. [1931]. 11 pp. 35
1. French Folk Tune, C. } Copyright, 1920, 2 pp.
 - Susa, Little Susa, F. }
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 3. Lullaby, D minor. Copyright, 1921. 2 pp.
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 6. Cradle Song, F. Copyright, 1921. 2 pp.

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- I Diller, A. (arr. by).—In Days of Old (Ten Folk Tunes), Nos. 1-10. Schirmer, 1923. [1930]. 28 pp. 85
1. Gossip Joan, C. 3 pp.
 2. Augustin, G. 2 pp.
 3. Morning Song, F. 3 pp.
 4. The Judge's Dance, F. 3 pp.
 5. Come, Sweet Lass, D. 3 pp.
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 8. Slumber-Song, C. 2 pp.
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 10. Reap the Flax, G. 3 pp.

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- I Diller, A., and Quaile, E.—Off We Go (A Book of Poetry-Pieces for Piano), Nos. 1-36. Schirmer, 1928. [1931]. 47 pp. 1.40
1. Buy a Broom. 1 p.
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bee. 2 pp. |
| 32. Hickory, Dickory, Dock. 1 p. | 36. Our Defenders. 2 pp. |
| 33. This is the Way the Ladies
Ride. 2 pp. | |

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- 3 Dingley-Mathews, B.—The Sandman, F. Presser, 1930. [1937]. Interpt.
2 pp. 05

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- 3-4 D'Ourville, L.—Soirees Musicales (Vols. 470 and 471). (Duets).
Eighteen Four Hand Pieces in Two Books. Schirmer. [1926].
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| 2. Rustic Dance. 11 pp. | 6. Gondolina. 11 pp. |
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| 12. Hungarian. 10 pp. | 17. The Smithy. 11 pp. |
| 13. Cavatine. 7 pp. | 18. Valse-Impromptu. 11 pp. |

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- 3 Durand, A.—Chaconne, Op. 62. Presser, 1902. [1928]. 6 pp. 20

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- 2 Dutton, T.—An Alabama Lullaby, D. Schirmer, 1922. [1937]. Interpt.
3 pp. 10

Grade

- 2 Dutton, T.—Rowing Song, Op. 8, No. 1, F. Wood, 1917. [1937].
Interpt. 3 pp. 10
- 2 Duvernoy, J. B.—Twenty-five Elementary Studies, Op. 176, Nos. 1-25.
Schirmer. [1924]. 39 pp. 1.20
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| 12. Moderato, G. 2 pp. | 25. Fanfare, F. 2 pp. |
| 13. Allegro commodo, C. 2 pp. | |

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- 4 Dvorak, A.—Humoreske, G flat, Op. 101, No. 7. Schirmer, 1915.
[1925]. 6 pp. 20

Grade

- 1 Ellsworth, N.—Happy Moments for Little Ones: Books I-II. Summy.
[1937]. Interpt.
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| Book I—Six Little Pieces. 1896. 8 pp. | .25 |
| 1. Good Night Mamma, C.
1 p. | 4. The Sleigh Ride, C. 1 p. |
| 2. Swing Song, C. 1 p. | 5. Santa Claus March, C.
1 p. |
| 3. Wake Up Little Daisies, C.
1 p. | 6. The Blue Bird, C. 1 p. |

Grade

- 1 **Book II**—Seven Little Pieces. 1908. 11 pp. .35
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| 1. Pitter Patter Come the
Rain Drops, C. 1 p. | 4. The Cuckoo, F. 1 p. |
| 2. The Clock, C. 1 p. | 5. Papa's Birthday, G. 2 pp. |
| 3. The Three Bears, C. 2 pp. | 6. Waltz, D. 1 p. |
| | 7. Robin Red-Breast is Dead,
F. 1 p. |

Grade

- 2 **Engel, H.**—The Little Drum Major, Op. 3, No. 5, D (March). Presser, 1931. [1937]. Interpt. 4 pp. .15

Grade

- 2 **Felton, W. M.**—Little Snowman, F. Presser, 1930. [1937]. Interpt. 3 pp. .10

Grades

- 4-5 **Field, J.**—Nocturne (in B flat). (Edited by Theodor Leschetizky). Schirmer. [1937]. Interpt. 7 pp. .20

Grade

- 7 **Field, J.**—Nocturne No. 7 in A major. Schirmer. [1937]. Interpt. 9 pp. .30

Grade

- 6 **Foote, A.**—Revery, Op. 60, No. 1. Schmidt, 1907. [1928]. 8 pp. .25

Grade

- 6 **Foote, A.**—Whims, Op. 62, No. 1. Schmidt, 1907. [1931]. 7 pp. .20

Grade

- 5 **Friml, R.**—Drifting, Op. 67. Schirmer, 1912. [1928]. 12 pp. .35

Grade

- 5 **Friml, R.**—Legende, Op. 66. Schirmer, 1910. [1930]. 7 pp. .20

Grade

- 5 **Friml, R.**—Pony Race, Op. 70. Schirmer, 1912. [1927]. 8 pp. .25

Grade

- 5 **Friml, R.**—Russian Romance. Schirmer, 1907. [1927]. 5 pp. .15

Grade

- 3 **Friml, R.**—Valse Cherie. Schirmer, 1921. [1927]. 5 pp. .15

Grade

- 3 **Friml, R.**—Valse Lente. Summy, 1907. [1927]. 5 pp. .15

Grade

- 1 **Gaynor, J. L.**—Finger Plays (Elemental Hand and Finger Exercises). Church, 1915. [1937]. Interpt. 9 pp. **Pamphlet form only**. .30

Grade

- 2 **Gaynor, J. L.**—Found in Grandmother's Attic, Nos. 10-11. Summy, 1908. [1937]. Interpt. 4 pp. .15
- | | |
|----------------------|--|
| 10. A Harp, C. 2 pp. | 11. Old Fashioned Music Box,
G. 2 pp. |
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Grade

- 2 **Gaynor, J. L.**—The Guitar, C. Church, 1921. [1937]. Interpt. 2 pp. .05

Grades

- Gaynor, J. L.**—Miniature Melodies: Vols. I-III. Church. [1937]. Interpt:
- | | |
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| 1 Vol. I. Nos. 1-38. 1916. 26 pp. Bound form only | .80 |
| 1-2 Vol. II. Nos. 1-16. 1914. 32 pp. | .95 |

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| 1. Dance of the Elves, C minor.
1 p. | 5. Mother's Lullaby, E flat.
1 p. |
| 2. March of the Wee Folk, C.
1 p. | 6. Father's Lullaby, E flat, 1 p. |
| 3. A Solo for the Cello, C.
1 p. | 7. Along the Beaten Path, C.
2 pp. |
| 4. The Elf Man's Serenade,
G. 2 pp. | 8. Training for the Race, F.
1 p. |

9.	The Guitar Serenade, C.	2 pp.	13.	Story of the Old House in the Woods, A minor.	2 pp.
10.	The Little Trombone Solo, C.	2 pp.	14.	A Stately Dance, F.	3 pp.
11.	A Folk's Song, A minor.	2 pp.	15.	The Little Music Box, F.	3 pp.
12.	The Witch, A minor.	2 pp.	16.	Petite Valse, E flat.	4 pp.
I-2	Vol. III. Nos. 1-17. 1926.	41 pp.			I.25
1.	The Clock, F.	2 pp.	10.	The Bird's Nest, C.	3 pp.
2.	Gavotte, C.	2 pp.	11.	The Bumble Bee, D.	2 pp.
3.	Mazurka, D minor.	2 pp.	12.	Lullaby, G.	2 pp.
4.	The Morning-Glory Bells, G.	2 pp.	13.	The Froggies' Swimming School, F.	2 pp.
5.	The Brownies, C.	2 pp.	14.	Flying Birds, C.	2 pp.
6.	See-Saw, E flat.	2 pp.	15.	Skipping Rope, F.	3 pp.
7.	Cherry Blossoms, D.	2 pp.	16.	March of the Little Brigade, C.	3 pp.
8.	The First Ball, G.	3 pp.	17.	Swing High, E flat.	2 pp.
9.	The Mill, F.	2 pp.			
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3-4	Geibel, A.—The Bee and the Clover, G.	Boston, 1896. [1937].			.10
	Interp.	3 pp.			
Grade					
4	Giese, T.—Flowret, "Forget-Me-Not," Op. 270.	Schirmer, 1903. [1927].	6 pp.		.20
Grades					
4-5	Gluck-Mottl—Ballet-Suite, Nos. 1-4.	Four Piano Duets. Peters.			I.35
	[1928].	44 pp.			
	1. D.	9 pp.	3. F.	7 pp.	
	2. F.	11 pp.	4. D.	16 pp.	
Grade					
2	Gnessina, E.—Allegro (arr. by A. Diller and E. Quail).	Schirmer, 1925. [1930].	3 pp.		.10
Grade					
4	Godard, B.—Berceuse (from "Jocelyn").	Ditson, 1905. [1927].	7 pp.		.20
Grade					
5	Godard, B.—Second Mazurka, Op. 54.	Wood Music, 1893. [1927].	13 pp.		.40
Grade					
4	Godard, B.—Second Valse in B flat, Op. 56.	Schirmer, 1893. [1927].	11 pp.		.35
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5	Godard, B.—Venitienne (Fourth Barcarolle).	Ditson, 1918. [1931].	7 pp.		.20
Grade					
6	Godowsky, L.—A Little Tango Rag.	Schirmer, 1920. [1928].	4 pp.		.15
Grade					
6	Godowsky, L.—Alt-Wien (Triakontameron, No. 11).	Schirmer, 1902. [1928].	6 pp.		.20
Grade					
6	Godowsky, L.—Yesteryear (Triakontameron, No. 7).	Schirmer, 1920. [1928].	9 pp.		.30
Grade					
5	Grainger, P.—Shepherd's Hey.	Schirmer, 1911. [1928].	12 pp.		.35

Grade

- 6 **Grant-Schaffer**—The Humming Bird. Schmidt, 1919. [1928]. 9 pp... .30

Grades

- 3-4 **Grant-Schaefer, G. A.**—Springtime Caprice, F. Schmidt, 1926. [1937].
Interpt. 3 pp..... .10

Grades

- 4-5 **Grieg, E.**—First Peer Gynt Suite, Op. 46, Nos. 1-4. Cchirmer, 1899.
[1925]. 27 pp. 80
- | | |
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| 1. Morning Mood, E. 8 pp. | 4. In the Hall of the Moun- |
| 2. Ase's Death, B minor. 4 pp. | tain King, B minor. 7 pp. |
| 3. Dance of Anitra, A minor. 7 pp. | |

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- 3-4 **Grieg, E.**—Lyrical Pieces, Books I and III. Schirmer, 1919. [1925].
Book I, Op. 12, Nos. 1-8. Copyright, 1919. 21 pp..... .65
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| 1. Arietta, E flat. 2 pp. | 6. Norwegian Melody, D. |
| 2. Waltz, A minor. 3 pp. | 3 pp. |
| 3. Watchman's Song, E. 3 pp. | 7. Album-leaf, E minor. 3 pp. |
| 4. Elfin Dance, E minor. 2 pp. | 8. Patriotic Song, E flat. |
| 5. Folk Song, F sharp minor. | 2 pp. |
| 2 pp. | |
- 5 **Book III**, Op. 43, Nos. 1-6. Copyright, 1898. 31 pp..... .95
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| 1. Butterfly, A. 5 pp. | 4. Birdling, D minor. 4 pp. |
| 2. Solitary Wanderer, B minor. | 5. Love-Poem, F. 5 pp. |
| 3 pp. | 6. To Spring, F sharp. 10 pp. |
| 3. At Home, F Sharp. 3 pp. | |

Grade

- 5 **Grieg, E.**—Norwegian Dance, Op. 35, No. 2. Schirmer. [1927]. 4 pp. .15

Grade

- 5 **Grieg, E.**—Notturmo, Op. 54, No. 4. Schirmer, 1926. [1931]. 8 pp... .25

Grade

- 6 **Grieg, E.**—Sonata, E minor, Op. 7. Schirmer, 1906. [1931]. 55 pp... 1.65

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- 1-2 **Gurlitt, C.**—Album Leaves for the Young, Op. 101, Nos. 1-20. Schirmer, 1895. [1924]. 45 pp. 1.35
- | | |
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| 1. March, D. 1 p. | 13. Grandfather's Birthday, |
| 2. Morning Prayer, C. 2 pp. | E flat. 2 pp. |
| 3. The Sunshiny Morning, G. 2 pp. | 14. Valse Noble, E flat. |
| 4. Northern Strains, A minor. 1 p. | 2 pp. |
| 5. By the Spring, A. 2 pp. | 15. Loss, E minor. 2 pp. |
| 6. Slumber Song, D. 2 pp. | 16. Scherzo, E minor. 3 pp. |
| 7. Lament, F sharp minor. 2 pp. | 17. Free Fancies, C. 2 pp. |
| 8. The Fair, C. 2 pp. | 18. Sunday, F. 3 pp. |
| 9. Turkish March, E. 2 pp. | 19. Hunting Song, E flat. |
| 10. Song Without Words, | 3 pp. |
| G. 2 pp. | 20. Salto Mortale, G minor. |
| 11. Waltz, C. 3 pp. | 3 pp. |
| 12. The Little Wanderer, F. | |
| 2 pp | |

Grade

- 1 **Gurlitt, C.**—Festive Dance, Op. 140, No. 7. Schirmer. [1930]. 2 pp.. .05

Grades

- 2-3 **Gurlitt, C.**—First Steps of the Young Pianist, The, Op. 82, Books I-II. Schirmer.
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| Book I. 45 pp. Pamphlet form only..... | 1.35 |
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- 3 **Gurlitt, C.**—Galop Burlesque, Op. 12, No. 6. Schirmer, 1905. [1927].
3 pp. 10

Grades

- 3-4 **Gurlitt, C.**—Tender Blossoms, Op. 178, Books I-II. (Twenty Pianoforte Duets). Schmidt, 1891:
- Book I, Nos. 1-12.** [1927]. 33 pp. 1.00
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| 1. A Little Cradle Song, C. 1 pp. | 8. Autumn Song, A minor. 2 pp. |
| 2. Slumber Song, F. 2 pp. | |
| 3. Morning Greeting, C. 2 pp. | 9. Looking Out, F. 4 pp. |
| 4. Joyous and Mirthful, C. 2 pp. | 10. The Morning Light, F. 3 pp. |
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| 7. Coasting, G. 3 pp. | 12. After the Ball, G. 3 pp. |
- Book II, Nos. 13-20.** [1932]. 40 pp. 1.20
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| 16. Hide and Seek, C. 5 pp. | |
| 17. The Hunters, F. 5 pp. | 20. The Farewell, C. 5 pp. |

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- 2 **Gurlitt, C.**—Twenty-four Melodious Studies, Op. 50, Nos. 1-24. Schirmer. [1924]. 50 pp. 1.50
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| 1. Moderato, C. 2 pp. | 13. Andante grazioso, B flat. 2 pp. |
| 2. Allegretto, G. 1 p. | |
| 3. Moderato, C. 1 p. | 14. Con moto, F. 2 pp. |
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| 5. Allegretto, C. 2 pp. | 16. Moderato, A. 2 pp. |
| 6. Allegretto, G. 1 p. | 17. Allegro, D. 1 p. |
| 7. Vivace molto, C. 2 pp. | 18. Moderato, F. 2 pp. |
| 8. Andante, D. 2 pp. | 19. Allegretto, F. 2 pp. |
| 9. Con moto, C. 2 pp. | 20. Con moto, E. 2 pp. |
| 10. Allegretto scherzando, A. 3 pp. | 21. Con moto, E minor. 2 pp. |
| 11. Allegretto, A minor. 2 pp. | 22. Allegro, C. 4 pp. |
| 12. Moderato, D. 2 pp. | 23. Allegro non troppo, F. 3 pp. |
| | 24. Allegro, F. 3 pp. |

Grade

- 2b **Gurlitt, C.**—Twenty-four Melodious Studies in All the Major and Minor Keys, Op. 201. Schmidt, 1894:
- Book I, Nos. 1-12.** [1925]. 24 pp. 75
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| 1. Youthful Joy, C. 2 pp. | 8. Valse Noble, B minor. 2 pp. |
| 2. First Grief, A minor. 2 pp. | |
| 3. Spring Song, G. 2 pp. | 9. Arietta, B flat. 2 pp. |
| 4. In Light Mind, E minor. 2 pp. | 10. Elegie, G minor. 2 pp. |
| 5. Impromptu, F. 1 p. | 11. Cradle Song, A. 2 pp. |
| 6. Aspiration, D minor. 2 pp. | 12. Romance, F sharp minor. 2 pp. |
| 7. Good Courage, D. 2 pp. | |
- Book II, Nos. 13-24.** [1932]. 24 pp. 75
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| 13. Hunting Song, E flat. 2 pp. | 20. Longing, G sharp minor. 2 pp. |
| 14. Intermezzo, C minor. 2 pp. | |
| 15. Barcarole, E. 2 pp. | 21. Hymns, D flat. 3 pp. |
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| 18. Lament, F minor. 3 pp. | 24. Finale, F flat minor. 2 pp. |
| 19. Reverie, B. 2 pp. | |

Grade

- 2 **Gurlitt-Rolfe**—First Piece of the Star Performer, C. Presser, 1922.
[1937]. Interpt. 3 pp. 10

Grade

- 3 **Handel, G. F.**—Largo (from "Xerxes"). Schubert, 1877. [1925]. 7 pp. .20

Grade

- 1 **Handel, G. F.**—Twelve Compositions (selected, arranged and edited by A. Foote), Nos. 1-12. Schmidt, 1915. [1924]. 33 pp. 1.00
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| 1. Bourée, F. 2 pp. | 7. Sarabande, D minor. 2 pp. |
| 2. Gavotte, C. 3 pp. | 8. Courante, G. 4 pp. |
| 3. Larghetto, E flat. 2 pp. | 9. Minuet, F. 2 pp. |
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| 5. Courante, F. 3 pp. | 11. Arioso, D. 2 pp. |
| 6. Prelude, G. 2 pp. | 12. Allegro, G minor. 3 pp. |

Grades

- 3-4-5 **Hannon, C. L.**—The Virtuoso Pianist (First 38 exercises only). Schirmer, 1911. [1927]. 86 pp. **Bound form only** 2.60

Grade

- 6 **Haydn, J.**—Sonata in C. Schirmer. [1928]. 30 pp. 90
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| Allegro con brio. 17 pp. | Finale. 6 pp. |
| Adagio. 7 pp. | |

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- 4 **Haydn, J.**—Sonata in D. Wood Music. [1927]. 18 pp. **Not sold in separate movements** 55

Grades

- 3-4 **Haydn, J.**—Ten Sonatas, Book I, Vols. I-II. Schirmer, 1894. [1929]:
Vol. I (including Biography of Composer), Nos. 1-5. 168 pp. 5.05

- | | |
|----------------------------------|------------------------------|
| 1. E flat. 41 pp. | |
| Allegro, E flat. 17 pp. | Finale, E flat. 15 pp. |
| Adagio, E. 9 pp. | |
| 2. E minor. 26 pp. | |
| Presto, E minor. 11 pp. | Molto vivace, E minor. 9 pp. |
| Adagio, G. 6 pp. | |
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| Scherzando, A. 8 pp. | |
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| Adagio ma non troppo. A. 11 pp. | |
| 10. G. 20 pp. | |
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- 3 Heller, S.—Cradle-Song, Op. 73, No. 3. Schirmer, 1882. [1930].
5 pp. 15

Grade

- 3 Heller, S.—Curious Story, Op. 138, No. 9. Schirmer, 1882. [1925].
4 pp. 15

Grade

- 3 Heller, S.—Il Penseroso, Op. 45, No. 16. Schirmer. [1925]. 4 pp. 15

Grade

- 3 Heller, S.—Petite Tarantelle, Op. 46, No. 7. Schirmer. [1925]. 4 pp. 15

Grade

- 4 Heller, S.—Tarantelle, Op. 85, No. 2. Schirmer. [1925]. 9 pp. 30

Grade

- 3 Heller, S.—Thirty Progressive Studies, Op. 46, Books I-III. Schirmer.
[1931]. 134 pp. 4.05

Book I, Nos. 1-11:

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| 1. Allegro assai, C. 3 pp. | 7. Vivace, E minor. 3 pp. |
| 2. Allegretto scherzando, G. 2 pp. | 8. Andante cantabile, D. 5 pp. |
| 3. Allegretto, A minor. 4 pp. | 9. Allegretto scherzando, D minor. 4 pp. |
| 4. Allegro vivo, C. 4 pp. | 10. Moderato, F. 4 pp. |
| 5. Allegretto moderato, C minor. 3 pp. | 11. Andantino, B minor. 2 pp. |
| 6. Allegretto grazioso, G. 4 pp. | |

Book II, Nos. 12-18:

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| 12. Allegro veloce, D. 4 pp. | 16. Allegretto, A minor. 5 pp. |
| 13. Allegro assai, A. 7 pp. | 17. Andantino, C. 4 pp. |
| 14. Allegretto con moto, D minor. 6 pp. | 18. Allegro vivace, C minor. 3 pp. |
| 15. Allegretto placido, A. 10 pp. | |

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| 24. Allegro con brio, C. 3 pp. | |
| 25. Allegretto con moto, F. 6 pp. | |

Grades

- 3-5 Heller, S.—Twenty-five Etudes, Op. 45, Nos. 1-25. Wood Music.
[1928]. 108 pp. 3.25

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| 1. The Rivulet, C. 3 pp. | 15. Warrior's Song, D minor. 4 pp. |
| 2. Goblins' Frolic, A minor. 3 pp. | 16. Remembrance, B flat. 4 pp. |
| 3. D. 4 pp. | 17. E flat. 7 pp. |
| 4. E minor. 4 pp. | 18. Impatience, G minor. 3 pp. |
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| 6. B minor. 3 pp. | 20. E. 5 pp. |
| 7. G. 3 pp. | 21. G minor. 8 pp. |
| 8. A. 3 pp. | 22. D. 5 pp. |
| 9. Song of the Siren, E. 5 pp. | 23. D minor. 3 pp. |
| 10. D minor. 4 pp. | 24. F. 5 pp. |
| 11. F. 4 pp. | 25. C minor. 9 pp. |
| 12. A minor. 3 pp. | |
| 13. Valse, A. 4 pp. | |
| 14. Sailor's Song, F. 5 pp. | |

Grade

- 3 **Heller, S.**—Twenty-five Studies, Op. 47, Books I-II. Schirmer. [1925].
93 pp. 2.80

Book I, Nos. 1-13:

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| 1. Allegretto, C. 3 pp. | 8. Allegro vivace, A. 2 pp. |
| 2. Andante, C. 3 pp. | 9. Andantino, F. 3 pp. |
| 3. Allegretto con moto, A minor.
3 pp. | 10. Moderato, D minor.
4 pp. |
| 4. Andante con moto, G. 3 pp. | 11. Molto vivo, F. 2 pp. |
| 5. Allegretto poco agitato, E
minor. 3 pp. | 12. Assai vivo e giocoso,
D. 4 pp. |
| 6. Allegro moderato, D. 5 pp. | 13. Allegretto, B flat. 3 pp. |
| 7. Vivace, B minor. 4 pp. | |

Book II, Nos. 14-25:

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| 14. Allegretto con moto, G minor.
3 pp. | 21. Andante con moto, E
flat. 3 pp. |
| 15. Adagio, E minor. 3 pp. | 22. Allegro assai, F minor.
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| 16. Andantino, E. 3 pp. | 23. Andante, A flat. 3 pp. |
| 17. Allegro con spirito, A minor.
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G. 4 pp. |
| 18. Vivace, B. 3 pp. | 25. Allegro molto vivace,
C. 11 pp. |
| 19. Con moto, C. 3 pp. | |
| 20. Moderato, C. 4 pp. | |

Grades

- 3-5 **Hoffman, H.**—Leaves From My Journal, Op. 46, Nos. 1-12. (Duets).
Schirmer, 1889. [1928]. 79 pp. 2.40

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| 1. Over the Waters, A. 6 pp. | 7. The Nightingale Sings,
A flat. 6 pp. |
| 2. The Last Farewell, G minor.
6 pp. | 8. Rustic Dance, G. 8 pp. |
| 3. Along the Brook, G. 6 pp. | 9. Parting, F minor. 4 pp. |
| 4. Under the Village Linden-Tree,
C. 9 pp. | 10. Snow-flakes, D minor.
7 pp. |
| 5. Discourse, G. 4 pp. | 11. In the Forest Inn, A
minor. 6 pp. |
| 6. Hunting Scene, F. 8 pp. | 12. Roving Bird, G. 7 pp. |

Grade

- 5 **Hofmann, J.**—Nocturne (Complaint), F sharp minor. Presser, 1923.
[1937]. Interpt. 5 pp. 15

Grades

- 3-4 **Horvath, G.**—Twelve Melodic Octave Studies, Op. 43, Books I-II.
Presser:

Book I, Nos. 1-6. Copyright, 1901. [1928]. 27 pp. 80

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| 1. G. 5 pp. | 4. E minor. 4 pp. |
| 2. C. 5 pp. | 5. A flat. 3 pp. |
| 3. D. 4 pp. | 6. F sharp. 5 pp. |

Book II, Nos. 1-6. Copyright, 1903. [1932]. 29 pp. 90

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| 1. C. 3 pp. | 4. A. 5 pp. |
| 2. G. 4 pp. | 5. C. 4 pp. |
| 3. A minor. 5 pp. | 6. A flat. 7 pp. |

Grades

- 3-5 **Huerter, C.**—At the Show, Nos. 1-6 (Six Pieces). Schirmer, 1915.
[1927]. 32 pp. 95

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| 1. Overture. 5 pp. | 4. The Juggler Comedian.
4 pp. |
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- 4-5 Huerter, C.**—At the Toy-Shop, Nos. 1-6. (Six Pieces for the Piano). Schirmer, 1916. [1927]. 31 pp. .95
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- 2 Huerter, C.**—The Bell in the Tower, G. Schirmer, 1921. [1937]. Interpt. 2 pp. .05

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- 2½ Huerter, C.**—Over the Garden Wall, G. Presser, 1926. [1937]. Interpt. 4 pp. .15

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- 3½ Huerter, C.**—Periwinkle (Intermezzo), E flat. Willis, 1922. [1937]. Interpt. 7 pp. .20

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- 2½ Johnson, W. A.**—Village Chapel, Op. 145, No. 3, C. Presser, 1925. [1937]. Interpt. 3 pp. .10

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- 5 Karganoff, G.**—Petite Valse, Op. 10, No. 2. Schirmer, 1901. [1931]. 4 pp. .15

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- 2½ Kern, C. W.**—Call to Arms (Marche Militaire), G. Presser, 1928. [1937]. Interpt. 2 pp. .05

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- 2 Kern, C. W.**—Song of the Catydid, Op. 19, No. 2, C. Presser, 1903. [1937]. Interpt. 3 pp. .10

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- 2 Kern, C. W.**—Sweetheart Waltz, C. Presser, 1914. [1937]. Interpt. 3 pp. .10

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- 1 Kerr, R. N.**—Daddy and I Sing, G. Presser, 1932. [1937]. Interpt. 1 p. .05

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- 2 Kerr, R. N.**—The First Progress: Nos. 1-2. Presser, 1928. [1937]. Interpt. 4 pp. .15
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| 1. My First Piece, C. 2 pp. | 2. Waltz with Me, C. 2 pp. |
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- 2 Ketterer, E.**—Adventures in Music Land (A Modern Instruction Book for Young People). Presser, 1930. [1937]. Interpt., 71 pp. Bound form only 2.15

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- 1 Ketterer, E.**—The Bobolink, G. Presser, 1927. [1937]. Interpt. 2 pp. .05

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- 2½ Ketterer, E.**—A Cheerful Moment, F. Presser, 1929. [1937]. Interpt. 2 pp. .05

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- 3 Ketterer, E.**—Valse Petite, D. Presser, 1928. [1937]. Interpt. 3 pp. .10

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- 2 Ketterer, E.**—Witches, G minor. Presser, 1928. [1937]. Interpt. 3 pp. .10

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- I Kinsella, H. G.**—My Own Little Music Book, Nos. 1-23. (A Little Book for Little People Who Play Piano). Schirmer, 1925. [1930]. 38 pp. **1.15**
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| 1. My First Piece, C. 1 p. | 15. Silent Night, Holy Night, C. 1 p. |
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- I Kohler, L.**—Very Easiest Studies, Op. 190. Schirmer, 1898. [1924]. 29 pp. **Pamphlet form only** **.90**

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- 3 Krause, A.**—Ten Trill Studies for the Piano, Op. 2, Nos. 1-10. Schirmer. [1924]. 42 pp. **1.25**
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- I Kreutzer, E.**—Birthday Waltz, Op. 7, No. 1. Presser, 1890. [1932]. 3 pp. **.10**

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- 2 Krogmann, C. W.**—Ten Little Morsels of Melody, Op. 9, Nos. 1-10. Ditson, 1911. [1925] 27 pp. **.80**
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- 2 Krogmann, C. W.**—The Robin's Lullaby, Op. 15, No. 12. Wood Music, 1893. [1926]. 2 pp. **.05**

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- 5 Kuhlau, F.**—Sonatinas, Op. 20, Nos. 1-3. Schirmer, 1893. [1928]. 53 pp. **1.60**
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- 3 Kuhlau, F.**—Sonatinas, Op. 44, Nos. 1-3, and Op. 66, Nos. 1-3. (Duets for Four Hands). Peters. [1929]. 159 pp. **4.80**
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| Op. 44, No. 1 in G. 21 pp. | Op. 66, No. 1 in F. 19 pp. |
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- 2-3 Kullak, T.**—Scenes from Childhood, Op. 62, Bk. I, and Op. 81, Bk. II. Schirmer, 1880. [1931]. 77 pp. **2.30**

Book I, Op. 62, Nos. 1-12:

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| 2. The Clock, B flat. 2 pp. | 10. The Mill at the Pond, A. 3 pp. |
| 3. Sunday Morning, C. 3 pp. | 11. Skating, E. 4 pp. |
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- 4 Lack, T.**—Cabaletta. Schirmer, 1892. [1927]. 5 pp. **.15**

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- 5-6 LaForge, F.**—Romance, G flat (For piano). Schirmer, 1911. [1937]. Interpt. 7 pp. **.20**

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- Lambert, A.**—Piano Method for Beginners. Schirmer, 1907. [1926]. 3 pamphts.; 149 pp. **Bound form only**. **3.75**

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- I Lang, E.**—A Crystal Stream of Folk-Lore, Nos. 1-31. Boston Music, 1916. [1924]. 58 pp. **1.75**
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- 5 **Leybach, J.**—Fifth Nocturne, Op. 52. Schirmer, 1887. [1927]. 12 pp. .35

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- 1-2 **Le Couppey, F.**—The Alphabet, Op. 17. Schirmer, 1893. [1924].
57 pp. Pamphlet form only. 1.70

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| B. Andantino, A. | P. Moderato, F. |
| C. Allegretto, G. | Q. Andante con moto, C. |
| D. Andantino, C. | R. Moderato, F. |
| E. Allegro, G. | S. Moderato, C. |
| F. Allegretto, C. | T. Moderato, F. |
| G. Andantino, A. | U. Andantino, E. |
| H. Moderato, F. | V. Allegro, A. |
| I. Moderato, C. | W. Andantino, G. |
| K. Andantino, F. | X. Allegretto, F. |
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| M. Allegretto, E. | Z. Allegro, E flat. |
| N. Moderato, C. | |

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- 3 **Le Couppey, F.**—L'Agilite, Op. 20, Nos. 1-25. Schirmer. [1924]. 70 pp. 2.10
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| 1. Allegro, C. 3 pp. | 14. Allegro, C. 3 pp. |
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[1937]. Interpt. 2 pp. 05

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- 7 **Liszt, F.**—Liebestraum. (Nocturne I in A flat). Schirmer. [1928].
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- 7 **Liszt, F.**—Liebestraum. (Nocturne II in E). Schirmer, 1915. [1929].
9 pp. 30

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- 7 Liszt, F.—Liebestraum. (Nocturne III in A flat). Schirmer. [1928]. 12 pp. .35

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- 5 Liszt, F.—Sonetto 123 del Petrarco. C. Fischer, 1905. [1932]. 13 pp.. .40

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Loeschhorn, A.—Childhood's Hours, Op. 96 and Op. 100. Schirmer, 1908. [1928].

- 3-4 Op. 96, Nos. 1-12. 39 pp. .120

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| 9. Allegro moderato, D minor. 2 pp. | |

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- 3 Loth, J. L.—Intermezzo. Summy, 1916. [1927]. 3 pp. .10

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Low, J.—Favorite Melodies, Arranged for Duets, Vols. I-II:

- 1-2. Vol. I, Nos. 1-40, Wood Music. [1925]. 103 pp. .3.10

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- 2-3** Vol. II, Nos. 41-65. Schirmer, 1893. [1925]. 112 pp. **3.35**
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- 4-5 MacDowell, E.**—Forgotten Fairy Tales, Nos. 1-4. Schmidt (copyright, 1925 by Marion MacDowell). [1938]. Interpt. 19 pp. **.60**
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- 7 MacDowell, E.**—Scotch Poem, A, Op. 31, No. 2. Wood Music, 1921. [1927]. 7 pp. **.20**

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- 4 MacDowell, E.**—Sea Pieces, Op. 55, Nos. 1-8. Schmidt, 1899. [1926]. 42 pp. **1.25**
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- 3-4-5 MacDowell, E.**—Twelve Etudes, Op. 39, Nos. 1-12. Schmidt, 1918. [1926]. 62 pp. **1.85**
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- 1½ McIntyre, E. V.**—Scale Waltz, Op. 12, No. 8, G. Wood, 1902. [1937]. Interpt. 2 pp. **.05**

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- 2 Mallard, C. S.**—The Dancing School, G. Presser, 1929. [1937]. Interpt. 3 pp. **.10**

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- 3 Mana-Zucca**—The Rainbow, Op. 41, No. 12, F. Boston, 1919. Interpt. 3 pp. **.10**

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- 3 Martin, G. D.**—Eros (Scherzo-Valse). Presser, 1909. [1927]. 6 pp. . . . **.20**

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- 4 Massenet, J.**—Aragonaïse (from "Ballet Du Cid.") Ditson, 1896. [1927]. 7 pp. **.20**

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- 4-5 **Rogers, J. H.**—Etude Melodique, F. Schirmer, 1909. [1937]. Interpt. 5 pp. .15

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- 3 **Rogers, J. H.**—Fireside Stories, Nos. 1-6 (Six Little Romances for the Piano). Church, 1923. [1937]. Interpt. 28 pp. .85
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| 2. About Butterflies, C. 4 pp. | 5. About Gipsies, A minor. 5 pp. |
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- 3 **Rogers, J. H.**—Giants, Op. 50, No. 2, D minor. Presser, 1902. [1937]. Interpt. 4 pp. .15

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- 4 **Rogers, J. H.**—Intermezzo Orientale, Op. 53, No. 2, D minor. Ditson, 1931. [1937]. Interpt. 5 pp. .15

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- 2½ Rolfe, W.—Apple Blossoms, F (Waltz). Presser, 1923. [1937].
Interpt. 2 pp. 05

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- 2 Rolfe, W.—The Big Bass Singer, C. Presser, 1919. [1937]. Interpt.
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- 2 Rolfe, W.—Canoeing Waltz, F (With Words). Presser, 1925. [1937].
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- 2 Rolfe, W.—Daddy's Waltz, F. Presser, 1918. [1937]. Interpt. 1 p. . . .05

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- 1½ Rolfe, W.—Dream Tune, F. Presser, 1930. [1937]. Interpt. 2 pp. . . .05

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- 2 Rolfe, W.—In Good Humor, D (Waltz). Presser, 1930. [1937]. Interpt.
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- 2 Rolfe, W.—Over the Top, C (March). Presser, 1918. [1937]. Interpt.
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- 1 Rolfe, W.—Playground Scenes, Nos. 4-5 (Revised edition). Presser,
1931. [1937]. Interpt. 4 pp. 15
4. Swing High, Swing Low, 5. A Music Carnival, C.
G. 2 pp. 2 pp.

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- 3-3½ Root, F. W.—The Old Clock in the Corner, C. Presser, 1930. [1937].
Interpt. 2 pp. 05

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- 4 Rubinstein, A.—Melody in F, Op. 3, No. 1. Schirmer, 1905. [1925].
4 pp. 15

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- 5 Rubinstein, A.—Romance, Op. 44, No. 1. Schirmer, 1879. [1931].
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- 4 Rubinstein, A.—Romance in F, Op. 26, No. 1. Ditson. [1925]. 4 pp. .15

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[1928]. 10 pp. 30

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- 2 Sartorio, A.—Twelve Very Easy Lessons, Op. 394. Schmidt, 1899.
[1925]. 29 pp. 90
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[1937]. Interpt. 5 pp. 15

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- 3 Scharwenka, X.**—Album for Young Pianists, Op. 62, Nos. 1-12. Schirmer, 1898. [1925]. 47 pp. **1.40**
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- 1-2 Schelling, E., Haake, G. M., Haake, C. J. and McConathy, O.**—Oxford Piano Course; for class and individual instruction. (A beginner's book for older pupils). Oxford, 1929. [1937]. Interpt. 125 pp. **Bound form only.** **3.75**

Grade

- 1 Schelling, E., Haake, G. M., Haake, C. J., McConathy, O.**—Singing and Playing, (The Beginners' Book of The Oxford Piano Course), Nos. 1-20. Oxford, 1928. [1931]. 28 pp. **.85**
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1914. [1927]. 7 pp. .20
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2nd Clarinet, 4 pp.

1st Horn in F, 4 pp.
2nd Horn in F, 4 pp.
Trombone, 3 pp.
Tympani, Drums, Triangle, etc.,
5 pp.

Suppe, F. V.—Poet and Peasant (Overture). (Arranged by Charles J. Roberts; Braille orchestration transcribed by the North Carolina School for the Blind and Deaf). C. Fischer, 1911. [1937]. Gr. 1½. Interpt. 102 pp. **Sold in complete sets only** 3.05

Piano (with obbligato cued in), 23 pp.	Trombone, 4 pp.
First Violin, 9 pp.	First Horn in F, 4 pp.
Second Violin, 5 pp.	Second Horn in F, 4 pp.
Viola, 5 pp.	First Cornet in A, 5 pp.
Violin Cello, 5 pp.	Second Cornet in A, 4 pp.
Bass, 4 pp.	First Clarinet in B flat, 6 pp.
Flute, 5 pp.	Second Clarinet in B flat, 5 pp.
Oboe, 4 pp.	Drums and Tympani, 5 pp.
Bassoon, 4 pp.	

Wagner, R.—Pilgrim Chorus (from "Tannhauser"). (Arranged by C. J. Roberts; braille orchestration arranged by the Music Department of the Tennessee School for the Blind). C. Fisher, 1912. [1936]. Gr. 1½. Interpt. 35 pp. **Sold in complete sets only** 1.05

Piano, 5 pp.	Oboe, 1 pp.
First Violin, 3 pp.	Bassoon, 2 pp.
Second Violin, 2 pp.	First Cornet in A, 2 pp.
Viola, 2 pp.	Second Cornet in A, 1 pp.
Bass, 2 pp.	First Horn in F, 2 pp.
Violincello, 2 pp.	Second Horn in F, 2 pp.
First Flute, 2 pp.	Trombone, 1 pp.
First Clarinet in A, 2 pp.	Tympany in E natural and B natural, 1 pp.
Second Clarinet in A, 2 pp.	



Approved Publication List

SEPTEMBER 1, 1938

(The inclosed lists include all recommended literary titles and music selections approved for publication which have not been advertised in our printed catalogs.)

AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

1839 Frankfort Avenue

Louisville, Kentucky

REPORT OF THE PUBLICATIONS COMMITTEE

to the

ANNUAL MEETING OF THE BOARD OF TRUSTEES

JULY 2, 1938

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

Your Publications Committee wishes to make the following report of its activities and accomplishments for the fiscal year 1937-1938:

On February 14, 1938, the Chairman sent to all the schools and classes for the blind three lists of titles as follows:

1. Books approved by the Committee for submission to the schools for tentative orders.
2. Recommended titles not yet considered for approval by the Committee.
3. Titles rejected by the Committee for various reasons.

Complete catalogs of publications of the Printing House were also included with the lists, giving a full summary of publications to date.

With the above material as a basis, a request for recommendations of new titles was made to be sent to the Chairman of the Publications Committee not later than April 15th for consideration by the Committee. In reply to this request, a long list of literary titles and music selections was received; also a long list of plays and dramatic materials in response to a special request for suggestions for this type of material.

All recommendations were carefully classified and graded in accordance with our usual catalog form, and at a meeting of the entire Committee on June 28th at Lansing, Michigan, all suggestions and recommendations were carefully considered, and the following action taken:

1. The entire list of literary titles was approved for submission to the schools for tentative orders of not less than 20 copies each, the actual publication to be undertaken in the order of greatest demand. Textbooks with copyrights of more than five years back were to be put at the foot of the list, subject to reconsideration.

2. The Superintendent was requested to obtain permission to borrow the Braille plates for recommended titles already embossed by other presses and print a school edition for distribution on quota accounts.

3. The entire list of music selections, with the exception of choral music, was approved for submission to the schools for tentative orders. In this connection, it was also recommended that the plates for selections already embossed by other presses be borrowed for the printing of school editions.

4. A list of 93 plays was approved for submission for tentative orders in the usual manner.

The consideration of the recommendations from the schools brought up a number of important questions of policy which were fully discussed from all angles. It was the feeling of your Committee that the following recommendations be adopted by the Board:

1. That the minimum of tentative orders for 20 copies be lowered to 5 copies for music selections, and that the proper adjustment in prices for the entire music catalog be made to cover the increased proportionate cost of publication.

2. That in cases where it was impossible to borrow plates for books already embossed by other presses, and where there was a large enough demand to justify the expense, the plates be re-embossed at the Printing House, regardless of duplication of effort.

3. That an effort should be made to interest those schools with endowed printing plants to use their facilities for embossing technical and special materials, the plates to be sent immediately to the Printing House for advertisement and publication of first editions. In this connection, it was brought out that the schools involved would be receiving more for their money, since the printing and binding costs for their copies would be paid for out of their quota allotments, and that the schools as a whole would benefit by a larger catalog of publications.

4. That the Superintendent be authorized to apply to the Attorney General for a ruling on supplying on quota accounts sight saving materials manufactured at the Printing House.

The matter of selection of titles to be recorded on talking books was discussed, and it was agreed that for the present the Publications Committee would consider and approve such recommendations. The Superintendent reported that a questionnaire to the schools showed that most of them were very inadequately supplied with talking book machines,

but that an effort was being made to try and get such machines provided for the schools free of charge, possibly through a W. P. A. project.

The Committee is very glad to report that the embossing of the plates for WEBSTER'S STUDENT DICTIONARY, 1938 edition, is nearly half completed, and copies will be available for delivery when school opens in the fall. Actual work on this project has been long delayed awaiting the publication of the new ink edition.

G. E. LINEBERRY, Chairman

W. E. ALLEN

B. S. JOICE

MRS. O. W. STEWART

R. W. WOOLSTON

Literary Publications

ARTS, FINE

- Applied Harmony; a textbook: Books I-II—G. A. Wedge. Schirmer, 1930-1931. (Adult).
- †Book of the Camp Fire Girls, The. Camp Fire Girls, 1936. (VI-VIII).
- Complete Book of the Great Musicians, The; three volumes in one—P. A. Scholes and W. Earhart. Oxford Univ., 1931. (VII-Adult).
- Eclipse Self Instructor for Fife—P. DeVille. C. Fischer.
- Everybody's Party Book with Indoor Games—W. P. and B. Keasbey. Whitman, 1931.
- First Year Harmony; augmented and newly revised edition—T. Tapper. Schmidt, 1936. (Adult).
- Fundamentals of Musicianship: Book One; unabridged edition—M. M. Smith and M. T. Krone. Witmark, 1934. (X-Adult).
- Games for All Occasions; revised edition—M. E. Blair. Grosset, 1930. (VI-Adult).
- Handbook of Fist Puppets—B. A. Ficklen. Stokes, 1935. (VII-Adult).
- How Music Grew, From Prehistoric Times to the Present Day—M. Bauer and E. R. Peyser. Putnam's, 1925. (VII-Adult).
- Music Stories for Boys and Girls—D. Cross. Ginn, 1926. (V-VI).
- Operas That Every Child Should Know—M. S. Bacon. Grosset, 1911. (VI-VIII).
- Piano Tuners' Pocket Companion, The; compiled from lectures of O. C. Faust. Tuners' Supply, 1902. (Adult).
- Resonance in Singing and Speaking; 3rd ed.—T. Fillebrown. Ditson, 1911. (Adult).
- Solfège Des Solfeges: Vol. I-B—A. L. Danhauser. Schirmer. (Adult).
- Story of How Man Made Music, The; new ed.—F. R. Buchanan. Follett Publ., 1936. (VII-IX).
- Tuning and Allied Arts; 1938 ed.—W. B. Shite. Tuners' Supply, 1938. (Adult).
- *Victor Book of the Opera; 9th ed.—V. O'Connell. R.C.A., 1929, 1936. (Adult).
- Worship in Music—E. H. Hughes, R. G. McCutchan, P. Christian, et al. Abingdon, 1928. (X-Adult).

ARTS, USEFUL

- All About Pets—M. Bianco. Macmillan, 1929. (V-VII).
- Clothes for Girls; their selection, construction and care—E. Todd. Little, 1935. (IX-Adult).
- Clothing, Selection and Care—M. L. Matthews. Little, 1936. (X-Adult).
- *Commercial Law; applied to the problems of the individual, business and society—P. B. S. Peters and D. A. Pomeroy. South-Western, 1932, 1938. (X-Adult).
- Dairy Cattle and Milk Production; rev. ed. with corrections—C. H. Eckles. Macmillan, 1931. (IX-Adult).
- Diggers and Builders—H. B. Lent. Macmillan, 1930. (III-VI).
- Effective Business Correspondence—R. R. Aurner. South-Western, 1933. (X-Adult).
- Elements of Business Training; rev. ed.—J. M. Brewer, F. Hurlbut and J. Caseman. Ginn, 1935. (VII-Adult).

†Publication delayed awaiting adaptation for blind by ink publishers.

*Embossed, or to be embossed, during 1938.

ARTS, USEFUL

- *Foundations of Health**—J. L. Rathbone, F. L. Bacon and C. H. Keene. Houghton, 1936. (IX-Adult).
- *Fundamentals of Selling; 3rd ed.**—R. G. Walters. South-Western, 1932, 1937. (X-Adult).
- *Health and Growth Series**—W. W. Charters, D. F. Smiley and R. M. Strang. Macmillan, 1936:
- 1st Reader—From Morning Till Night. (I-II).
 - 2nd Reader—Happy Days. (II-III)
 - Book I—Good Habits. (III-IV).
 - Book II—Living Healthfully. (IV-V).
 - Book III—Wise Health Choices. (V-VI).
 - Book IV—Health Problems. (VI-VII).
 - Book V—Adventures in Health. (VI-VII).
 - Book VI—Health Knowledge. (VII-VIII).
- Healthful Living**—G. H. Berry. (VII-Adult):
- Cycle I—Personal Hygiene and Food and Nutrition.
 - Cycle II—Community Hygiene and First Aid.
 - Cycle III—Mental Hygiene and Social Hygiene.
- *Health Stories (Curriculum Foundation Series): Books One, Two, Three**—A. B. Towse and W. S. Gray, et al. Scott, 1933, 1934, 1935. (I-III).
- Healthy Bodies, (Healthy Life Series: Book III)**—J. G. Fowlkes, L. Jackson and A. S. Jackson. Winston, 1936. (III).
- Household Mechanics Industrial Arts for the General Shop; 1st ed.**—E. Beddell and E. Gardner. Internat'l. Textbook, 1937. (IX-Adult).
- Miller Dictaphone System of Typewriting**—C. Miller. Miller Textbook, 1935. (IX-Adult).
- Mode in Dress and Home, The**—D. G. Donovan. Allyn, 1935. (X-Adult).
- ‡New Healthy Living Series: The Healthy Community; new edition**—C. E. A. Winslow and M. L. Hahn. Merrill, 1934. (VIII).
- Posture of School Children, The**—J. H. Bancroft. Macmillan, 1913. (Adult).
- *Salesmanship for Everybody**—J. T. A. Ely and D. Starch. Gregg, 1936. (Adult).
- Story Book of Foods from the Field; wheat, corn, rice, sugar**—M. and M. Petersham. Winston, 1936. (III-V).
- Story Book of Things We Use; houses, clothes, food, transportation**—M. and M. Petersham. Winston, 1933. (III-V).
- Talking Wires**—C. Lambert. Macmillan, 1935. (IV-VII).
- Wide Road Ahead! the building of an automobile**—H. B. Lent. Macmillan, 1934. (V-VI).

BIOGRAPHY

- *Augustus**—J. Buchan. Houghton, 1938. (Adult).
- Boys' Life of Fremont, The**—F. W. Seymour. Appleton-Century, 1928. (VI-VIII).
- Boys' Life of Kit Carson, The**—F. W. Seymour. Appleton-Century, 1928. (VI-VIII).
- Boys' Life of Lafayette**—H. Nicolay. Harper, 1920. (VII-VIII).

*Embossed, or to be embossed, during 1938.

‡Recommended to be embossed as present Braille edition out of date.

BIOGRAPHY

- Boy Who Found Out; the story of Henri Fabre—M. H. Wade. Appleton-Century 1928. (V-VIII).
- *Conqueror of the Seas: The Story of Magellan (Trans. by E. and C. Paul)—S. Zweig. Viking, 1938. (Adult).
- George Washington—I. and E. P. d'Aulaire. Doubleday, 1936. (III-V).
- God's Troubadour; the story of St. Francis of Assisi—S. Jewett. Crowell, 1910. (V-VII).
- Group of Famous Women, A; stories of their lives—E. Horton. Heath, 1914. (VI-VIII).
- *Helen Keller's Journal; 1936-1937. Doubleday, 1938. (X-Adult).
- Heroes of Civilization—J. Cottler and H. Jaffe. Little, 1931. (V-VIII).
- Heroes of Progress; stories of successful Americans—E. M. Tappan. Houghton, 1921. (VII-VIII).
- Heroines of Service—M. R. Parkman. Appleton-Century, 1917. (VI-VIII).
- John Smith, Gentleman Adventurer—C. H. A. Forbes-Lindsay. Lippincott, 1907. (VII-VIII).
- Master Builders—M. H. Wade. Little, 1925. (VI-VIII).
- Men Who Found Out; stories of great scientific discoveries—A. Williams-Ellis. Coward, 1938. (VI-VIII).
- Mozart, The Wonder Boy—O. Wheeler and S. Deucher. Dutton, 1934. (IV-V).
- *On Gilbert Head; Maine days—E. Etnier. Little, 1937. (Adult).
- Story of Jeanne D'Arc—E. M. Wilmot-Buxton. Stokes, 1914, 1924. (VII-VIII).
- They Dared to Live—R. M. Bartlett. Ass'n Press, 1937. (VII-IX).

DESCRIPTION AND TRAVEL

- Barrows-Parker Geography Series—H. H. Barrows and E. P. Parker. Ginn.
- Book of Discovery—M. B. Syngé. Putnam's, 1912. (IX-Adult).
- Book of Marvels, A; the Occident. R. Halliburton. Bobbs-Merrill, 1937. (VIII-Adult).
- Boys' and Girls' California—E. I. Salisbury. Houghton, 1925. (IV-VI).
- *Boy Scout with Byrd—P. Siple. Putnam's, 1931. (VII-VIII).
- Facts and Figures of Hawaii—L. B. Armstrong. Henry M. Syder, 1933. (X-Adult).
- Flyaway Flippety; a trip from Holland to Egypt—E. H. Wilson. Harper, 1932 (III).
- *Flying the Arctic—G. H. Wilkins. Putnam's, 1928. (X-Adult).
- Geographical and Industrial Studies Series: South America; rev. ed.—N. B. Allen. Ginn, 1934. (V-VIII).
- Home Life Around the World; an introductory geography, rev. and enl. ed.—G. A. Mirick. Houghton, 1929. (III-V).
- Letters to Channy; a trip around the world—H. Washburne. Rand, 1932. (IV).
- Little Swiss Wood Carver (Children of All Lands Series)—M. Brandeis. Grosset, 1937. (IV-VI).
- North America; the land they live in for the children who live there—L. Mitchell. Macmillan, 1931. (V-VII).
- Peter and Nancy in Africa—M. H. Comfort. Beckley, 1935. (IV-VI).

*Embossed, or to be embossed, during 1938.

DESCRIPTION AND TRAVEL

- Peter and Nancy in Asia—M. H. Comfort. Beckley, 1937. (IV-VI)
- Peter and Nancy in Australia and Islands of the Pacific—M. H. Comfort. Beckley, 1937. (IV-VI).
- Peter and Nancy in Europe; rev. ed.—M. H. Comfort. Beckley, 1932, 1935. (IV-VI).
- Peter and Nancy in South America—M. H. Comfort. Beckley, 1935. (IV-VI).
- Peter and Nancy in the United States—M. H. Comfort. Beckley. (IV-VI).
- *Our World and Ourselves Geography Series Workbooks:
- Book I—Our Neighbors Near and Far Workbook—My Geography Workbook—F. Carpenter. American, 1934. (IV).
- Book III—Our Continental Neighbors Workbook—C. T. McFarlane. American, 1937. (VI).
- Book IV—How the World Lives and Works Workbook—C. T. McFarlane and C. D. Cooper. American, 1936. (VII).
- Rugg Social-Science Course, Reading Books—H. O. Rugg. Ginn, 1929, 1930. (VII-VIII).
- Book I—Introduction to American Civilization.
- Book II—Changing Civilizations in the Modern World.
- Spending the Day in China, Japan and the Philippines—S. L. Jean and G. T. Hallock. Harper, 1932. (IV-V).
- *Travels of Marco Polo, The; the book of Ser Marco Polo, the Venetian, concerning the kingdoms and marvels of the East; ed. by G. B. Parks. Macmillan, 1927. (IX-Adult).
- We See the World—G. F. Rinehart. Beckley, 1936.
- Working World, The; an economic geography—R. H. Whitbeck, L. Durand and J. R. Whitaker. American, 1937. (IX-Adult).

ECONOMICS AND SOCIOLOGY

- Air Pilot (Happy Hour Books)—H. B. Lent. Macmillan, 1937. (III-VI).
- American Citizen, The; textbook in government and current problems—J. A. Kinne-man, R. G. Browne and R. S. Ellwood. Harper, 1936. (X-Adult).
- American Government; a consideration of the problems of democracy—F. A. Ma-gruder. Allyn, 1937, 1938. (VII-Adult).
- America Travels; the story of a hundred years of travel in America—A. Dalglish. Macmillan, 1933. (IV-VI).
- Choosing the Right Career—E. R. Toland. Appleton-Century, 1925. (X-Adult).
- Citizen and His Government, The; a study of democracy in the United States—J. A. Lapp and R. B. Weaver. Silver, 1936. (VIII-Adult).
- Citizenship—Sherwood. Bobbs-Merrill, 1936.
- Civic Training (Companion book to "Economic Citizenship" by R. O. Hughes)—R. O. Hughes. Allyn, 1933, 1934, 1935, 1936. (X-Adult)
- Clear Tract Ahead!—H. B. Lent. Macmillan, 1932. (IV-VI).
- Conduct and Citizenship; rev. ed.—E. C. Broome and E. W. Adams. Macmillan, 1935. (VII-IX).
- *§Cushing's Manual of Parliamentary Practice; new ed. edited and enl. by A. S. Bolles—L. S. Cushing. Winston, 1928. (Adult).

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§Plates reset as old Braille edition out of date.

ECONOMICS AND SOCIOLOGY

- Dean and Don at the Dairy—J. Miller. Houghton, 1936. (II).
- *Declaration of Independence, The; a study in the history of political ideas—C. Becker. Harcourt, 1922. (Adult).
- Economic Citizenship (Companion book to "Civic Training" by R. C. Hughes)—R. O. Hughes. Allyn, 1933, 1935, 1936. (X-Adult).
- Economic Citizenship—W. W. Soper. Macmillan, 1933. (VII-IX).
- Economic Development of Modern Europe; rev. ed.—F. A. Ogg. Macmillan, 1926. (Adult).
- Economics; rev. ed. of "Essentials of Economics"—F. R. Fairchild. American, 1932, 1934. (X-Adult).
- Economics; an introduction to fundamental problems—A. H. Smith. McGraw, 1936. (X-Adult).
- Education and Social Trends—R. Schorling and H. Y. McClusky. World, 1936. (Adult).
- Elementary Economics; new ed.—T. N. Carver and M. Carmichael. Ginn, 1937. (X-Adult).
- Everyday Life Stories (Curriculum Foundation Series)—P. R. Hanna, G. Anderson and W. S. Gray:
- David's Friends at School. Scott, 1936. (I-II).
- Susan's Neighbors. Scott, 1937. (II-III).
- Governments of Europe, The; new and rev. ed.—W. B. Munro. Mcmillan, 1934. (Adult).
- How the Indians Lived—F. R. Dearborn. Ginn, 1927. (III-IV).
- Life and Work of the Citizen, The—H. C. Hill. Ginn, 1935. (IX-Adult)
- Manners Can Be Fun—M. Leaf, pseud. Stokes, 1936. (II-IV).
- Manners for Moderns—K. Black. Allyn, 1938.
- Occupations; a textbook for the educational, civic, and vocational guidance of boys and girls—J. M. Brewer. Ginn, 1936. (VII-Adult)
- Planning Your Future; 2nd ed.; an occupational civic text for Jr. High School Grades. G. E. Myers, G. M. Little and S. A. Robinson. McGraw, 1930, 1934. (VII-IX).
- Reading in European International Relations Since 1879 (Harper's History Series)—W. H. Cooke, and E. P. Stickney, eds. Harper, 1931. (Adult).
- *§Robert's Rules of Order Revised for Deliberative Assemblies—H. M. Robert. Scott, 1915. (Adult).
- Social Science Readers—H. S. Read. Scribner's, 1928, 1929. (I-II):
- An Airplane Ride.
- Billy's Letter.
- An Engine's Story.
- Jip and the Firemen.
- Mr. Brown's Grocery Store.
- A Story About Boats.
- Storekeeper (Happy Hour Books)—H. B. Lent. Macmillan, 1937. (III-VI).
- Story Book of Wheels, Ships, Trains, Aircraft; four volumes in one—M. and M. Petersham. Winston, 1935. (III-V).
- *World's Messengers, The—H. H. Webster. Houghton, 1934, 1935. (V-VIII).

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§Plates reset as old Braille edition out of date.

HISTORY

- American Nation, Yesterday and Today (Tryon and Lingley History Series)**—R. M. Tryon, C. R. Lingley, et al. Ginn, 1938. (VI-VIII).
- Ancient History**—C. J. H. Hayes and P. T. Moon. Macmillan, 1935. (IX-X).
- Child's Story of the Human Race**—R. Coffman. Dodd, 1927. (V-VIII)
- Colonial Children (Source Readers in American History: Book I)**—A. B. Hart and B. E. Hazard, eds. Macmillan, 1902. (V-VII).
- Development of America**—F. P. Wirth. American, 1936. (X-Adult)
- *Diplomatic History of the United States, A**—S. F. Bemis. Holt, 1936. (Adult).
- Europe Since 1914; 2nd rev. ed.**—F. L. Bemis. Crofts, 1936. (IX-Adult)
- Exploring American History; complete ed.**—M. B. Casner and R. H. Gabriel. Harcourt, 1931. (VII-VIII).
- First Year, The; a story of the Pilgrims in America.**—E. L. Meadowcroft. Crowell, 1937. (III-V).
- Founders of Our Country; rev. ed.**—F. E. Coe. American, 1912, 1930. (V-VII).
- Greek History**—M. L. W. Laistner. Heath, 1932. (X-Adult)
- History (Trans. by G. Rawlinson; ed. by E. H. Blakeney)**—Herodotus. Dutton, 1910, (Everyman's Library Nos. 405-406). (X-Adult).
- History (Tran. into English by A. J. Church and W. J. Brodribb)**—Tacitus. Macmillan, 1928. (Adult).
- History of Medieval Europe; rev. ed.**—L. Thorndike. Houghton, 1928. (IX-Adult)
- History of the United States; rev. ed.**—C. A. and M. R. Beard. Macmillan, 1932, 1934. (IX-Adult).
- How Our Civilization Began (Tryon and Lingley History Series)**—M. G. Kelty. Ginn, 1938. (V-VII).
- March of the Ten Thousand**—Xenophon. Macmillan, 1901. (Adult).
- *Modern History Workbook (To accompany Hayes and Moons' "Modern History")**—I. O. Foster and P. Seehausen. Macmillan, 1930. (X-Adult).
- Political and Cultural History of Modern Europe: Books I-II**—C. J. H. Hayes. Macmillan, 1932-1936. (IX-Adult).
- Rugg Social-Science Course, Reading Books**—H. O. Rugg. (VII-VIII):
 Book III—History of American Civilization, Economic and Social. Ginn, 1930.
 Book IV—History of American Government and Culture. Ginn, 1931.
 Book V—Introduction to Problems of American Culture. Ginn, 1931.
- School History of the American People; rev. ed.**—C. L. Robbins and E. Green. World, 1935.
- Source Book for Medieval History**—O. J. Thatcher and E. R. McNeal. Scribner's, 1905. (X-Adult).
- Stories of the Far West; heroic tales of the last frontier**—J. G. Masters. Ginn, 1935. (V-VIII).
- Story of Nations; complete ed.**—L. B. Rogers, F. Adams and W. Brown. Holt, 1936.
- Story of Our Nation, the United States of America**—E. C. Barker, W. P. Webb and W. E. Dodd. Row, 1929, 1933. (IV-VI).
- Story of the American People (Tryon and Lingley History Series)**—M. G. Kelty. Ginn, 1931. (V-VII).
- Story of the Human Race, The; a biographical outline of history**—H. Thomas, pseud. Winchell, Thomas, 1935. (Adult).
- *Tennessee; its growth and progress**—R. H. White. R. H. White, 1936. (V-VIII).

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HISTORY

*§Thirty More Famous Stories Retold—J. Baldwin. American, 1905, 1933. (III-V).
Under These Trees; ten famous trees in history—G. Humphrey. Bradley, 1925. (V-VII).

United States History Workbook—E. Ellis. Lyons, 1931. (VI-IX).

Workbook in United States History for Higher Grades (with Teacher's Manual)—H. W. and F. H. Wilson. American, 1930. (VII-IX).

LANGUAGE

Alphabets, Primers & Readers

*Alice and Jerry Books (Reading Foundation Series)—M. O'Donnell, et al. Row, 1936, 1938:

First Pre-Primer—Rides and Slides. (I).

Second Pre-Primer—Here and There. (I).

Primer—Day In and Day Out. (I).

1st Reader—Round About. (I).

Companion Book for Round About. (I).

2nd Reader—Friendly Village. (II).

Companion Book for Friendly Village. (II).

Down the River Road. (II)

3rd Reader—If I Were Going. (II).

Companion Book for If I Were Going. (III).

*Billy and Frisky Stories—J. L. Hahn. Houghton, 1936. (I):

At Work in the Woods and A Ride on the Water.

Billy and Frisky Play House and To School! To School!

Hallowe'en Fun and Other Stories.

Home for Turkey Gobbler, A, and Billy and Frisky See Santa.

Children's Bookshelf—B. R. Buckingham, et al. Ginn, 1934, 1936:

Pre-Primer—Let's Play. (I).

Pre-Primer—Come With Me. (I)

Primer—Play Days. (I).

Book I—Playing Together. (I).

Book II—Munching Peter and Other Stories. (II-III).

Book III—The Great Idea and Other Stories. (III-IV).

Book IV—The Elephant's Friend and Other Stories. (IV-V).

Book V—In a Green Valley and Other Stories. (V-VI).

Book VI—The Masquerade and Other Stories. (VI-VII).

Book VII—The Attack and Other Stories. (VI-VII).

Book VIII—Too Many Bears and Other Stories. (VIII).

Children's Own Readers—M. E. Pennell and A. M. Cusack. Ginn, 1932, 1936:

Pre-Primer—Frolic and Do-Funny. (I).

Primer—Friends. (I).

Books I-VI. (I-VI).

*Christ Child, The; as told by Matthew and Luke—M. and M. Petersham. Doubleday, 1931. (I-VI).

*Embossed, or to be embossed, during 1938.

§Plates reset as old Braille edition out of date.

LANGUAGE

Community Life Series. Houghton, 1934, 1936. (II-III):

Jimmy, the Groceryman—J. Miller.

Here Comes the Postman—D. Park.

||Curriculum Readers, The—C. B. Baker, M. M. Reed and E. D. Baker. Bobbs-Merrill.

Pre-Primer—Playmates. (I).

Primer—Friends for Every Day. (I).

First Reader—Friends in Town and Country. (I).

Second Reader—Friends Here and Away. (II).

Third Reader—Friends Around the World. (III).

*||Elson Basic Reader Series (Life-Reading Service)—W. H. Elson, W. S. Gray, et al.

Scott, 1930, 1931:

Primer. (I).

Book One. (I).

Book Two. (II).

Good-Companion Books—A. I. Gates, F. T. Baker and C. Peardon. Macmillan, 1936:

Primer—Nick and Dick. (I).

1st Reader—Fun with Nick and Dick. (I-II).

2nd Reader—Story Book of Nick and Dick. (II).

Groceryman, The—J. Wolf and M. C. Holmes. Noble & Noble, 1936. (II).

*Guidance in Reading Series—G. E. Storm. Lyons, 1936:

Pre-Primer—Nip and Tuck. (I).

Primer—Bob and Judy. (I).

Book I—Good Times Together. (I)

Book II—Friends About Us. (II).

Book III—Neighbors and Helpers. (III).

Happy Hour Books—C. Kuh. Macmillan, 1929. I-VI:

The Deliveryman.

The Engineer.

The Fireman.

The Motorman.

The Policeman.

The Postman.

Happy Road to Reading Series—K. E. Dopp, M. Pitts and S. C. Garrison. Rand, 1934, 1935:

Pre-Primer—Little Friends. I.

Primer—Little Friends at School. I.

Book I—Busy Days with Little Friends. I.

Book II—Outdoors and In. II.

Book III—Now and Long Ago. III.

Illustrated Bible Story Book; based on the illustrated Bible story books (Old and New Testament), Adapted by E. Patterson—Z. Loveland. Rand, 1935. II-IV.

In Rabbitville—E. Serl. American, 1936. I-II.

Little Gardners; retold from the German by L. F. Encking—E. Morgenstern. A. Whitman, 1933. I-II.

*Embossed, or to be embossed, during 1938.

||Plates reset in gr. II $\frac{1}{2}$; gr. I edition also to be continued.

||Publication delayed awaiting new edition from ink publishers.

LANGUAGE

- *¶New Silent Readers Series. (A Basal Activity Series—W. D. Lewis, et al. Winston:
Pre-Primer—Tots and Toys. 1936, 1931. (I).
Primer—Pets and Playmates. 1936, 1931. (I).
Book I—Growing Up. 1931. (I).
Book II—New Friends. 1937, 1931. (II).
- Ted and Nina Go to the Grocery Store—M. DeAngeli. Doubleday, 1935. I-III.
- *Unit Activity Reading Series—N. B. Smith. Silver, 1935:
Pre-Primer—Tom's Trip. I.
Primer—At Home and Away. I.
Book I—In City and Country. I.
Book II—Round About You. II.
Book III—Near and Far. II.
- *Wiggles; a funny little dog—C. O. Wilson and M. E. Pennell. Houghton, 1936. (I).
- Wonder Storybooks (Reading Foundation Series)—M. Huber, F. S. Salisbury and M. O'Donnell. Row, 1938:
Book I—I Know a Story. I.
Book II—It Happened One Day. II.
- *Work-Play Books—A. I. Gates and M. Huber. Macmillan, 1930:
Primer—Peter and Peggy. I.
1st Reader—Round the Year. I.
2nd Reader—Friendly Stories. II.
3rd Reader—Make and Make-Believe. III.

English

- *American Language, The; an inquiry into the development of English in the United States; Fourth Edition corrected, enl. and rewritten—H. L. Mencken. Knopf, 1919, 1921, 1923, 1936. Adult.
- Applied English Grammar; rev. ed.—D. S. Burleson. Allyn, 1928. V-VII.
- Applied English Language: V-VII—Burleson, Cash, et al. Allyn. V-VII.
Text.
Workbook.
- Correct English—W. M. Tanner:
Introductory Course. Ginn, 1933. IX.
Second Course. Ginn, 1931. X-Adult.
- *English Activities Series—W. W. Hatfield, et al. American, 1936:
Grade Three. III.
Grade Four. IV.
Grade Five. V.
Grade Six. VI.
Grade Seven. VII.
Grade Eight. VIII.
- Everyday Spelling: Books I-II—H. Suzzalo, H. C. Pearson and M. B. Hillegas. American, 1931. (III-VIII).
- High School English: Books One-Two—H. S. Canby, J. B. Opdycke and M. Gillum. Macmillan, 1932, 1931. (IX-X-Adult).

*Embossed, or to be embossed, during 1938.

¶Plates reset in gr. 1½; gr. I edition also to be continued.

LANGUAGE

- How to Share; Fancy That Lilts for Fun; fun verses, jingles, lilts for friendly people who wish to read aloud with or to someone**—M. E. Dewitt. Vassar Cooperative, 1934. (IX-Adult).
- Junior English in Action: Books I-III**—J. C. Tressler and M. B. Shelmadine. Heath, 1936. (VII-VIII).
- Language and Literature in the Kindergarten and Primary Grades**—E. Troxell. Scribner's, 1927. (I-III).
- Let Us Recite Together: Silent Dust and Other Selections: for friendly people who are learning to enjoy group, or choric, recitation of simple verse and prose of varying mood**—M. E. Dewitt. Expression Co., 1935. (IX-Adult).
- Maintenance of Skills Series**—C. H. Ward:
Book I—Grammar Skill. Scott, 1926. (IX).
Book II—Punctuation Skill. Scott, 1927. (X).
Book III—Sentence Skill. Scott, 1928. (XI).
Book IV—A Review of Fundamentals for High School. Scott, 1930. (XII).
- Payne-Garrison Spellers: Books I-II**—B. R. Payne and S. C. Garrison. Rand, 1930-1931.
- Right Word, The; a pre-dictionary**—P. G. Staats and C. M. Fraser. Allyn.
- Teaching of Choric Speech, The**—E. E. Keppie. Expression Co., 1932. (IX-Adult).
- ‡Using English: Book I; new ed.**—L. H. Chapman. Harcourt, 1936. (IX-X).
- *Webster's Students Dictionary for Upper School Levels.** Merriam, 1938 (American Book). (IX-Adult).
- Word Study**—J. G. Gilmartin. Prentice-Hall, 1933. (IX-Adult).

French

- Language, Literature and Life: French Books One-Two; rev. ed.**—I. B. Smith and D. F. Roberts. Scott, 1936. (X-Adult).

Italian

- Italian Review Grammar and Composition; with everyday idiom drill and conversational practice**—V. Cioffari. Heath, 1937. (X-Adult).

Latin

- *Cooperative Latin Test; rev. series, Elementary Form O**—W. L. Carr and G. R. Humphries. Cooperative Test, 1938. (IX-X).
- Language, Literature and Life: Latin Books I-II**—H. F. Scott and A. Horn, et al. Scott, 1936-1937. (IX-X).

*Embossed, or to be embossed, during 1938.

‡Recommended to be embossed, as present Braille edition out of date.

LITERATURE

Prose

- *Adventures in Appreciation**—H. C. Schweikert, H. A. Miller and L. B. Cook. Harcourt, 1935. (X-Adult).
- Life in English Literature; being an introduction for beginners; edited by R. Thomas**—L. A. G. Strong and M. Redlich. Little, 1934. (IX-Adult).
- *Writing-Craft; a kit for high school composition**—C. H. Ward. Scott, 1932. (X-Adult).
- Literature and Life Series: Books One-Four; rev. ed.**—E. Greenlaw, et al. Scott, 1933, 1935, 1936. (IX-Adult).
- Prophet, The (1938 Gift Book)**—K. Gibran. Knopf, 1923. (Adult).
- Prose and Poetry Series**—F. L. Avery; M. R. Greer and H. W. McGraw, et al, eds:
- Third Year; a literary reader, including a study of the life and poems of J. W. Riley and L. Larcom.** L. W. Singer, 1931. (III-IV).
- Fourth Year; a literary reader, including a study of the life and poems of H. W. Longfellow and C. Thaxter.** L. W. Singer, 1930, 1932, 1935. (IV-V).
- Fifth Year; including a study of the life and poems of J. G. Whittier and R. Burns.** L. W. Singer, 1929, 1935. (V-VI).
- Sixth Year; including a study of the life and poems of R. Kipling and Sir W. Scott.** L. W. Singer, 1927, 1929, 1935. (VI-VII).
- Journeys (New Series).** L. W. Singer, 1935. (VII-VIII).
- Adventures (New Series).** L. W. Singer, 1935. (VIII-IX).
- For Enjoyment; including a story of literature.** L. W. Singer, 1934, 1935. (IX-X).
- For Appreciation; including a story of literature.** L. W. Singer, 1934, 1935. (X-Adult).
- Of America; including a history of American literature.** L. W. Singer, 1934, 1935. (XI-Adult).
- Of England (New Series); including a history of English literature.** L. W. Singer, 1934, 1935. (XII-Adult).

Poetry

- Complete Poetical Works of John Greenleaf Whittier; household ed.** Houghton, 1894. (X-Adult).
- *§Enoch Arden, The Holy Grail, and Other Poems; with explanatory notes**—A. Tennyson. Houghton, 1894, 1914. (VI-Adult).
- *§Evangeline; a tale of Acadie**—H. W. Longfellow. Houghton, 1883, 1916. (VII-Adult).
- In the Land of the Papaia (Poems)**—H. Gallet. Honolulu Paper, 1936. (IX-Adult).
- *§Lady of the Lake, The; edited by E. A. Packard; rev. by H. Y. Moffett**—W. Scott. Macmillan, 1900, 1928, 1929. (VII-X).
- *Lay of the Last Minstrel, The; ed. by R. H. Bowles; rev. by H. Y. Moffett**—W. Scott. Macmillan, 1904, 1929, 1932. (VII-Adult).

*Embossed, or to be embossed, during 1938.

§Plates reset as old Braille edition out of date.

LITERATURE

- *My Country; poems of history for young Americans**—B. Stevenson, sel. and ed. by. Houghton, 1932. (VI-VIII).
- My Poetry Book; an anthology of modern verse for boys and girls**—G. T. Huffard, et al., comps. Winston, 1934. (IV-VIII).
- Oxford Book of English Verse, 1250-1900**—A. Quiller-Couch, ed. Oxford Univ., 1900, 1931. (VII-Adult).
- Silver Treasury, The; prose and verse for every mood**—J. Manner, comp. and ed. S. French, 1934. (X-Adult).
- *§Song of Hiawatha, The; with notes and a vocabulary, and an account of a visit to Hiawatha's people** by A. M. Longfellow—H. W. Longfellow. Houghton, 1883, 1884, 1886, 1890, 1898, 1901. (VI-VIII).
- Sung Under the Silver Umbrella**—Ass'n. for Childhood Educ., Lit. Com. Macmillan, 1935. (II-V).
- Under the Tent of the Sky; a collection of poems about animals large and small**—J. E. Brewton, ed. Macmillan, 1937. (IV-VI).
- World to Know, A**—J. S. Tippet. Harper, 1933. (I-III).

Drama

- **Adam and Eva (Comedy)**—Bolton and Middleton. S. French. (X-Adult).
- **Adventures of Tom Sawyer, The (Comedy)**—Braun. S. French. (VI-X).
- *§As You Like It; edited by R. A. Witham**—W. Shakespeare. Houghton, 1931. (VI-Adult).
- **Attorney for the Defense (Drama)**—Hefer. Dramatic Publ. (X-Adult)
- **Bellman of Mons (Christmas Fantasy)**—Googins. W. Baker. (VII-X).
- **Bird's Christmas Carol, The (Christmas play)**—Wiggin. W. Baker. (VII-X).
- **Born Lucky (Comedy)**—Richmond. W. Baker. (X-Adult).
- **By Candlelight**—Shute. W. Baker. (X-Adult).
- **Breezy Money**—Todd. Fitzgerald Publ. (X-Adult).
- **Broken Dishes (Comedy)**—Flavin. S. French. (X-Adult).
- **Chintz Cottage (Comedy)**—King. W. Baker. (X-Adult)
- **Christmas Carol, The (Christmas Play)**—G. M. Baker. W. Baker.
- **Clarence (Comedy)**—B. Tarkington. W. Baker. (X-Adult).
- **Closed Lips (Comedy-drama)**—Mortimer. T. S. Denison. (X-Adult)
- **Collection of Boys' Plays, A (Comedies)**—Brown, comp. W. Baker. (VI-IX).
- **Come Out of the Kitchen**—Thomas. W. Baker. (X-Adult).
- **Consolation**—C. George. S. French. (X-Adult).
- **Daddy Long Legs (Comedy)**—J. Webster. S. French. (VII-Adult).
- **Deacon Dubbs; rural play**—Hare. S. French. (X-Adult).
- **Dinner at Seven Sharp**—Jenks. W. Baker. (Adult).
- **Dust of the Road**—Goodman. W. Baker. (X-Adult).
- **Elizabeth Refuses**—Macnamara. W. Baker. (X-Adult).
- **Emily's Dream (Geography project)**—Kidd. Eldridge Entertainment House. (VI-IX).

*Embossed, or to be embossed, during 1938.

§Plates reset as old Braille edition out of date.

**Play successfully produced in a school for blind.

LITERATURE

- ***Enchanted Garden, The*—Mackey. S. French. (VII-IX).
- ***Eveless Eden, An (Farce)*—Tibbals. Eldridge Entertainment House. (X-Adult).
- ***Ever-Ever Land, The (From "Fanciful Plays for Children")*—Barber. T. S. Denison. (VI-IX).
- ***Finger of God, The*—O. Wilde. W. Baker. (X-Adult).
- ***Florist Shop, The (Comedy)*—Hawkrigde. W. Baker. (X-Adult).
- ***Forest of Every Day, The (From "Fanciful Plays for Children")*—Barber. T. S. Denison. (VI-X).
- ***Friday Afternoon in a Village School (Farce)*—Holbrook. S. French.
- ***Giant and the Biscuits, The*—Latham. Dramatic Publ. (VI-IX).
- *§*Hamlet; text and notes by J. W. Adams; questions and topics for discussion by M. A. Bessey*—W. Shakespeare. Houghton, 1931. (VI-Adult).
- ***Hansel and Gretel; adapted by Bertha and Elsmith (Operetta)*. C. C. Birchard. (VII-X).
- ***Harvest Moon Thanksgiving Book, The*—Shipman, et al. Dramatic Publ. (IV-VII).
- ***Heaven Will Help the Working Girl (Comedy)*—Hughes. W. Baker. (X-Adult).
- ***His Father's Son*—Bridgman. W. Baker. (X-Adult).
- *§*History of King Henry the Eighth; edited, with notes by W. J. Rolfe*—W. Shakespeare. American, 1932. (VIII-Adult).
- ***Hut, The*—Linsky. W. Baker. (X-Adult).
- ***Importance of Being Earnest, The (Farce)*—Wilde. W. Baker. (X-Adult).
- ***It Pays to Advertise*—R. C. Megrue and W. Hackett. S. French. (X-Adult).
- ***It's a Ming!*—Monsell. Dramatic Publ. (X-Adult).
- ***It's Up to You (Comedy)*—Moulton. W. Baker. (X-Adult).
- ***It Won't Be Long Now (Comedy)*—Gropper. W. Baker. (X-Adult).
- ***Joint Owners in Spain*—Brown. W. Baker. (X-Adult).
- *§*Julius Caesar; edited by E. Chamberlain*—W. Shakespeare. Houghton, 1929. (VIII-Adult).
- **King Lear; from the Cambridge Edition by W. A. Neilson; with an introduction and additional notes by A. H. Thorndike*—W. Shakespeare. Houghton, 1906, 1909, 1934, 1937. (VI-Adult).
- ***Kleptomaniac, The*—M. Cameron. S. French. (X-Adult).
- ***Knight of the Funny Bone and Other Plays for Children*—Cavanah. W. Baker (III-VI).
- ***Ladies of Cranford, The*—Horne. W. Baker. (X-Adult).
- ***Legend of the Orb, The (Christmas play)*—Dane. W. Baker. (III-VIII).
- ***Libel (Drama)*—Wooll. S. French. (X-Adult).
- ***Little Women (Dramatization from L. M. Alcott's novel)*—Ravold. S. French. (VII-X).
- ***Looks Like Rain (Comedy)*—Bringham. T. S. Denison. (X-Adult).
- ***Look Who's Here (Farce)*—George. S. French. (X-Adult).
- *§*Macbeth; ed. with introduction and notes by W. S. Hinchman*—W. Shakespeare. Houghton, 1931. (VI-Adult).
- ***Maker of Dreams, The (Fantasy)*—Downs. W. Baker. (X-Adult).
- ***Man Higher Up, The (Comedy)*—Olsen. W. Baker. (X-Adult).

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**Play successfully produced in a school for blind.

LITERATURE

- **Man in the Shadow, The**—J. N. Barker. W. Baker. (X-Adult).
- **Man Who Married a Dumb Wife, The (Farce-comedy)**—A. France. W. Baker. (X-Adult).
- **Master Salesman, The (Comedy)**—Upson. S. French. (X-Adult)
- *§Merchant of Venice, The; ed. by R. A. Witham**—W. Shakespeare. Houghton, 1929. (VII-Adult).
- **Midnight Fantasy, A**—Hunt. W. Baker. (X-Adult).
- *§Midsummer Night's Dream, A; from the Riverside Edition ed. by R. G. White, with introduction, notes and a study of the play by L. E. Lockwood**—W. Shakespeare. Houghton, 1883, 1903, 1911. (VI-Adult).
- **Miss Lulu Bett (Comedy)**—Z. Gale. W. Baker. (X-Adult).
- **Mystery of the Masked Girl, The**—Monsell. Dramatic Publ. (X-Adult).
- **Mystery of the Nativity, The (Christmas musical pageant)**—Coleman. Schirmer. (VII-X).
- **Neighbors, The**—Z. Gale. S. French. (X-Adult).
- **Nephew in the House, A**—King. W. Baker. (X-Adult).
- **No Men Admitted**—H. M. Connel. Eldridge Entertainment House. (X-Adult).
- **No Room at the Inn (Christmas play)**—Olson. W. Baker. (X-Adult).
- **Off the Main Road**—Averell. Fitzgerald Publ. (X-Adult).
- **Off the Old Block (Comedy)**—Parson. S. French. (X-Adult).
- **Old Peabody Pew, The**—K. D. Wiggin. S. French. (X-Adult).
- One Act Plays for Stage and Study; First-Eight Studies**—Various Authors. S. French. (X-Adult).
- **Other Wise Man, The (Christmas Play)**—H. Van Dyke. Harper. (X-Adult).
- *Our Town; a play in three acts**—T. Wilder. Coward, 1938. (Adult.)
- **Peace I Give Unto You (Christmas play)**—D. C. Wilson. W. Baker. (X-Adult).
- **Phoebe's Christmas Eve (Christmas play)**—Teller. W. Baker. (IV-VII).
- **Plantation School Days (Black face minstrel)**—Hoffman. W. Baker. (X-Adult)
- **Powder Puff Girl**—Monsell. W. Baker. (X-Adult).
- **Rag Carpet Bee, The (Comedy)**—Z. Gale. S. French. (VII-X).
- **Road Back, The (Comedy-drama)**—Carlton. W. Baker. (X-Adult).
- **Romancers, The (Romantic comedy)**—E. Rostand. W. Baker. (X-Adult).
- *§Romeo and Juliet; ed. with introduction and notes by W. Strunk, Jr.**—W. Shakespeare. Houghton, 1901, 1906, 1934. (VI-Adult).
- **Sauce For the Goslings**—Warren. S. French. (VII-VIII).
- **Seventeen (Comedy)**—B. Tarkington. W. Baker. (X-Adult).
- **Silence of God, The**—Sloane. W. Baker. (X-Adult).
- **Snap Judgment**—Averell. W. Baker. (X-Adult).
- **Southern Cinderella (Comedy-drama)**—Hare. T. S. Denison. (X-Adult).
- *Tempest, The; ed. by M. A. Bessey; new ed.**—W. Shakespeare. Houghton, 1934. (VI-Adult).
- **Tenth Word, The**—F. Ryerson. S. French.
- **Thief In the House, A**—Robinson. W. Baker. (VII-X).
- **Three Pegs, The (Comedy)**—A. Chaplin. W. Baker. (X-Adult).
- **Tourists Accommodated**—S. H. Cobb. Penn. Publ. (X-Adult).

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**Play successfully produced in a school for blind.

LITERATURE

- **Toy Shop, The**—Wilde. W. Baker. (VII-X).
***§Tragedy of King Richard the Third; ed. with notes by W. J. Rolfe**—W. Shakespeare. American, 1912. (VIII-Adult).
****Treasure Island**—Kimball. W. Baker. (X-Adult).
****Trifles (Tragedy)**—S. Glaspell. W. Baker (X-Adult)
****Trip, The**—Pyle. W. Baker. (X-Adult).
****Trysting Place, The (Comedy)**—B. Tarkington. W. Baker. (X-Adult).
****Tulip Time (An operetta)**—Morgan and Johnson. H. T. FitzSimons. (VII-X).
***Twelfth Night, or What You Will; new ed. edited by C. Stratton**—W. Shakespeare. Houghton, 1936. (VI-Adult).
****Ups and Downs Male Quartette (Minstrel material)**—Samson. W. Baker. (X-Adult).
****Valiant, The**—Hall and Middlemass. W. Baker. (X-Adult).
****Who Wouldn't Be Crazy! (Farce-comedy)**—Kavanaugh. Dramatic Publ. (X-Adult).
****Wishing Well, The**—Clarke. Eldridge Entertainment House. (VI-IX).
****Why the Chimes Rang (Christmas play)**—E. A. McFadden. W. Baker. (VI-VIII).

MYTHOLOGY

Golden Fleece and the Heroes Who Lived Before Achilles—P. Colum. Macmillan, 1921. (VI-VIII).

PHILOSOPHY & PSYCHOLOGY

- Elementary Psychology; rev. ed.**—A. I. Gates. Macmillan, 1928. (X-Adult).
Mind and Its Education, The; 3rd ed. rev. and enl.—G. H. Betts. Appleton-Century, 1923. (Adult).
Psychology For Teachers—D. W. LaRue. American, 1920. (Adult).
Reason For Living, The; an approach to the persistent questions of life—R. R. Wicks. Scribner's, 1934. (X-Adult).

Educational Tests and Measurements

- *New Stanford Achievement Tests (Third Revision: Advanced Examination: Forms, V, W, X, Y, Z)**—T. L. Kelley, G. M. Ruch and L. M. Terman. World, 1929, 1930, 1931, 1932. (IV-IX). (Plates presented by H. M. P.)

SCIENCE, INCLUDING MATHEMATICS

Science

- Along Nature's Trails; ed. by E. A. Preble**—L. C. Athey. American, 1936.
Animals In Black and White: Vols. I-VI—E. F. Daglish. Morrow, 1928-1929. (III-VI).
Chemistry and Wheels—Research Labs. Sec., Gen'l. Motors Corp.
Diesel, The Modern Power—Research Labs. Sec., Gen'l. Motors Corp.

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§Plates reset as old Braille edition out of date.

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SCIENCE

- Elephants—W. W. Robinson. Harper, 1935. (IV-VII).
- ***Evolution of Physics, The; the growth of ideas from early concepts to relativity and quanta**—A. Einstein and L. Infeld. Simon, 1938. (Adult).
- Find Out Book, The: Books I-II**—M. W. Hyman, et al. Univ. of N. C., 1934-1935. (I-III).
- ***First Principles of Chemistry; adapted for the blind by P. C. Mitchell**—R. B. Brownlee, et al. Allyn, 1931, 1934. (X-Adult).
- ***First Principles of Physics; edited for the blind by P. C. Mitchell**—R. W. Fuller, et al. Allyn, 1932, 1933. (X-Adult).
- Holiday Meadow**—E. M. Patch. Macmillan, 1930. (IV-VI).
- ***Introduction To Science Test Book (To accompany "Introduction to Science")**—O. W. Caldwell and F. D. Curtis. Ginn, 1930. (VII-IX).
- Metallurgy and Wheels**—Research Labs. Sec., Gen'l. Motors Corp.
- More About Animals**—M. Bianco. Macmillan, 1934. (IV-VI).
- Mother Nature Series**—F. W. Dunn and E. Troxell. Row, 1928.
- Baby Animals.** (I-II).
- Bq the Roadside.** (III-V).
- In Field and Forests.** (III-V).
- Nature—By Seaside and Wayside (A series in nature science)**—M. Phillips and J. Wright. Heath, 1936:
- Book I—Some Animals and Their Homes.**
- Book II—Some Animal Neighbors.**
- Book III—Plants and Animals.**
- Book IV—Our Earth and Its Life.**
- ***New Biology; 1937 ed.**—W. M. Smallwood, I. L. Reveley and G. A. Bailey. Allyn, 1934, 1937. (X-Adult).
- Pollwiggles' Progress**—W. S. Bronson. Macmillan, 1932. (III-V).
- ***Science Related To Life Series**—F. Reh. American, 1932:
- Book One—Water, Air and Sound.** (VI).
- Book Two—Heat and Health.** (VII).
- Book Three—Magnetism and Electricity.** (VIII).
- Book Four—Light, Forces and Machines.** (IX).
- ***Science Stories (Curriculum Foundation Series)**—W. L. Beaucham, W. S. Gray, et al. Scott:
- Book I.** 1933. (I).
- Book II.** 1935. (II-III).
- Book III.** 1936. (III-IV).
- Stories of Outdoor Science**—L. M. Dougan. Lyons, 1933. (VI-VIII).
- Story Book of Earth's Treasures, The; gold, coal, oil, iron and steel**—M. and M. Petersham. Winston, 1935. (III-VI).
- Story of Earth and Sky**—C. W. Washburne, et al. Appleton-Century, 1933.
- ***Survey of Science For Junior High Schools, A**—S. R. Powers, E. F. Neuner and H. B. Bruner. Ginn, 1934. Adapted for the blind by P. C. Mitchell:
- Book I—The World Around Us.** (VII).
- Book II—This Changing World.** (VIII).
- Book III—Man's Controls of His Environment.** (IX).

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SCIENCE

- Tree Book**—I. N. McFee. Stokes, 1919. (V-VIII).
- When the Wheels Revolve**—Research Lab. Sec., Gen'l. Motors Corp.
- *Wonder Stories From Nature**—W. P. and B. Keasby. Hall & McCreary, 1932, 1937. (V-VII).
- Wonders of the Plant World**—W. A. DuPuy. Heath, 1931. (V-VIII).
- World of Insects, The (Story of the World Series)**—M. Powers. Follett Publ., 1931. (III-VI).
- Year Around; a book of the out-of-doors arranged according to seasons**—C. J. Hylander. Putnam's, 1932. (III-VI).

Mathematics

- Arithmetic Work Book: Sixth Grade; with diagnostic tests, remedial work, and new features in problem solving.**—C. B. Upton. American, 1932. (VI).
- *Cooperative Plane Geometry Test: Rev. Series, Form O**—J. A. Long and L. P. Siceloff. Cooperative Test, 1938. (X-Adult).
- First Days With Numbers**—C. B. Upton. American, 1933. (I-II).
- Geometry Workbook (To accompany Avery's "Plane Geometry")**—R. A. Avery. Allyn, 1936. (X-Adult).
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§Plates reset as old Braille edition out of date.

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*Anthony, B. R.—Mee Loo. Ditson.
Arlen, C.—Balloons. Willis.
Arne—Theme with Variations (From "100 Best Classics"). Patterson, Scotland.
Bach—Aria from "The Pastorella." Oxford Univ. (Arr. for piano by Whittaker.)
Bach—Blithe Bells (Arr. by P. A. Grainger) (Duet). Schirmer.
*Bach—Eighteen Little Preludes and Fugues. Schirmer.
Bach—The Well-Tempered Clavichord: Book I.
Bach-Hughes—Master Series for the Young. Schirmer.
Bagley—The Boy and the Brownies.
*Baines, W.—The King's Review. Presser.
Barlour—Revel of the Wood Nymphs.
Barth, O.—The Recruits. Wood.
Bartlett—Grande Polka de Concert.
*Bartlett—Petit Etude. Op. 209, No. 1. Schirmer.
*Beaton, C.—Waltz on the Green. Schirmer.
*Bechter, K.—Jolly Darkies. Presser.
*Beethoven—Bagatelles, Op. 119. Augener.
Beethoven—Farewell to the Piano.
Beethoven—Menuet in E flat Major. C. Fischer.
Beethoven—Rondino (On a theme by Beethoven). C. Fischer.
*Beethoven—Rondo in C, Op. 51, No. 2. Ditson.
Beethoven—Six Minuets.
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*Beethoven—Variations on a Duet "Nel Cor Piu."
*Beethoven-Rubenstein—Turkish March. Op. 113. Ditson.
Bentley, B.—Puck's Serenade. Summy.
Bentley, B.—Witch on a Broom Stick.
Blackford, V.—Barnyard Frolics. Willis.
Blake, D. G.—First Steps in the Use of the Pedal. Willis.
*Blake, D. G.—Thro' Castle Gates. Willis.
Blake, M. D.—Fond Memories (Song without Words). Presser.
*Bliss, P.—The Conquerors (Trio). Willis.
Blumenfeld, F.—Pres de L'Eau, Op. 38, No. 3. C. Fischer.
*Bordman, G. N.—The Blacksmith's Song. Ditson.
Borowski, F.—Gavotte in F. Laudy & Co.
Brahms—Waltzes, Op. 39, Nos. 1-5, for 2 pianos, 4 hands. (Duet).
Brett, E. K.—The Acrobat. Summy.
*Brouwers, S. B.—The Coming of Spring. Ditson.
Bugbee, L. A.—Tinkling Bells. Presser.
Cadman, C. W.—Sounds in the Night. Ditson.
Carpenter—L'Argo.
*Carpenter, J. A.—Polonaise Americane in F Flat. Schirmer.

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- Cervantes—Two Spanish Dances, Nos. 1-2.
- Chaminade—Oregon Flies, Op. 24.
- Chasins, A.—Preludes, Op. 10; Books 1, 2, 3, 4. Ditson.
- Chopin—Etudes.
- Chopin—Valse.
- *Conte—At Sunset, Op. 42, No. 1. Wood.
- Conway, E. J.—Fairy Gardens.
- Conway, E. J.—Firelight Shadows.
- Conway, E. J.—The Rangers
- Couperin, F.—The Little Windmills (Arr. by E. Gest). (Duet). Schirmer.
- *Cramm, S. L.—Glad and Gay. Ditson.
- *Cramm, H. L.—The Hopper Toad.
- *Cramm, H. L.—Little Dutch Dance. Ditson.
- Cramm, H. L.—Shadow March.
- Cramm, H. L.—Step Lightly. Ditson.
- DaQuin—Le Coucon.
- *Daves—In Hanging Gardens. Willis.
- Debussy—Golliwogg's Cake Walk.
- Debussy—La Dance de Puck.
- Deyo—Impromptu.
- Dingley-Matthews, B.—The Child's First Grade. Church.
- Dubois (McDowell)—Sketch.
- Dutton—Under the Rose Arbor.
- Duvernoy—Studies, Op. 120. Schirmer.
- Eggeling—Coming of Spring, Op. 157.
- Emery—The Grasshopper Dance.
- Engelmann, H.—Valse Caprice.
- Erb, M. A.—Twinkle and Winkle. Wood.
- Ferrari—Riding a Donkey.
- Flick—Valse Petite. Boston Music.
- Flores, R. E.—La Rosita.
- Fox—C Major on Parade. Willis.
- Fox—The Hills of Home.
- Friml—The Breeze.
- Friml—Twilight, Op. 36, No. 2. Schirmer.
- Friml—Valse Lucille, Op. 85, No. 1. Schirmer.
- Frost, B.—At the Piano. Boston Music.
- *Gautier—Le Secret. Wood.
- Gaynor—First Pedal Studies. Schirmer.
- *Godard—"Pan" Pastorale, Op. 50, No. 2.
- Godowsky—Night in Spring.
- *Godowsky—Nocturnal Tangier. Schirmer.
- *Godowsky—Terpsichorean Vindobona, (30 Moods and Series), No. 13. Schirmer.
- Gounod—Marche Romaine.
- Grainger—Children's March "Over the Hills and Far Away". (Duet).

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PIANO MUSIC

- *Grainger—Molly on the Shore. Schirmer.
 Grant-Schaefer—Climbing Roses.
 Grant-Schaefer—Uncle Remus. Schirmer.
 Greene, G. G.—Around the Circle in Fifths. Boston Music.
 Greene, G. G.—Around the Circle in Fourths. Boston Music.
 Gretchaninoff—Fleeting Thoughts, Op. 115.
 Grey, F. H.—Thistle Down. Presser.
 Grieg—Accompaniment for the Second Piano.
 Grieg—Praeludium (From "Holberg Suite.")
 Grieg—Scherzo.
 Grieg-Werthner—Norwegian Dance.
 Griffes—The White Peacock, Op. 7. Schirmer.
 Griffiths—The Lark At Evening.
 Groton, F.—Moods and Modes, Op. C, No. 4.
 Groton, F.—Summer and Winter.
 Gurlitt—Impromptu, Op. 148, No. 6. Schirmer.
 Gurlitt—Studies, Op. 82. Schirmer.
 Hadley, H.—Heather.
 Hadley, H.—Marguerites.
 *Hamer, C. F.—Majesty of the Deep. Ditson.
 Handel, G. F.—Aria con Variazioni.
 Handel, G. F.—Sonata in C.
 Handbrock—Sonatina in D. Schirmer.
 Harding—The Strolling Harp Player. Ditson.
 Harrison—Happy Thoughts.
 Hatch—A Spanish Carnival. Schirmer.
 Haydn—Allegretto in A Major.
 Helm—Sylvan Sketches.
 Hoffman, J.—Nocturne.
 Johnson, W. A.—Ring Out, Sweet Bells. Presser.
 Jungmann—Spinning Song.
 Kern, C. W.—The Dance of the Cannibals. Church.
 Kern, C. W.—The Sun Dial, Op. 555. Presser.
 Ketterer, E.—An Evening Story. Presser.
 *Koelling—Rhapsody, Op. 410. Presser.
 Kohlsat, C.—Four Little Pieces for the Piano. Summy.
 Korngold—The Brownies, Op. 3, No. 4.
 Kowalski—Salut A' Pesth.
 Kreisler—Caprice Viennois.
 Lawson, P.—Fleeting Fancies. Presser.
 Leadow—The Music Box, Op. 32.
 Lemont, C.—The Buglers.
 Leschetizky—Arabasque Enforme D'Etude, Op. 45, No. 1.
 Leschetizky—The Two Larks.
 Levitzki, M.—Gavotte, Op. No. 3.
 *Lichner—Merry Mood, Op. 14, No. 1. Schirmer.
 Lieurance—From My Cabin Window.

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- Lieurance—Valse Brillante. Presser.
- Liszt—Eglogue.
- Liszt—Etude in D Flat.
- Liszt—Hark, Hark! The Lark.
- Liszt—Hungarian Rhapsody, No. 2.
- Liszt—On Wings of Song.
- Liszt—Rigoletto (Paraphrase).
- *Lively, K. A.—Dreamland. Schirmer.
- *Lively, K. A.—Giant! Schirmer.
- *Lively, K. A.—Sing Toy. Schirmer.
- Loeschorn—Studies, Op. 65, Book I. Schirmer.
- Loeschorn—Studies, Op. 136, Book I. Schirmer.
- Longo—Capriccio, Op. 13, No. 3.
- Lynes—Scenes from Alice in Wonderland. Schirmer.
- McCoughay, W. D.—Moonbeams.
- McCoughay, W. D.—Standard Bearer.
- MacDougall—Melody Playing: Book I. Schirmer.
- MacDowell, E.—Concert Etude.
- *MacDowell, E.—New England Idyls, Op. 62. Schmidt.
- MacDowell, E.—Polonaise.
- MacDowell, E.—Witches Dance, Op. 17, No. 2.
- McGregor—The Toy Sail Boat. Boston Music.
- McIntyre, E. V.—By the Waterfall.
- *McIntyre, E. V.—Scale Waltz. Wood.
- McIntyre, E. V.—Sunshine and Laughter, Op. 66. (Duet.)
- McIntyre, E. V.—Tiny Musical Pictures, Op. 65. (Duet.)
- McIntyre, E. V.—Wondrous Tales, Op. 67. (Duet.)
- MacLaughlan—Fairies at Play in the Moonlight. Boston Music.
- MacLaughlan—Try to Catch Me. Boston Music.
- Mallard, C. S.—The Dancing School. Presser.
- Martucci, G.—Scherzo, Op. 43, No. 2. Schirmer.
- Mason, M. B.—Folk Tunes and Famous Pictures.
- Massenet-Barth—Aragonaire (Duet). J. Fischer.
- Masters, J.—Viking Ship.
- Mathews, B. D.—The Sandman. Presser.
- Mattingly, J.—Dancing Fairies. (Trio).
- Mattingly, J.—Jack Frost (Trio).
- Mattingly, J.—Merry Makers (Trio).
- *Mattingly, J.—On the Blue Lagoon. Willis.
- *Mattingly, J.—Swaying Pines. Willis.
- Mitchell—About Jack and Jill.
- Mitchell—A Chase of the Squirrels.
- *Mondrone, P.—Children at Play. Schirmer.
- *Moskowski—Tarantelle, Op. 77. Schirmer.
- Moussorsky, M.—Coronation Scene from "Boris Goudenoff," (Arr. by L. Patterson.)
(Duet.)
- Mozart—Allegro (From "Quartet in F").

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PIANO MUSIC

- Mozart—Overture to "The Marriage of Figaro."
 Newcomb, G. D.—Album Leaves. Summy.
 Niemann—A Chinese Quarrel.
 Nollet—Elegie. Schirmer.
 Oesterle—Album of Russian Piano Music. Schirmer.
 Ogle, L. G.—Roguish Little Sunbeam. Boston Music.
 Ornstein—Pygmy Suite.
 Osgood, H. O.—Tales from Story Books. Summy.
 *Paderewski—Nocturne, Op. 16, No. 4. Schirmer
 Palmgren—The Swan.
 Parlow—Tarantelle.
 *Pennington, S. D.—Japanese Dance. Wood.
 Perry, R. R.—Elves at Play. Willis.
 Perry, R. R.—Follow the Leader. Boston Music.
 Perry, R. R.—Wind in the Rain. Willis.
 Phillips—The Elf.
 Pitcher, R. J.—The Happy Shepherd. Presser.
 Rachmaninoff—Prelude in G Minor, Op. 23, No. 5.
 Raff—Fable.
 Rebe—Cobbler, Cobbler. Willis.
 Rebe—Skippity Skip. Boston Music.
 Rebe—The Village Festival. Willis.
 Rebikoff—Mignon (Valse).
 *Reed, D.—March of the Ginger-Bread Men. Wood.
 Reinecke—Sonatina in C.
 Reinhold—Impromptu.
 Renton—Redwoods at Dawn.
 Repper—The Dancer in the Patio. Brashear.
 Respighi—Nocturno.
 Rheinberger—Fugue.
 Rimsky-Korsakov—Flight of the Bumble Bee.
 Risher, A. P.—Prelude.
 *Risher, A. P.—Song of the Drum. Presser.
 Risher, A. P.—Tick Tock.
 Rive King—On Blooming Meadows.
 Roboyne, L.—Peter Pan Suite.
 Rogers, J.—Feu Follet. Presser.
 Rogers, J.—Gavotte.
 Rogers, J.—Menuet No. 4.
 Rogers, J.—Miniatures.
 Rolfe, W.—Six Musical Pieces for Boy Life.
 Rolfe, W.—Stolen Kisses. Presser.
 Saint-Saens—The Swan.
 Sartorio, A.—Melody and Velocity (Grades 2-3). Presser.
 Scharwenka—Polish Dance, Op. 3, No. 1.
 Schlieder—Blue Iris.
 Schmitt, S.—The Surprise. Ditson.

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PIANO MUSIC

- Schubert—Impromptu, Op. 90.
 Schubert—Impromptu, Op. 142, No. 2.
 Schubert—Marche Militaire, Op. 51, No. 1. (Duet). Schirmer.
 Schubert (Arr. for concert by Dohananyi)—Valse Nobles. Rozsavolgyi & Co., Budapest.
 Schumann—Fantasiestücke, Op. 12.
 Schumann—Novelettes, Op. 21.
 Schutt—Carnaval Mignon, Op. 48.
 *Schutt—Papillons d'Armour, Op. 59, No. 2. Schirmer.
 *Schytte—Etude, Op. 15, No. 12. Schirmer
 Schytte—Forest Elves.
 Schytte—Hunting Butterflies.
 *Schytte—Nocturne in A Minor, Op. 15, No. 4. Schirmer.
 Scott—Danse Negre.
 Scott—Lente.
 Scott—Lento, No. 1 (From "Two Pierrot Pieces"). Boosey.
 Scott—Valse Caprice.
 *Scriabine—Prelude, Op. 9, No. 1. Schirmer.
 Seuel-Holst, M.—The Brook in the Forest, Op. 17, No. 1. Boston Music.
 Seuel-Holst, M.—In the Northland. Willis.
 Sibelius—Valse Triste.
 Smith—La Harpe Eolienne.
 Smith, G.—Valse, Op. 26 (For left hand alone). Schmidt.
 Smith, S.—Dorothy (Old English Dance). McKinley Music.
 Spindler—Spinning Wheel.
 Stallfort, J. R.—Chu Shan.
 Stevens, W. G.—Wild Flowers.
 Terry—Sunny Corner in the Finger Gymnasium.
 *Thoma—Valse Mignonne.
 Thome—Papillion Roses.
 Thompson, J.—For Girls Who Play. Willis.
 Thompson, J.—The First Grade Book. Willis.
 Thompson, J.—Introduction to the Piano. Schroeder & Gunther.
 Thompson, J.—Plantation Memories.
 Thompson, J.—Song of the Jolly Stove.
 Thompson, J.—Teaching Little Fingers to Play. Willis.
 Thompson, J.—Twenty-four Sketches in All Keys, Op. 23. Schroeder & Gunther.
 Tschaiowsky—Album for the Young.
 *Tschaiowsky—Marche Slave, Op. 31. Presser.
 Tschaiowsky—None but the Lonely Heart.
 Tschaiowsky—Sky Larks Morning Song.
 Tschaiowsky—Valse in A Flat.
 Valdemar, P.—Merry Shipmates. Presser.
 Vandevere—The Burly Bear. Boston Music.
 Verdi—Miserere.
 Virgil, Mrs. A. M.—Artistic Studies. Books I-II.
 Von Weber-Lauterback—Invitation to the Dance. (Duet). Schirmer.

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- Wachs—Capricante.
 Wadley, F.—Hunting Song. Boston Music.
 Wadley, F.—What the Wind Said. Boston Music.
 Wagness—The Glider. Ditson.
 Waldo, J.—In the Swing. Willis.
 Waldo, J.—On the Levee. Willis.
 Warren—Tam O'Shanter.
 Whelpley, B.—Humoresque.
 Whelpley, B.—Prelude, Op. 18.
 White, G. E. M.—Daffodils. Presser.
 Williams, F. A.—In a Polish Garden. Ditson.
 Williams, F. A.—Jubilee March. Ditson.
 Wollenhapt—Grande Marche de Concert.
 Wright, L.—The Scooter.

VOICE AND CHORUS MUSIC

- Arundale—A Dreamland City, Key of G. (Chappell Publishing Co.).
 *Bach, J. S.—Twenty-five Chorales (B. Elsmith, T. W. Surette). Schirmer.
 Buch—I Will Lay Me Down in Peace.
 Buzza-Peccia—London Bridge (High Voice).
 Brown—Your Song from Paradise.
 Cadman—In Paradise, Key of F. White-Smith Music.
 Cadman—The Universe, Low Key. Ditson.
 Charles—Clouds.
 Clark, P. J.—This is My Commandment, Key of F. Gamble Hinged.
 Clarke, R. C.—Dedication, No. 1, Key of C. Chappell.
 Clarke, R. C.—Take Up Your Lute and Sing. Key of C. Chappell.
 Clippinger, D. A.—Class Method of Voice Culture. Ditson.
 Concone—Judith, Air and Scena, Key of C. Ditson.
 Delibes, L. (Arr. by A. Aslanoff)—Passepie, High E. Schirmer.
 DeRose—I Heard a Forest Praying.
 D'Hardelet—In Brackentime, Key of F. Schirmer.
 D'Hardelet—Sans Foi.
 Dichmont—Me an' My Little Banjo.
 Eden, R.—What's in the Air Today? No. 2, in E Flat. Ricordi.
 Franck, C.—O Lord, Most Holy (Latin and English Texts). High, A; Medium, F.
 Boston Music.
 Friml—Bubble Song.
 Glenn, M. and Spouse, A.—Art Songs for School and Studio, 1st and 2nd Years,
 Medium High. Ditson.
 Glenn, M. and Taylor—French Art Songs. Ditson.
 Grant-Schaefer—The Cuckoo Clock.
 Griffes, C. T.—By a Lonely Forest Pathway. Schirmer.
 Hageman—Animal Crackers. Schirmer.
 Hauessler—God Smiled, and Sent Me You, Key of D Flat. Schubert.
 Herbert, V.—When You're Away (From "The Only Girl"). Witmark.

*Embossed, or to be embossed, during 1938.

VOICE AND CHORUS MUSIC

- Homer—Uncle Rome.
- Jewett—Teach Me To Pray.
- Kramer—The Last Hour. High and Low Voice. Church.
- *Krehbiel, H. E. (Ed.)—Famous Songs: Vols. I-III. Church.
- *Lawson—Lazy Song, Key of A Flat. Willis.
- Lehmann—Useful Teaching Songs for all Voices. Chappel & Co.
- Long, M. R.—Irish Love Song. Medium Voice. Schmidt.
- Long, M. R.—Before Christmas.
- Long, M. R.—Stars of the Summer Night. Medium Voice. Ditson.
- Lutgen—Vocalises (Mezzo Soprano). Schirmer.
- McConathy, O. and Others—Music Hour Series: Book One. Silver, Burdett.
- *McConathy, O.; et al—Music Hour Series: Fourth Book. Silver.
- McDermid—Sacrament.
- MacFadyen—Slumber Song, Key of A. Church.
- Mallotte, A. H.—The Lord's Prayer, Medium Voice in D Flat; Low Voice in B Flat. Schirmer.
- Manning—Shoes. Schirmer.
- Marchesi—Vocalises. Schirmer.
- Nichol—Evening is Come. Medium Voice. Boosey.
- O'Hara, G.—Art Thou the Christ. Medium Voice in C.
- O'Hara, G.—If Christ Came Back. High and Low Voices. Schirmer.
- Page—Three Little Chestnuts.
- Parker, H.—Song Classics (Alto). Presser.
- Phillips—A Song of the Desert Am I. Baritone in E Flat. Presser.
- Ronald—A Cycle of Life. Enoch & Sons.
- Ross, G.—Work! Key of D. White-Smith.
- Salter—O Lord of Life. Schirmer.
- Sans Souci—Love is a Rose.
- Schmidt's Collection of Sacred Songs: Volume I. Schmidt.
- Scott, J. P.—The Trumpet Shall Sound. Key of E Flat. Flammer.
- Spicker—Anthology of Sacred Songs (alto voices). Schirmer.
- Spross—Ishtar. Low key. Church.
- Schmidt's Collection of Vocal Duets, Series No. 342 for Alto and Soprano. Schmidt.
- Schirmer's Song Classics. Schirmer.
- Vaccai—Practical Italian Method of Singing (Mezzo-Soprano). Schirmer.
- Waller—Her Dream.
- Ware—Dance the Romaika, Key of F. Flammer.
- Ware—Hindoo Song. Low Key.
- *Ware—Stars (Low Voice). Schirmer.
- Warner—Explanation.
- Willeby—Coming Home, Key of F. Presser.
- *Woodman—Dove Wings, Key of D Flat. Schirmer.

ORGAN MUSIC

- Bach, J. S.—Air for G String (Transposed for Organ by G. E. Nevin). Presser.
- *Bach, J. S. Airiso (Transposed by E. S. Barnes). Schirmer.

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ORGAN MUSIC

- Batiste—Communion in G, Op. 4, No. 1. (Pilgrim's Song of Hope). Ditson.
- Batiste—Offertory in F Minor, Op. 9 (St. Cecilia No. 3). J. Fischer.
- Boellmann, L.—Suite Gothique, Op. 25. Durant.
- Bonet, J.—Collection of Historical Recitals: Volume I—Old Masters.
- Bottazzo, L.—Six Trios for the Organ, Op. 110 (Edited by C. Eddy). Church.
- Brewer, J. H.—An Autumn Sketch, Op. 22, No. 1. Schmidt.
- Browne, J. L.—"Humoresque" L'Organo Primitive. C. Fischer.
- Candlyn, T. F. H.—Passacaglia. C. Fischer.
- Couperin, F.—Rondo ("Soeur Monique") (Arr. by A. Guilmant). Church.
- Dickinson, C.—Reverie. H. W. Gray.
- *Elgar, E.—Pomp and Circumstance March in D. Boosey.
- Farrar, E. B.—Two Preludes and Postlude. C. Fischer.
- Faulkes, W.—Grand Choeur in A Flat. Summy.
- Freyer, A.—Fantasia in F Minor. J. Fischer.
- Frysinger, J. F.—Benediction Nuptiale. Schuberth.
- Frysinger, J. F.—Harmonies du Soir. Presser.
- Gallaerts, J.—Marche Triomphale, Op. 30, No. 3. Schirmer.
- Gaul—The Mist.
- German, E. (Lemare)—Shepherd's Dance (From "Henry VIII").
- Ghys—Air du Roi Louis XIII.
- Golterman—Cantilene (From "Cello Suite No. 1"). Schirmer.
- Grainger—Over the Hills and Far Away.
- Hailing—Cantilene (Novello Ed.) Schirmer.
- Handel, G. F.—Hallelujah Chorus from "The Messiah." Presser.
- Harker, F.—March of the Magi. Schirmer.
- Harris, C.—Finale in A. Schmidt.
- Hawke, E. F.—A Southern Fantasy. Presser.
- Hollins, A.—Benediction Nuptiale. H. W. Gray.
- Kinder, R.—Caprice in A. Schirmer.
- Kinder, R.—Meditation in D Flat. Schirmer.
- Kroeger, E. R.—March Pittoresque. Schirmer.
- Kullak—In Winter, Op. 31, No. 3. (Transposed by Faulkes). Schmidt.
- Lemaigre, E.—Capriccio in F. J. Fischer.
- Lemaigre, E.—Festal Prelude in F. Ditson.
- LeMare, E. H.—Adeste Fidelis.
- LeMare, E. H.—Spring Song, Op. 56. Novello.
- Lemens, J.—Triumphal March. C. Fischer.
- Mathews—Caprice. Schirmer.
- Mathews—Festive Prelude. Schirmer.
- Matthews, H. A.—Caprice in G. Schirmer.
- Mendelssohn—Sonata No. 6.
- Milford, R.—Seven Simple Organ Pieces. C. Fischer.
- Nevin, G. B.—Tocatta in D Minor. Gamble Hinged.
- Nevin, G. B.—Will O' the Wisp. Summy.
- Praetella—Ave Maria (Arr. by Powell Weaver). C. Fischer.
- Rogers, J. H.—Miniature Suite for Organ. Presser.
- Russell, A.—Song of the Basket Weaver (From "St. Lawrence Sketches"). C. Fischer.

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ORGAN MUSIC

- Saint-Saens—Benediction Nuptiale.
 Saint-Saens—Cantabile No. 122, St. Cecilia Series (Arr. by E. A. Kraft). H. W. Gray.
 Schminke—Marche Russe. C. Fischer.
 Sheppard, E. H.—A Song of the Orient. Presser.
 Sheldon, C. A.—Caprice. C. Fischer.
 Sowerby, L.—March (From "Suite for Organ"). C. Fischer.
 Sullivan—Lost Chord.
 Thompson, V. D.—Pastel, Op. 5, No. 1. Church.
 Truette, E. E.—Toccatina in F, Op. 33, No. 3. Schmidt.
 *Tschaikowsky—Andante Cantabile, B flat major. Schirmer.
 Verees, L.—Choral Improvisation on "O God Our Help in Ages Past." C. Fischer.
 West, J. E.—Allegro Maestoso from "Sonata in D Minor, 1st Movement."
 Whitehead, A. (Arr. b.)—The Croon Carol (Joseph Dearest, Joseph Mine).
 C. Fischer.
 Williams, R. V.—Hymn Tune Prelude on Song 13 (Orlando Gibbons), Arr. for
 Organ by E. S. Roper.
 Zimmerman, W. P.—In the Cathedral. H. W. Gray.

VIOLIN MUSIC

- Accolay—Concerto No. 1 in A Minor. (Solo). Schirmer.
 Barns, E.—Swing Song (Solo). C. Fischer.
 Beecher, C. M.—Scherzando (Ensemble). Summy.
 Blake and Levy—An Afternoon at the Fair (Solo). Schirmer.
 Block—Berceuse (Solo). C. Fischer.
 Borowski, F.—Valse (Solo). C. Fischer.
 Bradley, E. L.—In the Cradle (Trans. by Ludlow). (Solo). C. Fischer.
 Brahms-Hochstein—Waltz in A Flat. (Solo.) Fischer.
 *Dallam, H.—Demure. (Solo). Schirmer.
 Dallam, H.—Dignity. (Solo). C. Fischer.
 Dallam, H.—Fiddlin' Jim. (Solo). C. Fischer.
 Dallam, H.—Mid Pine Trees. (Solo). C. Fischer.
 Dallam, H.—Once Upon a Summer's Day. (Solo). C. Fischer.
 Dallam, H.—Valse de Poupee. (Solo). C. Fischer.
 Dallam, H.—Valse. (Solo). C. Fischer.
 Dancla—Trio, Op. 99, Nos. 1 and 2 (for third violin and piano) (Ensemble).
 C. Fischer.
 Dant—Opus No. 38. (Solo).
 DeBeriot—First Concerto, Op. 16. (Ensemble). Schirmer.
 DeBeriot—Seventh Concerto, Op. 76. (Ensemble). Schirmer.
 DeBeriot-Lehmann—Rondo. (Solo).
 Delibes—Pizzicati (Arr. by Ernst). (Solo).
 Drdla—Guitarrero. (Solo). Boston Music.
 Durand—Chaconne (Solo). C. Fischer.
 Dvorak-Kreisler—Indian Lament (Solo). C. Fischer.
 Fauquier—Reverie (Solo).
 Frankling—Off for the Front. (Solo). C. Fischer.

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VIOLIN MUSIC

- Franklin—A Little Song (Solo). Schirmer.
- Friml—Dance Bohemienne, Op. 35, No. 5 (Arr. by Hoffman). (Solo).
- Fyffe—Playtime for the Young Violin Student. (Solo). Schirmer.
- Gabriel-Marie—La Cinquantaine. (Solo).
- *Gardner, S.—From the Canebrake. (Solo). Schirmer.
- Gauthier—Le Secret. (Solo). C. Fischer.
- Goens—Romance Sans Paroles, Op. 12, No. 1. (Solo). Schirmer.
- *Gossec—Gavotte. (Solo). Schirmer.
- Gossec—Tambourine. (Solo). C. Fischer.
- Gounod-Singelee—Faust Fantasy, Op. 106. (Solo).
- Greenwald—Summer Breeze. (Solo). C. Fischer.
- Grieg—Norwegian Dance, Op. 35, No. 2. (Solo). C. Fischer.
- Hackin—The Tin Soldier. (Solo). C. Fischer.
- Hamilton, E. C.—Ten Tales from Mother Goose. (Solo). White-Smith.
- Handberger-Kreisler—Midnight Bells. (Solo). C. Fischer.
- Handel—Gigue. (Solo). Schirmer.
- Handel—Menuett. (Solo). Schirmer.
- Handel-Burmester—Praludium. (Solo).
- Hauptmann, M.—Three Easy Sonatas, Op. 10. (Solos).
- Haydn—Serenade. (Solo).
- Heims—Little Waltz. (Solo). C. Fischer.
- Heims—Country Dance. (Solo). Presser.
- *Hintze—Master Miniatures (For second violin and piano). (Ensemble). Schirmer.
- Hubay—Hejpre Kati. (Solo). Schirmer.
- Huber, A.—Pupil's Concertino, Op. 8, No. 4 in G. (Solo). C. Fischer.
- Krause, A.—Romanze. (Solo).
- Kreisler, F.—Andantino. (Solo). C. Fischer.
- Kreisler, F.—Melodie (Gluck). (Solo). C. Fischer.
- *Kreisler, F.—Old Refrain, (Viennese Popular Song) (Solo). C. Fischer.
- Kreisler, F.—Rondino (on a theme by Beethoven). (Ensemble). C. Fischer.
- *Kreisler, F.—Tambourin Chinois. (Solo). C. Fischer.
- Kreutzer—42 Etudes. (Solos).
- Kriens—Birthday March (Solo). C. Fischer.
- Krogmann—Zephyrs from Melodyland, Op. 15. (Arr. by Grun.) (Solo).
- Laighton, R.—Runes and Technique: Parts I-II. (Solo). Schmidt.
- Lalo—Symphony Espagnole. (Solo).
- L'Eclair—Romance. (Solo).
- Levitski, M.—Gavotte, Op. 3. (Ensemble). Schirmer.
- Levitski, M.—Valse, Op. 2. (Ensemble). Schirmer.
- Liebmann, H.—Little Russian Suite. (Solo). C. Fischer.
- Mendelssohn—Nocturne. (Solo).
- *Mittell—Violin Classics: Vols. III-IV. (Solo). Schirmer.
- *Moffat—Mechanism and Expression: Book I (Various Numbers). Schmidt.
- *Moffat (Arr. by)—Old Masters for Young Players. Book I. (Solos). B. Schott's.
- Moret—Petite Symphonies (For second violin and piano). (Ensemble). C. Fischer.
- Moszkowski—Serenata (Arr. by Boneine). (Solo). C. Fischer.
- Mozart—Menuetto from the "6th Symphony". (Solo).

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VIOLIN MUSIC

- Nevin—Love Song. (Solo). Schirmer.
- *Oehmler—The Gypsy Street Violinist. (Solo). Schirmer.
- Oehmler—Tramping Troops. (Solo). Schirmer.
- Offenbach—Belle Nuit Barcarolle. (Solo). C. Fischer.
- Pache, J.—Barcarolle (For second violin and piano). (Ensemble). C. Fischer.
- Pache, J.—Pizzicato (For second violin and piano). (Ensemble). C. Fischer.
- Pache, J.—Serenade (For second violin and piano). (Ensemble). C. Fischer.
- *Perlman, G.—March of the Giants. Summy.
- Poldini-Kreisler—Dancing Doll. (Solo). C. Fischer.
- Rimsky-Korsakoff—Song of India. (Solo). C. Fischer.
- Ruegger—Concertante in G. (Solo). C. Fischer.
- Schubert—Sonatina, Op. 137, No. 1. (Solo).
- Schubert-Kreisler—Ballet Music from "Rosamund." (Solo). C. Fischer.
- *Seitz, F.—Concerto No. 1 in D major. (Solo). Schirmer.
- Seitz, F.—Concerto No. 2. (Solo).
- Seitz, F.—Concerto, No. 3. (Solo).
- Seitz, F.—Concerto No. 4 in D major. (Solo).
- Seitz, F.—Concerto No. 5, Op. 22. (Solo).
- Severn (Arr. by)—Big Notes for Little Violinists. (Solo). B. Schott.
- Simonetti—Madrigale in D. (Solo).
- Sitt, H.—Concertino, Op. 31. (Solo).
- Tellam—Eu Dourdine (Little Serenade). (Solo). Schirmer.
- Telma, M.—Remembrance. (Solo).
- Tschaikowsky—Humoreske. (Solo). C. Fischer.
- Tyffe—A Child's Evening Prayer. (Solo.) Ditson.
- Tyffe—Hush, My Dear, Lie Still in Slumber. (Solo). Ditson.
- Verdi-Singelee—Rigoletto Fantasy, Op. 118. (Solo).
- Vivaldi—Concerto in A Minor. (Solo).

'CELLO MUSIC

- Bach—Arioso for 'Cello. C. Fischer.
- Breval—Sonata in C Major. C. Fischer.
- Marcello—Sonata in G Major. C. Fischer.
- Pergolese—Tre Giorni Siciliana from "Nina." C. Fischer.

ORCHESTRA MUSIC (AND BAND)

- Bagley—National Emblem March.
- Beethoven—Egmont Overture.
- Bigelow—Our Director March.
- Boieldien—Caliph of Bagdad (Overture).
- Brahms—Hungarian Dance No. 6.
- Contest Band Folio; a modern variety for new bands, composed by practical band men. Rubanck, Inc.

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ORCHESTRA MUSIC (AND BAND)

- Deppen—A Japanese Sunset.
Donizetti—Sextet from "Lucia di Lammermoor."
Elgar—Pomp and Circumstance (March).
Fox Old Masters Folio: Vol. I for Orcehtra. Fox Publishing.
*German, E.—Three Dances from "Henry VIII". C. Fischer.
Gounod—La Reine de Saba.
Haydn—Surprise Symphony No. 4.
Holmes—Concourse March.
Langley—Evening Breeze.
Lavallee—Bridal Rose Overture.
Mascagni—Intermezzo Sinfonice from "Cavalleria Rusticana."
National Songs and Hymns; a radio collection, especially adapted for solo and class playing for the following instruments: Cornet, trombone, saxaphone (all with piano). Rubank, Inc.
Orth—In a Clock Store.
Schubert—Unfinished Symphony.
Sousa—On the Campus.
Sousa—Stars and Stripes Forever.
Strauss—Roses from the South.
Strauss—Vienna Life.
Thomas—Raymond Overture.
Tschaikowsky—Waltz of the Flowers.
Verdi—March from "Aida."
Wells, J. E., Jewell F. and Steinmetz, T. A.—Our Favorite Band Book. F. Jewell Music Co.
Zamechnik—Fox Little Symphony Orchestra Folio. Fox Publishing.

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